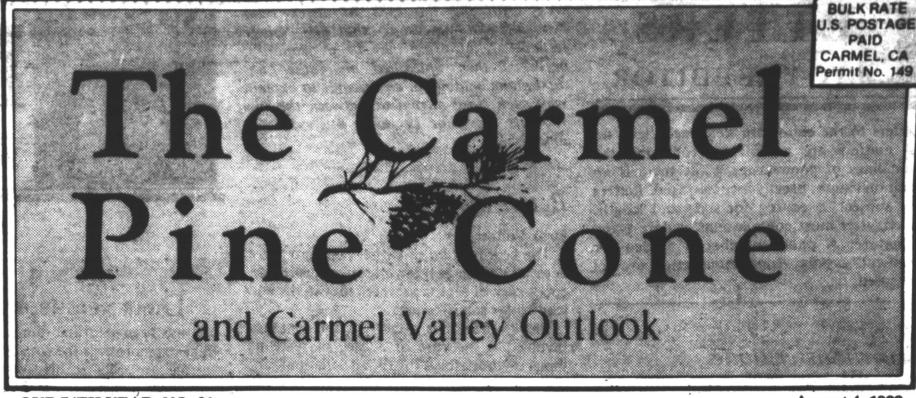


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OUR 74TH YEAR, NO. 31

August 4, 1988

Council forms corporation to buy Handley land

By NANCY HILLS

THE CARMEL City Council took a big step Tuesday night in preparing for the purchase of the controversial Thomas Handley property.

The council formed a non-profit corporation as the financial vehicle with which it can purchase the 53,000-square-foot property on Junipero Avenue between Third and Fourth avenues. Councilmember Elinor Laiolo was the lone dissenter on the vote.

The city is still negotiating the purchase with the property owner, Thomas Handley, and his attorney, Don Hubbard.

City administrator Doug Schmitz explained that the non-profit corporation would receive the same credit rating as the city and would issue the bonds to pay for the property. The city would then enter into a lease/purchase agreement with the corporation. The corporation would pay off the bonds with the money provided by the city's lease payments.

A provision in the California Constitution states that no city "shall incur indebtedness of liability" in excess of its yearly revenue or income. The acquisition of the \$2 to \$3 million parcel directly by the city would put it well over its annual budget.

"Does anyone out there want us to buy the Handley property?" Mayor Jean Grace asked plaintively at the meeting when no one rose to speak on the issue.

"If it was worded that way on the agenda, I'm sure you would have gotten quite a bit of input," Councilmember James Wright responded.

One member of the audience, Linda Anderson, jumped up in response to the question. "Yes, yes, I'm very much in favor

of purchasing the property," she exclaimed.

Councilmembers also referred to a postcard survey conducted last year by former Mayor Clint Eastwood which indicated that most people in town wanted the city to buy the property.

Eastwood conducted the survey after residents vehemently opposed a proposed zoning plan for the area that would have increased the density from 33 units per acre to 66 units per acre.

Laiolo, however, questioned the necessity of forming the corporation and of buying the property.

"I realize there was a postcard survey asking people if they wanted the city to purchase or not purchase the property. Of course, if you ask people if they would like a Rolls Royce or Tin Lizzie, they'll say they want the Rolls Royce.

"I do not think the enough information was given for a valid response. I think the concern at the time was how this land was to be developed," Laiolo said.

The proposed density had engendered an "emotional response at that time," Laiolo added.

Land use issues, she stated, should be settled through the planning process and the ordinance process, not through the city buying a piece of land.

"I do not think the city should be in the real estate business," Laiolo said.

Laiolo advocated putting the land acquisition on the ballot as a means to find out what the public's true feeling on the issue is.

Laiolo also objected to the fact that there is no specific public use identified for the land. The city is in the process of conducting an environmental impact report on the R-4 district zoning plan, which includes the

Handley property. Suggestions for public use include a park, a place to relocate the fire department or an underground garage.

There is a question whether the city could develop the site into a park or any other municipal use for quite some time after it acquires the property.

Now, the Hayward Lumber Co. leases the site; to offset the cost of city development and bonds to buy the land, the city may have to continue to lease the site to the lumber company.

Councilmember Ken White, in response to Laiolo's statements said, "I just feel when an opportunity arises to do something of the

magnitude you have, to take action right away. You can't stall and can't wait.

"Most of our open space is on the city boundaries and this makes it possible to purchase some open space within the city center. What makes it even better is that it borders on the residential neighborhood."

Coucilmember Bob Fischer also stated he did not want to miss the chance to buy the land for the city.

"I think the people already voted on this through the postcard survey. I want my grandchildren to be able to walk through that area as a park and not wishing that grandfather had said 'no' when the time came to make that possible," Fischer said.



THIS VIEW of Point Lobos from the Hayward Lumber Co. yard on the Thomas Handley property is one of the reasons the city of Carmel is interested in acquiring the site. The city council voted Tuesday night to

create a non-profit organization, with city councilmembers as the board, as the financial vehicle for the possible acquisition. (Holly McFarland photo.)

Council wants to pave Sunset lot, seeks criteria for garage EIR

By NANCY HILLS

THE CARMEL City Council studied the "Three Ps" at Tuesday's meeting: paving, parking and paying.

All three issues were discussed as councilmembers decided to ask for proposals from private contractors to pave and develop the dirt field at Sunset Center into a pay-for-parking lot. The council also agreed to formulate criteria for an environmental impact report on a proposed Sunset Center multilevel parking garage at the same site.

Though the council's decisions were not votes to go ahead with either project, the debate on the merits of both propositions has already begun.

Mayor Jean Grace and Councilmember Elinor Laiolo cast the two votes against requesting proposals for paving and a pay-for-parking lot project. The vote to develop a scope of work for an EIR on the Sunset Center was unanimously approved, however.

Both Grace and Laiolo based their opposition to the parking lot on its impact on the surrounding neighborhood, the possible delay it would cause in development of the proposed garage, and loss of parking spaces.

All members of the council stated they would only proceed with the parking lot if a program to protect the surrounding neighborhood was in place. The council is concerned that people now parking for free in the lot will move their cars into the residential area rather than pay.

The loss of about 27 parking spaces caused by striping the lot was one of Laiolo's major concerns

"I've heard no mention of the number of spaces that will be removed," she said. "Those 27 automobiles will have to go somewhere and that somewhere is in front of someone's house."

By removing parking spaces while talking about wanting to relieve the impact of parking in residential area, the council is "talking out of both sides of its mouth," she said.

Dale Hekhuis, representing the Carmel Residents Association, spoke in favor of the council proceeding with the parking lot.

"In our view, this project, with its 100 or so parking spaces, would be an excellent first step in working toward a resolution of our parking needs. In effect, this limited first step would constitute a pilot project," Hekhuis said.

"The value of a pilot project to the city is that it would test the willingness of the public to pay for parking privileges," he added. "Why place all of our bets on a large structure, considering the heavy investment that would necessarily be involved, when we can take a prudent first step and gain some very valuable information."

According to city staff projections, based on percentages in a report on the proposed garage, the city could garner about \$180,000 in two years from the parking lot.

As now proposed, the city would contract with a private business to pave, landscape

and operate the parking lot and the city would pay nothing for the project. The spaces would be evenly divided between monthly parking and hourly parking permits.

Monthly parking permits would cost about \$30 a month and hourly would cost about \$1.50 an hour. The city would receive about 30 percent of the gross profits.

The city hopes to have a two-year contract with the private operator.

Speaking in opposition to the parking lot idea, Mary Ellen Hicks stated she felt that it "gives all the wrong signals."

Unless the city institutes parking controls in the surrounding neighborhood, the cars currently parking in the lot for free will simply move into the residential area. That would be poor test of the proposed garage, she said.

garage project is not built," Hicks added. Her sentiments were echoed by Grace.

"This is a delaying process to see that the

"Why now? Why now, when we are about to do an EIR on a parking garage?" Grace questioned.

For the lot to be successful, parking in surrounding neighborhoods would have to be restricted "all the way up to Forest Theatre," she added.

"Those people (who park at Sunset Center now), don't mind walking two or three blocks more because they are parked all day long," Grace said.

"I do wonder if it is not throwing a block in the way of the construction of the garage?" Laiolo said.

But Councilmember Bob Fischer said "It is most important thing to realize is, yes, we want a garge at Sunset Center but we are in the process of buying a very expensive piece of property (the Handley propery). We can't take home two chocolate cakes at the same time," Fischer said. If a private contractor

paves and operates the lot, it will "not cost us a nickel," he said, but it will generate revenue.

IN ANOTHER agenda item, the council voted to have the staff write a resolution stating that the council is opposed to the sale of any part of Mission Trail Park. The resolution will return to the council later this year.

The resolution is in response to a proposal made during the last administration to sell the Flanders Mansion and a portion of the adjoining park property to raise funds for the purchase of the Crocker Bank building.

After the proposed sale was opposed by many Carmel citizens and the Carmel Planning Commission, the council developed the Mission Trail Park Consortium to investigate uses for the mansion and parklands.

Since its formation, the consortium has applied for state historical status for the building. If is receives that status, it will be eligible for state rehabilitation funds.

"The purpose of requesting the resolution is for two issues," consortium member Cindy Lloyd told the council. "One is to insure the preservation of the land and the second is to increase the chances of finding a viable use for the house."

If the city council states it will not sell the land or the house, more groups may be interested in developing it for their use.

The consortium has until November to submit suggestions for the manson's use and is seeking proposals from individuals and organizations. The resolution will not prevent the mansion from being torn down if the consortium is unable to find a viable use for the building.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Scurrilous critique

Dear Editor:

A copy of an article about the Monterey Film Festival was recently forwarded to me. The article contained some views of a Mr. David Bean. Among them was a scurrilous capsule critique of the Deauville Film Festival of which I am the U.S. director.

I must first point out that Mr. Bean tells a blatant lie when he states that we have given a tribute to Jerry Lewis. We never have. He compounds his ignorance by saying that "Deauville is considered a joke in Europe because its directors consider Jerry Lewis a great actor." The directors of my festival have never expressed such a point of view. It is the entire French public who admire Lewis and if we did pay tribute to him, we would be praised not castigated. Tastes are different everywhere and vive la difference.

Deauville has given tributes to Elizabeth Taylor, Shirley MacLaine, Robert Wise, Richard Brooks, Bette Davis, Gregory Peck, Burt Lancaster, Stanley Kramer...most of Hollywood's great stars and directors. We've also honored Nobel Peace Prize winner, Elie Wiesel. We've been pleased to receive Mr. Clint Eastwood, Dustin Hoffman, Gore Vidal, Arthur Miller, Norman Mailer, Fay Kanin, Steven Spielberg and a host of talented personalities too numerous to mention

Deauville, far from being condemned by the film industry, is the happy showcase each year for some of the best feature films produced in this country. And we have consistently presented independent films and welcomed their directors and producers. John Sayles, Alan Rudolph, Susan Seidelman, Jonathan Demme, Michael Dinner: only a tiny group of the independents who have been exposed to French moviegoers via the Deauville Festival. We have done a special tribute to the American Film Institute, a very prestigious organization who work diligently to promote independent films and filmmakers. This year we salute the great Motion Picture Academy.

Deauville is the only film festival in Europe dedicated totally to American movies. It is a huge success and has been since its inception 14 years ago.

Mr. Bean has yet to duplicate our record. He seems a most pompous boob.

Ruda Dauphin New York, N.Y.

(David Bean responds: "What I said was, just as some Americans and some Europeans are humored by the French adulation of Jerry Lewis, so in the same spirit are some Americans and some Europeans humored by a French film festival that tributes only American stars and American movies. Some people might consider it a bit limited in comparison with Cannes or the San Francisco International Film Festival if the Monterey Film Festival were to feature only French stars and French movies. I sincerely apologize for having raised this minority opinion publicly, though it seems fair to point out that Ms. Dauphin was quoted in our local

press criticizing the 1988 Monterey Film Festival, and suggesting that the "sister festival" relationship may be in jeopardy, before I then unleashed my rather undiplomatic analogy in an attempt to explain why such close alignment between the two festivals may not be such a good idea, anyway.")

Better miracles

Dear Editor:

The beatification of Father Junipero Serra is to take place in a few months, this the second stage of a process which may in the end lead to his santification.

The "miraculous event" in this instance involved is the cure of a case of systemic lupus erythematosus (SLE), an inflammatory disorder of connective tissues which often shows itself in characteristic facial stigmata accompanied by arthritic complaints of varying severity. Prognosis depends on the organs involved and the extent and nature of the inflammatory reaction at work. Whether mild or severe, treatment usually involves medication with corticosteroids to suppress or ameliorate the inflammatory process. Sometimes — and even without medication — spontaneous remission occurs: this can

last for years.

Under the lash of stressors of various kinds, such as food deprivation caused by fasting, sleep deprivation caused by prolonged vigils, or joint pain caused by unremitting kneebone prayer — to say nothing about hairshirts or autoflagellation — the body can produce its own "corticosteroids." These can have a profound impact on health.

In times past, when the biology of the cortical hormones was unknown, the remission of SLE in response to religious askesis very probably seemed miraculous. No so today!

These days the public requires something special, something like the miracle officially ascribed to Saint Joseph of Copertino, who died in 1663 and was enrolled in the company of the blessed in 1753.

Joseph was a flying monk whose many acts of weightlessness were witnessed and attested to by hundreds of men of the greatest position and probity, including even Pope Urban VIII himself.

His most sustained flight occurred at Fossombrone and lasted two hours, during which time he remained in the air in a kneeling position at the height of the treetops. This statement, based on documents which were accepted in support of his beatification, is contained in his official biography (1767) by Father Rossi, Minister-General of the Franciscan Order, this dedicated by permission to His Holiness Pope Clemens XIII.

Yours for bigger and better miracles.

Andrew Bowman Carmel

Absolute joy

Dear Editor:

The newly constructed walking path along Scenic Drive is an absolute joy.

To those who conceived of the idea; to those who possessed the imaginative skills to plot a course which meanders along in such a delightful way as if it had always been there; to those who enhanced all with fitting land-scaping, boulders and occasional seats where one can pause for a moment and contemplate the beauty of the beach and the surrounding vistas; to those who redesigned Scenic Drive itself, providing many open places where motor cars cannot park, thus eliminating the solid line of parked cars that once assaulted the eye; and lastly, to all those who toiled long to carry out the designs, my congratulations.

A superb job, beautifully conceived and beautifully fulfilled.

Jerald Elwood Carmel

MAYOR'S REPORT

By Jean Grace

Postal service

DEAR NEIGHBORS:

It has been said that one of this country's great oxymorons is the concept of the Postal Service. In order to help dissuade us from such acute silliness, our new U.S. Postmaster General has promised that by the end of September, post offices and their branches will have new flexible service hours. While this is not a volume increase in service, it is an attempt to meet local needs. Each local postmaster can design service hours that are the most convenient for his patrons, within the framework of available postal employee hours.

This is our chance to have some say in the matter, and to help decide the hours during which we can expect real postal service. A number of people have talked with me recently about our choices, and I thought it would be timely to discuss it in this column.

Those who are interested in affecting the decisions can be thinking now about reasonable choices. We can't expect miracles, even from Anthony M. Frank; no requests for bizarre hours like midnight to 3 a.m., please. And union contracts and the Fair Labor Standard Act (FLSA) constrain us even more. But there are some sensible options, and I have been assured by local postmasters that they would appreciate your thoughts.

Here are a few choices that sæm reasonable to me:

....1) Maintain present hours, but have more and better automated lobby equipment, and all-day package pick-up and special delivery service on Saturday. (They do this at Pebble beach PO with a bell you can ring in the lobby during the 4 a.m. to 4 p.m. hours when a clerk is working "backstage.")

....2)Half-day full service on Saturday.

....3)Open later in the morning and stay open

later in the evening one or two days a week.
....4)Stay open until 6 p.m. on Fridays with
morning opening remaining early. This
would dovetail with banking hours.

These options might entail fewer windows open for service during the slack times, but would allow the public more convenient service hours. There are other combinations and choices, but we need to remember that all viable options must account for only a given number of employee hours in a week.

If you want to help make these choices, the time to do it is in the next few weeks. Write or call your local postmaster at the following addresses:

• Carmel Post Office (93922 and 93923) and Carmel-by-the-Sea station (93921), this includes Palo Colorado and Garrapata. Jack Holt, postmaster. 625-4411.

• Carmel Valley Post Office (93924). Terry Williams, postmaster. 659-2776.

• Pebble Beach Post Office (93953). John Pingree, postmaster. 624-2184.

• Monterey Post Office (93940), this includes Malpaso south to Molera, excluding Palo Colorado and Garrapata. Charles Vandagriff, postmaster. 372-5803.

• Big Sur Post Office (93920), includes Big Sur Valley south to Gorda. Jerry Lesch, postmaster. 667-2305.

You are welcome to submit your choices, or simply check one of the options I've mentioned here, and drop it off at the Carmel Pine Cone mail box on San Carlos Street between Ocean and Sixth avenues in Carmel-bythe-Sea, or the suggestion box at the post office, or at city hall, in care of:

Yours truly,

Jean Grace

Missing sign

Dear Editor:

The sleuths have failed! For weeks they have searched in the woods, beat the bushes, left notes, made phone calls, questioned people, cried out loud—to no avail! The sign is still missing!

The mystery continues—the question is: what happened to the Forest Theater Guild's Our Town sign?

Don't laugh—but the delivery fellow left the sign at an unoccupied house in Carmel, in the vicinity of the Forest Theater, thinking it was the Forest Theater. Would you believe, it wasn't even dark that evening when he drove up and down Mountain View Avenue looking for the huge arched gateway.

The sign—3 feet by 2 feet—couldn't have walked away. The wind wasn't blowing and the termite people vowed that there are no termites in the vicinity of this vacant house.

The play Our Town has finished its five-weekend run, but the sign can be used again. Our plan was to repaint the wording and replace it with Annie Get Your Gun text. Which happens to be the guild's next production opening Aug. 4.

A reward is in the offing! Two tickets to Annie Get Your Gun and a couple of "bucks" for a snack.

Please phone 372-6118 or 625-2493 if you have an authentic clue as to where we can find the sign. No questions asked!

Sleuth Number 7 Lee C. Harbick Monterey

Sadistic behavior

Dear Editor:

Can anyone explain the mentality of rodeo people? Not only the ones who actually torture the animals, but those who raise "livestock" for that purpose and the spectators who cheer them on.

It is sadistic behavior of the lowest degree, and it is my fervent wish that those who inflict this cruelty on the animals will, in some way, be tortured themselves.

> Ruby Morgan Carmel

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Supes avoid moratorium on valley construction

By DAVID LELAND

COUNTY SUPERVISORS Tuesday stopped short of imposing a building moratorium in Carmel Valley, vet gave residents a "trigger" in case traffic snarls increase along Carmel Valley Road.

The policy, adopted unanimously (4th District Supervisor Sam Karas was absent), by the Monterey County Board of Supervisors, amends the Carmel Valley Master Plan and forces the county to keep tabs biannually on traffic levels in the valley.

If traffic levels rise above the standards set for the valley by Superior Court Judge Richard Silver in the master plan, the board will be required to call a hearing to decide if a moratorium should be put into place.

Fifth District Supervisor Karin Strasser Kauffman said that it's time to "take a breath and say we have everything in place and see what needs to be done."

She added that the traffic report, released last spring by an independent consultant, needs to be re-evaluated by county staff.

"This time around I would like our public works and staff to look at those figures." she said, adding that they should do so as quickly as possible and report back to the board.

Much of the testimony heard at the board's July 12 hearing on traffic in the valley and this week's hearing centered on the miscalculations regarding traffic.

Strasser Kauffman stopped short of saying that there will never be another building moratorium in the valley, such as the sevenyear delay experienced while the master plan worked its way through the courts before being adopted in March of 1986.

"I will recommend no form of moratorium today," she said. "But I will caution, it may come soon."

The idea of a building moratorium did not appeal to the other supervisors either, who believe that when one area of the county is stifled, developers go to another district.

"We tend to look at Carmel Valley as in and of itself, that is not true," said 2nd District Supervisor Barbara Shipnuck.

She added that there are many roads in the county that are affected and no building moratorium has been imposed in those areas.

Third District Supervisor Dusan Petrovic also believed that stopping building is not the best solution.

"Moratorium comes from the Latin word moratoria, which means die," he said. "Moratoria is not the means to govern."

THE MAJORITY of the testimony heard by the board centered on those owning single lots of record, many who simply wanted to build a home.

More than 100 valley residents crowded into the supervisors chambers in Salinas to hear the fate of future building.

The only opposition from the 23 people testifying came from the local chapter of the Sierra Club, which advised the board to impose a moratorium as mandated in the master

Under yesterday's decision, the county will begin processing applications for singlefamily lots, which have been held up at the planning commission for the past several months while commissioners awaited the board's decision.

There are currently seven single-family applications, according to Bob Slimmon, county planning director.

For applications regarding minor subdivisions (four units) or larger, the applicants will need to provide the county with a traffic

The board also asked the county planning department to furnish a "focused" environmental impact report to the board on traffic and anticipated building on vacant lots of record in the valley.

In addition, the board requested county staff to put together financing options so Carmel Valley Road can be improved in those areas mandated in the master plan.

Opponents paint bleak picture of effects of oil drilling

By DAVID LELAND

CONFLICTING TESTIMONY painted a doudy picture this week, as the State Lands Commission conducted a public hearing on the potential impacts of offshore oil drilling along the California coast.

Currently the commission is travelling throughout the state's coastal communities, as well as several inland areas, in an attempt to gather a broader understanding of the coastal environment's energy and resources.

Tuesday's meeting at the Monterey City Council Chambers was the fifth in a series of

'History shows that oil and gas operations have combeaches, coastal marine life, the tourism industry or commercial fishing for years in Southern California, Gulf of Mexico, Cook Inlet and the Arctic coast of Alaska.'

— ARCO spokesman

patibly co-existed with the

— Dee Chamberlain

13 public meetings, with a comprehensive report due in the "tailend" of 1989, according to Kirk Walker, an environmental specialist with the lands commission.

The final report is intended to provide broad-based information needed for the commission to determine if a particular offshore project is in the best interests of the

The lands commission is composed of Leo McCarthy, lieutenant governor; Gray Davis, controller; and Jesse Huff, director of finance.

Walker added that, with much of the testimony clashing, it becomes increasingly difficult for lay commissioners to make an informed decision from the data provided by the staff.

"It's a study that has far more emotion than science at this point," said Walker, adding that experts cannot even come to a consensus regarding how much crude oil is available off the coast. "Prediction of how much oil there is is like a crap shoot."

Nevertheless, 23 people testified before project manager Mary Griggs, assistant executive officer James Trout and consultant Paul Ideker, in an attempt to influence the study and offer assistance.

Politicians, bureaucrats and residents from the peninsula painted a picture of an environment destroyed if drilling is approved.

Del Rey Oaks Mayor Bob Franco, who is also chairman of the state Coastal Commission, reminded the panel that the coastal commission has twice voted to oppose the issuance of any further offshore oil drilling Acorder to the second of the s

"There is no current technology capable of winning the race to our beaches against spilled oil," he said. "The only effective cure is prevention."

ECHOING FRANCO'S sentiments was 4th District Supervisor Sam Karas, who could not attend the meeting and had his comments read from a prepared statement by aide Doris Jones.

"I hope you realize that we are fierce protectors of the sensitive ecological balance and natural beauty of our coast," said Karas, adding that in 1986, 73 percent of peninsula voters favored Measure A, which opposes offshore oil and gas developments.

"We will fight forever to not allow any possible damage to our important commercial fishing and tourist industry as well as the marine life in our waters," he said. "The damage of an oil spill off our coasts would be irrecoverable. Facts show that one gallon of oil spilled in the ocean will impact 400,000 gallons of ocean water."

But gas and oil companies, three of which were represented at this week's hearings. disputed claims that offshore drilling is a dangerous proposition for mankind or marine wildlife.

"Many people, especially in frontier areas, have the idea that oil and gas development and the environment cannot co-exist," said Dee Chamberlain, a senior environmental science consultant for ARCO. "For various reasons they believe that where there is petroleum development, oil spills occur frequently, commercial fisheries decline, environmental communities experience great losses from oil spills, and there is a significant decline in all the good features of the environment.

"However, history shows that oil and gas operations have compatibly co-existed with the beaches, coastal marine life, the tourism industry or commercial fishing for years in Southern California, Gulf of Mexico, Cook Inlet and the Arctic coast of Alaska."

That is not what peninsulans believe. however.

"The stakes for our region are very high," said 5th District Supervisor Karin Strasser Kauffman, who represents the county board of supervisors, with 1st District Supervisor Marc Del Piero, on the Outer Continental Shelf Committee. "We have been aggressively protective when it comes to our coastal waters."

Del Piero suggested to the panel that its members and staff utilize information already gathered by local communities regarding offshore drilling.

"There is no reason to reinvent the wheel," he said, adding that there is material "that can be utilized to provide you with information."

DEL PIERO also cautioned the commission against trying to encompass too much in

The commission has listed 10 goals that it wants to achieve before the study is completed. These range from linking agencies together and identifying user conflicts to providing an overview of the state's energy needs and how they relate to the world energy pic-

"Ten identified goals may be too broad," Del Piero said. "We would recommend that you authorize a phased approach with

Instead, he suggested that the commission focus on an inventory of existing literature; resurces that could be affected; an inventory of potential economic, social and environmental impacts; and recommend future studies.

The oil companies, however, continued their attack, and focused on the financial benefits of offshore drilling.

"One such area for investigative research should be the revenue accrued from state tidelines oil development and accompanying expenditures," said Mike Fergus, a staff representative for the Western Oil and Gas Association (WOGA).

The association represents about 60 member companies which conduct exploration, production refining, and marketing of oil and gas in seven western states.

"The state educational system, state projects, energy research, and parks and recreation — to name a few — have greatly

benefited from state tideland revenues," Fergus said. "From 1976 to 1987, total revenues to the state of California have come to \$3.5 billion."

He added that counties can also reap the harvest financially from offshore development. As an example he cited Santa Barbara County receiving \$11.1 million in property tax from six projects offshore during 1986-87.

But the thought of additional money did not offset the threat of potential loss of wildlife and current revenue from tourism and fishing industry, according to those testifying from the peninsula and Santa Cruz County.

"The environmental impacts of offshore drilling would be devastating," said Arnold Levine, Santa Cruz city councilmember. "We believe that you will find that no safeguards will be acceptable for an operation that no safeguards exist."

Brian Roseth, Carmel associate planner, cautioned against bowing to pressure to be involved in otherwise risky projects as the demand for oil increases.

"Oil resources are a non-renewable resource," he said, adding that the world's energy supply is rapidly dwindling. "Pressure will continue to mount for (drilling in) more delicate ecosystems."

House adopts legislation making Monterey Bay a marine sanctuary

THE HOUSE adopted legislation introduced by Rep. Leon E. Panetta to set in motion the process of creating a national marine sanctuary at Monterey Bay.

Under the bill, the National Oceanic and Atmospheric Administration (NOAA), an agency of the Commerce Department, would be required to develop a management plan by December 1989, which could include regulations to protect the bay from various sources of pollution, including offshore oil and gas drilling.

The bill was approved as part of a broader measure which reauthorizes the marine sanctuary program and requires plans for other new sanctuaries in Cordell Banks off the California coast, and in Texas and Washington.

"Monterey Bay is a national treasure," Panetta said. "It is one of our most beautiful and scientifically valuable marine resources. Thousands of people are employed in its tourism, commercial fishing, and research activities, and millions of others benefit from those activities.

"Unfortunately, the bay is threatened by numerous potential sources of pollution, ranging from the possibility of offshore oil and gas drilling to the dumping of wastewater from the Keterson Reservoir in the San Joaquin Valley. Monterey Bay deserves adequate protection, and we need to act now to defend the bay from these threats."

Panetta said the measure would give local governments, fisherman, and other organizations and individuals an important role in helping to establish the boundaries, policies, and management plan for the bay. He stated that an advisory group would be established in the community to make recommendations to NOAA "at each step along the way."

"This local advisory group would ensure that local contributions and views are reflected in the development of the management plan for Monterey Bay," he said.

Panetta also noted that the governor of California as well as Congress would retain the ability to approve the final terms of the management plan.

Panetta pointed out that the bill was the only way to get the Commerce Department to act on a sanctuary at Monterey Bay, since the department has consistently refused to restore the bay to the list of active candidates for sanctuary status, from which it was dropped in

Senate OKs ban on dumping of waste off coastline

By DAVID LELAND

A BILL banning dumping of drainage waste from San Joaquin Valley off the coastal waters from Big Sur to Morro Bay was approved by the Senate Committee on Agriculture and Water Resources this week.

Written by Assemblyman Eric Seastrand, the measure has been opposed by farmers and landowners in the valley, who want to leave the option of dumping tainted wastewater off the Monterey coastline even though there are no current plans to do so.

"I'm tickled to death, we've put a lot of work into this bill," said Seastrand after the 6-3 adoption of the bill this Tuesday. "We've put a lot of work into this bill. It's been killed three times but we've been able to bring it back to life."

Indeed, last month peninsula politicians travelled to Sacramento to testify in favor of the legislation, only to have the measure fail.

Shortly after that disappointment, committee vice-chairman, state Sen. Henry Mello reintroduced the bill to the committee after lobbying several key members. But when roll was called one of his allies was absent because of illness and the measure failed again.

Fifth District Supervisor Karin Strasser Kauffman, who testified before the committee, lauded lobbying efforts by Mello and Seastrand.

"This is a real victory for the democratic process," she said, adding that it was particularly tough to get leglislation aimed at farmers through the agricultural committee. "We can't underestimate the work it took."

The bill comes as the result of federal water officials suggesting that contaminated water from San Joaquin Valley farms be piped from the valley to several locations off of Big Sur and Morro Bay.

The wastewater is tainted with selenium and salts from agricultural runoff, and has been blamed for killing wildlife near the Kesterson Reservoir in Los Banos.

Seastrand's bill now goes to the Senate Appropriations Committee, which considers fiscal impacts. Seastrand said his bill has no financial considerations.

"There shouldn't be a problem (in the appropriations committee)," he said. "They should look at the fiscal impacts, not the policy."

The appropriations committee is scheduled to hear the matter next Monday. With that in mind, Strasser Kauffman has forwarded to Sacramento all of the correspondence her office has received on the Kesterson issue in order to influence the committee.

If the measure passes that scrutiny, it then goes to the state Senate and Assembly, where Mello sees the bill as having a good chance for adoption.

"I think we have a good chance of getting it through there," said Mello, adding that it took him and Seastrand two hours to round up the necessary bipartisan votes for approval of the bill this week. "The bill is the right thing to do, it helps expand the measure that I adopted recently."

Mello referred to his 1982 legislation which outlawed any dumping of waste into the Monterey Bay, but neglected to include the surrounding waters, such as those off of Big Sur.

The current legislation carries with it a "sunset clause," which means the law will be reviewed in 10 years.

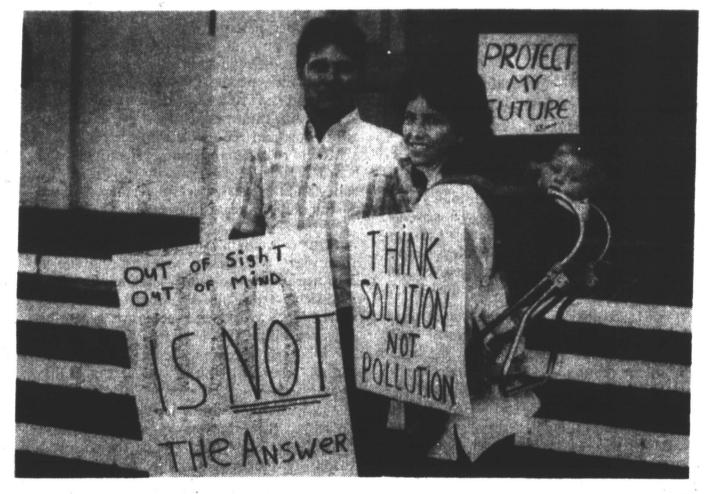
While that is a popular condition to tack onto a bill in order to garner support, Seastrand said he added the rider reductantly.

"I didn't really want to..." he said. "But I got a couple of votes by doing that. Hopefully they will have solved the Kesterson issue by then."

Strasser Kauffman said the sunset clause provides all the more reason to come up with a remedy to the Kesterson wastewater issue.

"We'll have to use that 10 years wisely and work with the people in Kesterson to come up with a realistic solution," she said.

Voting in favor of the bill were Mello,



DURING LAST week's hearings before the subcommittee on agriculture and water resources Ronald and Pamela Chrislock let

Marian Bergeson, William Craven, John Doolittle, Cecil Green and Robert Priestly.

Opposed were Dan McCorquodale, Jim Nielsen and Don Rogers.

THE TWO lawmakers, however, differed on the impact of last week's public hearing, where several members of the agriculture committee travelled to Monterey to hear testimony on the wastewater issue.

The committee also met the week before in Los Banos, in an effort to gather sentiment from farmers and valley residents.

Currently the U. S. Bureau of Reclamation is working on ways to clean up the toxic waste on site.

Seastrand said that the meeting in Monterey, where dozens of residents, politi-

the signs do the talking before the meeting with 6-month-old daughter Nicole. (Chuck Scardina photo.)

cians and environmentalists lobbied against the bill, did little to sway the committee.

The principal vote of opposition during previous votes came from McCorquodale, who also opposed the bill this week.

Seastrand, instead, credited a successful effort by himself and Mello in convincing fellow congressmen to vote in favor of the bill.

But Mello said he believed that the hearing served its purpose, if for no other reason than to show support in sheer numbers.

"It showed the tremendous support we have for the bill in our area," said the senator from Watsonville. "We were able to balance out the opposition — I think the meeting did help."

Strasser Kauffman said she believed that last week's meeting was crucial in convincing

Continued on page 7





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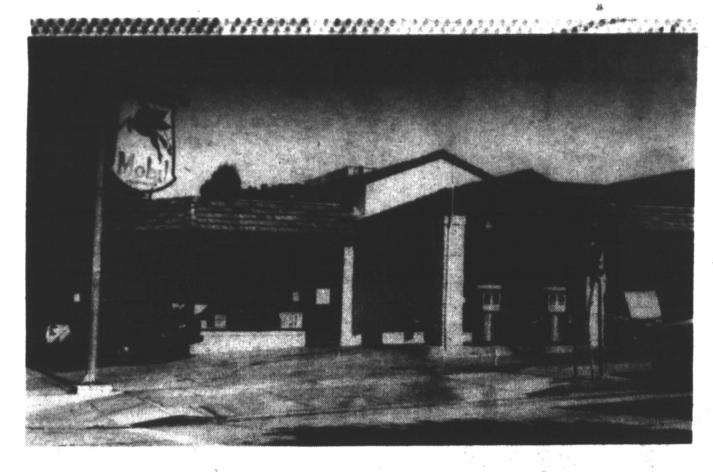
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THE CARMEL Planning Commission will discuss at its Aug. 10 meeting a twoapartment and retail space complex to replace the Carmel Mobil station on the corner of San Carlos Street and Seventh Avenue. Property owners Glenn and Marian Leidig plan to use the apartments for their home. (Chuck Scardina photo.)

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Apartment/retail complex to replace Mobil station

By NANCY HILLS

THE CARMEL Mobil Station may be coming to the end of its long existence.

At its next meeting, the Carmel Planning Commission will consider a use permit for a retail/apartment building to replace the 53-year-old gasoline station on the corner of San Carlos Street and Seventh Avenue.

The planning commission will meet at 3:30 p.m. Wednesday, Aug. 10 in Carmel City Council Chambers.

Property owners Glenn and Marian Leidig have filed plans with the city to tear down the old structure and erect one- and two-story apartment/retail buildings on the two lots that make up the station and the wrecking vard. The two apartments will be used by the Leidigs for their home.

"For me, it going back," Glenn Leidig said. "I started on that corner 76 and half years ago when it was a home. We're going to make it a nice building, low and like what's there now."

He explained that their present home is too large and difficult for both of them to negotiate the steps and the new building will have an elevator. The property on San Carlos Street and Seventh Avenue has been in his family for at least 76 years, he added.

"We've been in no hurry to develop it," he said.

The Leidigs plan three separate buildings on an 8,000-square-foot site, with 5,000 square feet of retail space on the lower level and two apartments on the upper level. A courtyard on the lower level will have access from San Carlos Street and Seventh Avenue. The two apartments give the property an 11-unit per acre density, the same as the residential district.

The complex will be served by a nine-car underground garage.

Brian Roseth, associate planner for the city, said the two-story buildings will be located in the rear and side of the property and the corner building will be one story, built from brick similar to that used in the gas

The buildings were designed in the Mediterranean style, to blend with the adjoining structures on Seventh Avenue and Dolores Street.

The gas station was built in 1935 by con-

tractor J.W. Huggard, an event that caused barely a ripple in The Carmel Pine Cone of that time. The building was a combination Gilmore Gas station and automobile showroom.

At the time of its construction, Carmel had about nine gas stations and, according to 1935 Carmel Pine Cone's, the city council discussed putting a limitation on the number of gas stations allowed in town. Now, with the disappearance of the Mobil station, there will be only two stations left within the city limits.

"With all the government regulations on gas stations, it's just not financially viable anymore," Leidig explained. "We don't want to hurt Carmel, we plan to give it something nice."

CVPOA meeting set for Aug. 10

THE CARMEL Valley Property Owners Association will hold its regular monthly meeting Aug. 10.

The meeting will be held at 7:30 p.m. Wednesday, Aug. 10 at St. Dunstan's Church, Robinson Canyon Road in Carmel Valley.

For more information call 659-4968.

Summer programs planned for youths

THE CARMEL Youth Center has a variety of activities planned this summer for Carmel area vouths.

The Friday film series at 7 p.m. on Aug. 5 at the center features the 1987 film Adventures in Babysitting starring Elizabeth Shue?

The Saturday, Aug. 6 matinee film will be Flight of the Navigator, scheduled to start at 12:30 p.m. Both films are \$1 each at the door (popcorn and beverage included).

A-trip to Disneyland is planned for Thursday, Aug. 11, for ages 12 to 18. Cost is \$60 per person.

For information on any of these activities please call 624-3285.

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Senate OKs coastal dumping ban

Continued from page 4

the committee that Monterey is such a special place it needs special protective legislation.

"It was truly a cross section of political interests and activities. It's very seldom you get such a broad mix," she said referring to testimony ranging from skin divers and surfers to politicians and environmentalists.

"This provided ammunition for Sen. Mello to use in taking the regional issue into account," she said. "Our issue is so unique that it warranted an exception."

The supervisor referred to the committee's reluctance to legislate jurisdictional conflicts.

Both Mello and Seastrand were quick to point out that, even if the bill passes, they will still attempt to lend a hand to San Joaquin farmers in their quest to rid themselves of the tainted water.

"We have to think in interests of the whole state," Mello said. "The whole state has to come together and solve the problem."

Seastrand said the bill merely keeps the wastewater issue localized.

"Henry and I both made it very plain that we are willing to solve their problem there," he said. "We (just) don't want their problem to become our problem."

Perhaps the most grateful local official was Walter Wong, county environmental director. Wong began his fight against the dumping last year, and has taken his fight all the way to the U.S. Environmental Protection

Agency.

"I feel the public health and the environment prevailed over San Joaquin Valley's big money and politics," he said. "This (toxic dumping) would have really been dangerous to the people that were swimming and to the shellfish in that area."

Wong also congratulated Mello and Seastrand's lobbying efforts and, at the same time, praised the public for making its wishes known at last week's meeting.

"By convincing the senate committee from zero to six votes shows the impact of public support," he said.

Sign ordinance before planning commission

THE CARMEL Planning Commission is scheduled to review a sign ordinance that implements new rules on the permitted number of exterior business and controls on interior signs.

The commission will meet at 3:30 p.m., Wednesday, Aug. 10 in Carmel City Council Chambers.

After the commission's review, the ordinance will be considered by the Carmel City Council, probably at its September meeting.



New chairman

CONSTANTINE "CONNIE" Ash has been appointed by the Carmel-by-the-Sea chapter of the American Red Cross to head its Disaster Team and elected him to the chapter's board of directors. Born in Mukden. China, Ash arrived in the U.S. in 1929. He lived in New York until 1948, then moved to California. He saw active duty in Europe in World War II, then worked for Southern Pacific as a designer after the war. He became a test designer at San Francisco Naval Shipyard, then worked as a test

engineer with Lockheed in Sunnyvale before retiring in 1980. He is currently employed as a part-time consultant at the Naval Technical Office in San Jose. He is a property owner in Carmel Highlands where he coordinated the Fire District Disaster Committee. He is also chairman of the Carmel Highlands Fire Security/Neighborhood Watch. His team with Red Cross will be responsible for an area stretching from Gorda in the south, Carmel Valley to the east, and the city of Monterey to the north.







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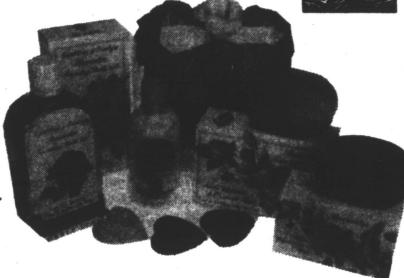




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The above list is only a beginning. In addition there will be information available on current classes being taught through the Health Education program.

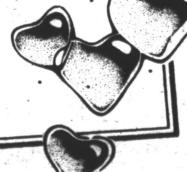


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Tomodachi

THAT'S WHAT Carmel Mayor Jean Grace and 58 members from Kobe Girls Commercial High School became (Japanese for "friends") last week when they visited Carmel City Hall. Grace presented Vice Principal Ichiro Kumami (above) with a city plaque, and in return, she received a basket of flowers from the group, presented to her by student Mio Okano (above left). Student Kanako Mizoguchi read a speech during the visit, in which she said: "Our heart warmed toward this very beautiful, scenic and safe Carmel-by-the-Sea...where there are lots of pretty cute animals too. We believe that this experience will surely become quite valuable,

very important, and wonderful memorial experience in our life that we do not forget forever." There are 53 students, three teachers and two tour leaders on a Homestay Program in the Carmel area, staying with local host families. The girls, ages 17-18, attended daily English classes at Robert Louis Stevenson School and have visited various narks. The girls high school is located in Kobe, Japan's sixth largest city, has 1,800 students and will be celebrating its 60th anniversary this November. This is the seventh year of the Homestay Program. (Chuck Scardina photos.)



Meet writer, artist, thinker, talker and friend of John Steinbeck, Bruce Ariss at a reception for his new book:

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New Briarcliff principal prepares for new challenge

By JEFF GOULARTE

As CLASSROOMS are cleaned and readied for the fast-approaching school year at Briarcliff Academy, a new principal is busy preparing himself for one of the biggest challenges of his educational career.

Chuck Johnston, a career educator from Atlanta, Ga., arrived on the job July 1. replacing Marilyn Tully as principal at the small private school in Carmel. It's an assignment Johnston seems eager to undertake.

"As an educator," he said, "I believe that I have to personally continue to grow, to accept new challenges to stimulate my personal and professional growth.

"This is an environment where I can learn a lot."

Johnston left Atlanta toward the end of



BRIARCLIFF'S NEW principal is Charles L. Johnston.

June, driving to Carmel with his wife JoElyn, and his two daughters, Jane, 13, and Evelyn Anne, 4. Along with two family dogs, the Johnston family has found a residence on the Robert Louis Stevenson School campus.

"The move will work well for my family," he said. "They're open to and excited about the new environment."

Johnston, who for eight years was the headmaster at the Trinity School in Atlanta prior to accepting the job at Briarcliff, is now busy acclimating himself with the school, located on Dolores and First on the property which used to house the Carmel Woods School.

"Briarcliff seems to be a place of high energy," he said. "Right now, I'm working on getting my energy level up while working on matters of curriculum, looking at reasonable modifications to make things better."

Johnston received a bachelor's degree in education in 1962 and a master's degree in 1966 from Vanderbilt University. He also earned a French degree from the University de Grenoble in France in 1965.

While Johnston looks to improve curriculum areas, he realizes Briarcliff is a special school with an excellent curriculum already in place.

Established in 1982 by Rita Shugart, Briarcliff places a strong emphasis on academic study in a warm, supportive atmosphere intended to develop the whole child, according to Lois Fein, director of admissions and public relations.

She said the school has about 165 students enrolled in pre-kindergarten through the eighth-grade. Many of the students come from the Monterey Peninsula, but there are students from other areas of the country and the world as well.

Fein, who began her duties in April, said there are 27 teachers, including two full-time learning specialists, to provide students with a quality education. She feels the low



LEARNING SPECIALIST Peg Wittrock works with first-grader Alex Lee (left) and

student-to-teacher ratio is one of Briarcliff's better selling points.

"Our teachers provide more personal attention than most schools," she said. "They are a bunch of enthusiastic, committed, caring educators who love what they're doing."

In addition to learning the basics, Fein said that beginning in kindergarten and running through the eighth-grade all Briarcliff students receive an education emphasizing an arts program, which features painting, music and dance classes; instruction in science and computer literacy; foreign language training and physical education classes.

Fein said instruction is presented in a "warm, supportive fashion," which appeals to a lot of parents.

In the short time he's been on the job, Johnston has also taken note of the Briarcliff second-grader Seth Wang during a class at Briarcliff Academy in Carmel.

atmosphere and the creative ways teachers utilize to facilitate the learning process.

Johnston is a product of the Atlanta public school system, but has spent most of his teaching career in private schools.

"I was grateful for my public school education," he said. "But I felt, particularly as a young English teacher and coach who wanted to be involved with young kids, I had a better opportunity in private schools."

Johnston said he has coached football, basketball, track and cross country in the past, but his priorities always revolved around teaching. He said he has no plans to become totally involved in that capacity while at Briarcliff.

"I'll try to be in and out of the classroom with mini-lessons, but I won't be teaching on a full-time basis," he said.

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By Anthony Piazza & Marshall Bloom

The Two-Billion Dollar Man

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The people who write the books and magazines have about the same relationship to successful investing as a sports writer has to successful home-run hitting. We know one golf writer who can't break 90 on his better days, but boy can he talk with expertise about the game. To hear him you'd think he taught Steve Ballesteros everything he

To repeat, we should all pay more attention to what truly successful investors have to

The superstar of investing is Warren Buffet, the chairman and CEO of Berkshire Hathaway, a diversified conglomerate that has grown dramatically out of Buffet's approach to the stock market.

Buffet's current wealth - and he did not inherit a penny — is estimated to be in excess of \$2 billion. That's right, two billion.

He has been a full-time investor all his life, always investing in stocks for the simplest

reason of all: he buys stocks in order to buy companies. Obviously, in the early days, he couldn't afford to literally buy the whole company, but he invested as if he expected to be rewarded as an owner, not as a speculator.

In short, Buffet has always remembered that a stock is an equity, and that equity means ownership.

Listen to some of his most recent pronouncements, delivered to the shareholders of Berkshire Hathaway at this year's annual

"In the stock market you get to do intelligent things because other people are doing foolish things."

By "other people" Buffet is referring to the majority of people and how they act all of the time, buying stocks in 1986 and 1987 when the market is hot, ignoring them today when it's less than fashionable to be enthusiastic about the depressed values

(translation: bargains) of market

"I don't know when we'll have the next recession...I wouldn't believe anybody's forecast, especially my own."

And yet each of us is tempted every day to parade our opinions about interest rates and market movements and the probable results of this year's presidential sweepstakes.

"Most people don't have the patience to buy undervalued stocks because it requires so much patience. These people would rather be promised that they're going to win a lottery ticket next week than that they're going to get rich slowly. Greed is OK, but make it longterm greedy, not short-term greedy."

Amen, Warren.

(For more information on long-term greed, Messrs Bloom and Piazza, associate vicepresidents at Dean Witter, can be reached at 373-1861.)





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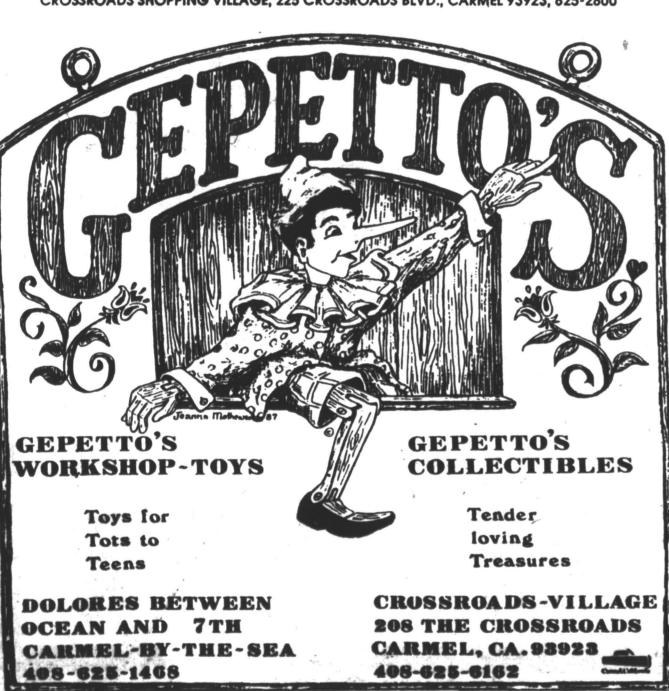
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EMEMBER WHEN???

65 years ago

from the Carmel Pine Cone August 4, 1923

EDITORIAL: LET'S HAVE A FULL DISCUSSION

The most valuable part of Senator Hiram Johnson's recent New York speech is the passage in which he calls for genuine discussion of foreign affairs, and for giving the people a real opportunity to vote on them. He says:

"Let's have no pretense, let's make the issue so plain that even some of our most distinguished statesmen cannot dodge it. I do not agree at all with the views of Mr. Justice Clarke and Mr. Hamilton Holt (exponents of the league) and their associates; I do heartily agree with them on one thing: If our foreign policy is to come before our people, let it come frankly, fairly, honestly and let the people decide whether they wish to participate in the European political mess or follow the policy that has thus far been ours; that has brought us our fame, our prosperity, our happiness and our glory."

50 years ago

from the Carmel Pine Cone Aug. 5, 1938

> HIGH SCHOOL FOR CARMEL FAVORED

Sound reasons for establishing a high school in the Sunset school district were heard at an open meeting of those interested in the proposal on Tuesday evening and from a general consensus the plan was given full approval by individuals representing various groups in Carmel.

Led by Peter Mawdsley, who submitted a scholarly estimate of the financial implications, and Dr. John C. Almack, Stanford University expert on school problems, whose survey contained basic support for a high school for Carmel, a preliminary conference

last Saturday evening heard carefully worked out reports and then disbanded to seek Carmel's attitude toward breaking away from the Monterey Union high school district and setting up a high school this side of the peninsula.

25 years ago

from the Carmel Pine Cone Aug. 8, 1963

DON'T BE FOOLED

Several reports have been received that a gracious and charming gentleman who looked exactly like Henry Fonda was enjoying himself tourist-wise among the pines in Carmel this week-end past. To those of you who also thought you saw him, may we relay the information that he was Mr. Fonda, who also found Carmel gracious and charming.

10 years ago

from the Carmel Pine Cone Aug. 3, 1978

OPERATION BROWN BAG HELPS EASE FOOD COSTS FOR 200 CARMEL SENIORS

Every Friday morning, the parking lot at the Carmel Presbyterian Church takes on the appearance of a farmer's market. In a burst of early morning activity, volunteers arrive and sort through barrels and boxes of fresh fruit and vegetables delivered the day before.

The produce is not for sale, tempting and fresh as it is. All of it was donated by Salinas Valley growers and the food is bound for the homes of nearly 200 senior citizens in Carmel and throughout the peninsula.

Operation Brown Bag, as the county-wide program is called, provides a weekly bag of free fruit and vegetables, plus bread and some processed foods, to nearly 4,000 persons through 22 volunteer centers from King City to Castroville.

5 years ago

from the Carmel Pine Cone and the Carmel Valley Outlook Aug. 4, 1983

FATHER FARRELL, PENINSULA PRIEST, SUCCUMBS AT 75

The peninsula's priest — Father Lawrence H. Farrell — has been laid to rest in San Carlos Cemetery in Monterey.

The personable and popular Father Farrell died of a heart attack July 30. He was 75. Rotund and jovial, Father Farrell was a

Rotund and jovial, Father Farrell was a tireless worker who devoted more than half a century in service to his church and God.

Father Farrell was a retired Soledad Prison chaplain, wine collector, poet, conversationalist and former British Army chaplain who was often thought of as the "peninsula's priest" because of his lengthy service here and involvement in community functions.

Known for his wit and brilliant oratory, Father Farrell was always in demand as a guest speaker at public functions, including the weekly Carinel Rotary Club meetings where the Rotarians received messages often filled with light-hearted jokes but always aimed at the universal message of love and peace.

The popular Rotary messages were published in the Pine Cone/Outlook each Thursday and often focused on something dose to home.

Water board meets Aug. 8

THE MONTEREY Peninsula
Water Management District board will
conduct a second reading on a water
waste ordinace and an environmental
review of the Carmel River Watershed
Management program at its August
meeting.

The board have its final reading of the first two sections of a water waste ordinance which phases in controls on outdoor watering and water use. The phases are triggered by the severity of the water emergency.

The meeting will be held at 7:30 p.m., Monday, Aug. 8 in Monterey City Council Chambers.

The most controversial provisions of the ordinance which outlines the district's rationing scheme has been continued for two months.

The board will also will vote on whether the programs in a comprehensive Carmel River Watershed Management plan require an environmental impact report.

The plan includes erosion programs upstream on the Carmel River above Carmel Valley Village.

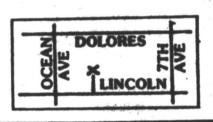
"Flowering orchid Plants"

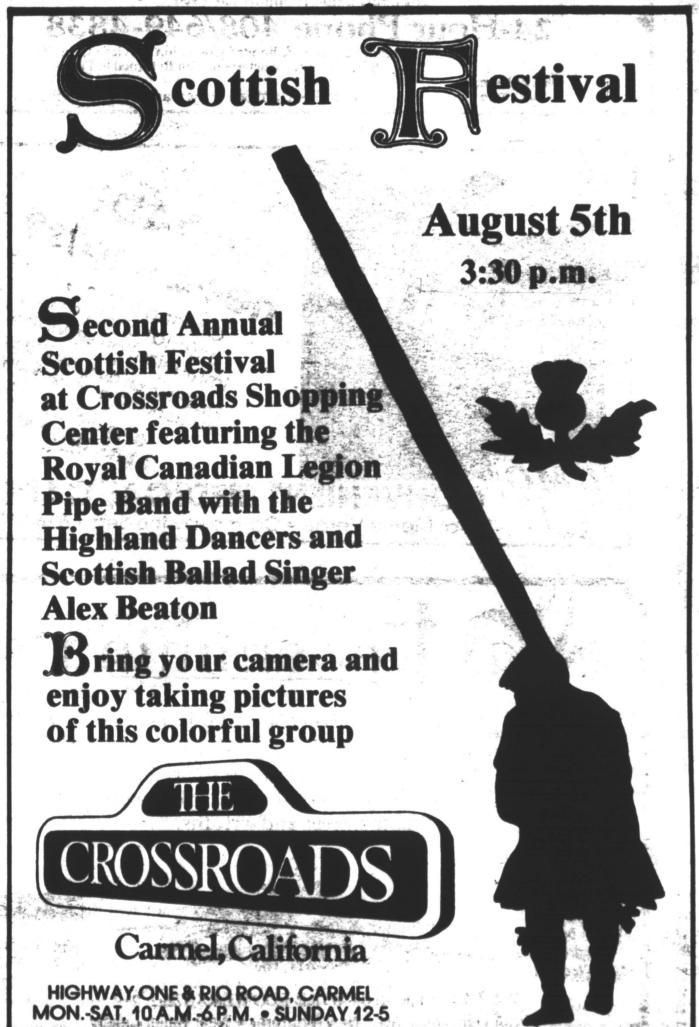
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Social Scene

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MARJORY TWYNER Lloyd was honored Saturday evening with an 80th birthday party in the Carmel home of her son, Francis "Skip" and his wife Mary Anne Lloyd. Their home was decorated with stunning floral pieces arranged by family members. Mrs. Lloyd, who was born in England, has a great love for flowers. At age 7 she moved to Newfoundland, later to Montreal where she met and married her husband, Frank. They moved to Carmel in 1936.

Skip and his nephew John Niles greeted guests at the front gate and Mrs. Lloyd and her daughters Cindy, Jennefer and Mardi greeted the constant flow of friends at the front door. Soon the patio was filled with well-wishers. Jean and Bruce Ariss, Virginia Burke, Jean Draper, Richard Criley, Maggie Dinielt, Marion Tavernetti and 150 others who are longtime Carmel residents with more stories to tell than space permits.

Dr. James Hopper, the son of one of the early Carmel writers Jimmy Hopper, was born in Paris but grew up here. At age 81, Gordon Greene remembers making 10 cents an hour at age 10 and 11 as a printer's devil for the founder of the Carmel Pine Cone. Virginia Stanton sent her welcome into the 80s club and former Carmel mayor Clint Eastwood, unable to attend, sent a floral arrangement.

Morgan Chong, 6-year-old great grandson, was unable to attend. His grandmother is Jennefer Santee and his mother is Rae Down Chong, award-winning actress who appeared in The Color Purple and Quest for Fire, and she is the daughter of Tommy Chong of comedy duo Cheech & Chong.

Mrs. Lloyd is former editor of the Carmel Pine Cone. She and her husband, who died five years ago while he was pro tem mayor of Carmel, made many contributions to the city of Carmel.

Family members went to the CV Country Club for dinner after the party. It was a sentimental journey for Mrs. Lloyd who has fond memories of the club as the old Marble Ranch. Eight candles were used on the cake and presented to the grandchildren who told their grandmother what she meant to them and insisted that their parents do the same.

It was a tearful, joyous birthday celebration for the beloved Marjory Lloyd.

EVERY SUMMER for 50 years the Bach Festival has brought "pleasure and appreciation of excellence," according to Anne Fratessa Scoville, board president. The 51st season in '88 was better than ever.

Music and parties seem to go together. Mrs. Ansel Adams gave a "Bachyard Party" to honor those currently participating in the Virginia Best Adams Master Class and for the contributors to the endowment set up in her honor four

Master teacher this summer was mezzo-soprano Janice Taylor of New York and the three students (selected by coast-to-coast auditions) were Katherine Eberle (Athens, Ga.), Jody Druff (San Fran), and Richard Kinsey (Pasadena). They expressed gratitude for being selected and found the experience professionally rewarding.

Party food for the fete was donated by Michael Jones of A Moveable Feast and seen partaking were Dr. and Mrs. L. Bruce Meyer, Dr. and Mrs. Seeley Mudd, MaestroSandor Salgo, Priscilla Salgo (festival chorale director), Joseph Rock, Ann Scoville and others.

A HORSE show is much more than hopping on a horse and galloping into the arena. It is flanked by a whole economy of horse breeding, training, saddle-making, proper attire, art, history, pageantry and precision.

"Haute ecole" is pageantry, elegance and the essence of the union of horse and rider — with the Lipizzaners of Vienna as a

History tells us that horses have been important to people for eons. As Columbus was leaving to discover our country, Queen Isabella and King Ferdinand (from a family renowned for sherry and port), were envious of other royal Europen families such as the Hapsburgs who were known for their pure white horses. The Queen and King decided to develop a line of golden-colored horses with white manes and tails to match their name palomina. Thus, the palomino horses became the rage throughout Europe and the world.

At one time part of the county fair, the National Horse Show is now a separate event. Debbie Harris broke through the horseshoe sign on her mount, circled the arena holding the American flag to open the 52nd Monterey National Horse

w. Tommy Harris followed with the California flag and e show was off!

Pleasure driving and the unique Challenge of the Breed proved to be great fun. Several horses refused to jump the low hurdle in the latter, preferring to smell the flowers in the boxes below instead. Oliver, the largest breed, smelled the flowers, refused to jump, but, after careful consideration, stepped over the hurdle with great disdain. Laughter and applause erupted. The time-defying barrel race and Open Jumpers Grand Prix closed the show.



BIRTHDAY HONOREE Marjory Lloyd greeted longtime friends Jean and Bruce Ariss at party given for her at her son's home. (Chris Huise photos.)



MARJORY LLOYD (right), with her daughter Jennefer Santee, granddaughter Anna and daughter Cindy (left to right).



DR. JAMES Hopper, Richard Criley, and Gordon and Betty Greene (left to right), all longtime friends of Marjory Lloyd, who celebrated her 80th birthday Saturday.



MRS. VIRGINIA Best Adams (center), is surrounded by students and teachers her endowment for the Carmel Bach Festival supports: Kathenne Eberle (student from Athens, Ga.), vocal instructor Janice Taylor (from New York), Jody Druff (of San Francisco), and Richard Kinsey of Pasadena. (Chris Hulse photos.)

Two crowd-pleasers were the "dancing horses" ridden by Sonna Warvell and Ramon Becerro. Sonna is on the Stonepine staff and Ramon of Santa Ynez Valley is the trainer for Bo Derek's horse. (Just threw that in for you fellows. Jealous?) Four Sorrel quarterhorses pulled the 1800s Abbott & Downing Stagecoach driven by Tommy Harris of the Harris Stage Lines. Passenger Lonnie Westmoreland waved his Western hat from the stagecoach window.

The horse show was held in the Pater Arena, Monterey Fairgrounds, with a special stage backdrop of horses and hills



SKIP LLOYD, his mother Marjory, John Niles (her grandson), and her daughter Mardi and her husband Philip Niles (left to right), at birthday party.



JEAN DRAPER (right) and Dr. James Hopper at Marjory Lloyd's birthday party. Draper is a native Carmelite, as was her mother before her.



MARION TAVERNETTI, Jim Root, and Virginia Burke (left to right), celebrated Marjory Lloyd's 80th.



MICHAEL JONES of A Moveable Feast served some of his delicious appetizers to Margot Power and Virginia Mudd at Bach Festival party.

and blue sky filled with snowy clouds that turned red under artificial lighting.

PASSPORT INVITATIONS announced the latest show, "Shutter Diplomacy," in the Art-at-the-Airport Gallery. The Saturday evening reception brought out some of the photographers of The Carmel Camera Club, Carmel Foundation, MP Photo Club and the Padre Trails Photo Club. Airport manager Denis Horn, who came here two

Continued on page 13

OCIAL SCENE BY MARGYE NESWITZ

Continued from page 12

months ago from Orange County, attended, as did Ilene Tuttle, her guest Bill Townsend, Dr. Anne Marangoni, and others.

The array of color photographs were made abroad in China, Bali, France, Venice, East Africa, etc. by members of local camera clubs. Roger Fremier and Gail Pierce, directors of the Photographic Center in Carmel, organized the show for weary travelers as well as local shutterbugs to enjoy through Sept. 25.

NOT TO be missed: "A Cruise With A Cause" is a new event with several stages. Step one is set for Aug. 9 at the Monterey Conference Center. A star-studded evening with music and dancing, fashions, an art auction and raffle tickets available for the final stage in January. A cruise on the maiden voyage of The Pride, an all-suite ship sailing through the Carribean for 14 days.

Now, back to the first major event next Tuesday. Celebrities will include movie actress Joan Caulfield, TV's Dynasty cast members William Beckley, Betty Harford and Virginia Hawkins. Rita Morena, Heather Locklear and John Forsythe are maybes.

Mingling with these glamourous stars and our local ones as well will cost only \$35 and at the same time support the Monterey County AIDS Project and national research. This is put together by Crossroads Travel and tickets are available at Center Stage Ticketing for this party (black tie optional).

• Dirty Dancing comes to the Monterey Plaza Hotel Aug. 7 at 8 p.m. (till midnight). For \$20 you not only dance, but experience "A Taste of Monterey" by outstanding local chefs. Given for the American Culinary Federation local chapter. Tickets at Recycled Records on Lighthouse.

• Part of the 50th Anniversary Celebration for March of Dimes will be a fall fashion show and luncheon Aug. 13 "Celebrate in Fashion." Lunch at noon at Carmel Mission Inn with tickets set at \$20 cash and a door prize of a \$200 shopping spree along with raffle prizes.

• Big Sur Coast Gallery is holding its Marine Art Expo again. "It started Aug. 1st and runs through the end of September," says owner Gary Koeppel, who sold his sand-cast candles there in 1968 and bought the gallery in 1971. He threw the hippies out who slept there and rebuilt the gallery.

Plans for the expo include a premiere of Jean-Michel Cousteau's Voyage To a Treasure Island — the tiny Cocos. 300 miles off the coast of Central America. The one-hour film will be shown at RLS School Sept. 10 with proceeds benefitting The Cousteau Society with its goal to promote increased awareness and knowledge of the beauty and fragility of our planet's resources.

Also of interest is a fund-raising dinner and art auction (for the society) at Highlands Inn on Sept. 9 with the 12 featured artists donating art pieces for a bidding sale. Tickets (\$100) may be reserved by calling the Highlands Inn PR office.

• We have all known for a long time that the Monterey Peninsula is really "a royal realm" filled with people who deserve regal titles of their own. We have been kingdomless far too long in this Kingdom-by-the-Sea.

The GroveMont Crown Circle has been formed by a courtly group who have the empirical formula to royalize anyone who desires. The Crown Circle committee consists of Sue Dewar, Bud Allen, Lucille Huntington, Nancy Zahm, T. Scott Moore, Patty MacAfee, Rod Dewar, Dan Gotch and Stephen Moorer.

Naturally, the procedure will be done not only with regal flair but in a fair democratic fashion. Such an undertaking is

Continued on page 14



HIGHLANDS NEIGHBORS got together at Bach Festival party given by Mrs. Ansel Adams (center), including (left to right), Mrs. Hamilton "Bobbie" Jeffers, and Phil and Eunice Gray.



TOM FORBES (left), chatted with John Sexton at Bach Fest party at the home of Mrs. Ansel Adams. Listening in the background were Joseph Rock and his daughter Giordana.



parents Peter and Theresa.



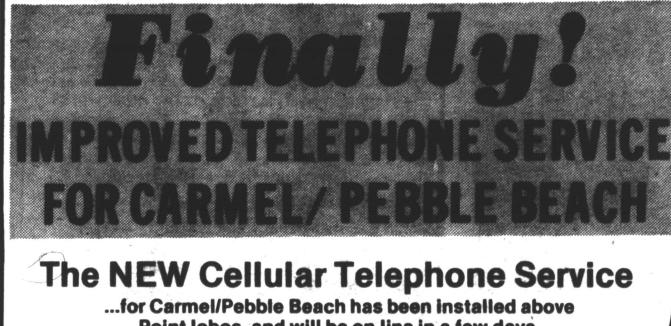
TWO PHOTOGRAPHERS whose works are being shown at airport gallery, Nickolas Kovocevich (left), and Sydney Kalmbock, with Gail Pierce.



DR. ANNE Marangoni (center), with Monterey Airport manager Denis Horn (right), and photographer Roger Fremier at airport photo exhibit, "Shutter Diplomacy." (Chris Hulse photos.)



MYRON GOODWIN (left), and Vernon Brown (right), founders and past presidents of the Monterey Peninsula Photo Club, at airport exhibit with Anna Marie Haskell.



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S OCIAL SCENE BY MARGYE NESWITZ

Continued from page 13

too great to be done properly in one evening so two dates are set to solve our sovereign slothfulness.

In order to be ready for "The Masked Ball of King Louis XIII" on Sept. 23, titles will have to be bid for and bestowed. On Sept. 10 The Court Jester will greet would-be royalty (at \$15 per) in the Outdoor Forest Theatre. Period food and drinks will be served by costumed servants whilst 17th Century French music fills the air and tomfoolery prevails.

The serious and stately art of bidding for titles will begin at \$66 and up for titles of Lords and Ladies, Viscounts to Princes, etc. and up to the tippy-top — King and Queen to rule the realm for one year. All noble subjects and royalty will be invited to the "Masked Ball" on the 23rd where the nobility of the 17th century will come alive in one of The Four Musketeers' most dangerous intrigues. No one ever said that being part of a sovereign realm was safe.

Advance tickets to become part of The Crown Circle are regally and readily available at Center Stage Ticketing or the GroveMont box office.

MELANGE. LAST Saturday 20 Soviets arrived on the Monterey Peninsula, Fourteen youngsters will perform with 117 Frohman Academy students in the original musical Peace Child Aug. 18-21 at Santa Catalina School. There are three Russian rock stars including Alex Gratsky, who is number one with fans there. In the summer of '89, 14 Frohman students will go to Moscow to do another original musical with the Soviets. Of course, Mikel Pippi will open Oklahoma July 4th in Oklahoma City (with Shirley Jones attending) before that cast flies off to the USSR to perform. Exciting international art exchanges all initiated right here on the peninsula.

• Carol Collin, writer and storyteller, told a story last Feb. for Waldorf School as part of a group performing at the Carmel Woman's Club. However, Carol wrote and performed The Eagle and the Rose specifically for the Medieval Party given by the school in the home of Dr. and Mrs. Frank Takacs. (Someone else received credit in the Pine Cone writeup and we are sorry about that, Carol.)

Ms. Collin, of Pacific Grove, has been telling stories during 20 years of teaching in public schools. She plans to embelish her career in the fall by including stories for libraries and bookstores. She has great love of literature, books and reading and wishes to convey that to others. To help students to, not only to enjoy literature, but to do storytelling of their own. All the best to you Carol Collin.

• THE MONTEREY County Cultural Council's arts budget has been cut back one-third — way down to only \$60,000. What a shame. Last year, it was \$125,000 and the year before \$145,000. If the supervisors accept the proposed budget the regranting monies will have been reduced by 50 percent in three years. Needless to say, cultural programs that enrich our lives wil suffer severely. Some forget that the arts are an important part of our economy. Every dollar spent on the arts generates approximately \$3.35 in related economic activity — jobs, marketing, printing, audience expenditures for restaurants, transportation, etc. Doesn't make sense to cut it back, so talk to your supervisors.

• Longtime resident Patricia L. Lamb-Owens is working



MARTIN HASKELL (member of the airport board), with Tim and Bobbi Saddler (right), at airport exhibit.

with the Monterey County Department of Social Services as a Foster Care Home Recruiter. That means having a child living and growing with your family until a permanent living plan is arranged. There are some 150 such children in Monterey County. For participation or information you may call 899-8061.

• Christine Barrett and David Winter will be married Aug. 7 and shortly afterwards move to the Virgin Islands. We shall miss them at La Playa Hotel.

CALENDAR CHECK

Aug. 5: Reception at the PG Art Center for "Talking with Andy: The First Ten Years" and "Nightwalking." Black/white dress. 7-9 p.m.

f3. 5 - Sept. 4: "30 Years of Molas" by Cuna Indians. PG Museum of Natural History.

Aug. 6: Reception at Carmel Art Association for six early association members: Arms, Gene and Francis McComas, Catherine and George Seideneck, Botki. 6-8 p.m.
Aug. 7: "An Astrological Affair" Stonepine 2-5 p.m.,

benefits Alliance on Aging.

Aug. 9: "A Cruise With a Cause," celebrities, fashions, art auction, music, dancing. Tickets \$35, through Center Stage.

Ticketing. Benefits Monterey County AIDS Project.

Aug. 11: Harry Damkar speaks at the Carmel Republican
Women's Club Luncheon, noon, CV Golf and Country Club,

\$15.

Aug. 12-14: 42nd PB Dressage Show, \$50 gets you into everything. Benefits The Friends of the Children.

Aug. 12: "Annie's Southwestern Barbecue" precedes opening night of Irving Berlin's Annie Get Your Gun. Barbecue at 6:30 at Outdoor Forest Theatre \$30, Kids \$20. Show at 8 p.m.

Aug. 13: "Celebrate in Fashion" March of Dimes Fall Fashion Show/luncheon, Carmel Mission Inn, \$20, noon.

Aug. 13: "Whispering Pines Park Barbecue," 4-8 p.m., Monterey Bay Nat'l Panhellenic Alumnae.

Aug. 14: Lefty, U.S. premiere of Soviet film, Lighthouse Cinemas, 2 and 5 p.m. showings. Proceeds going to Monterey Film Festival. Tickets \$7 with reception after second screening at Monterey Plaza Hotel.

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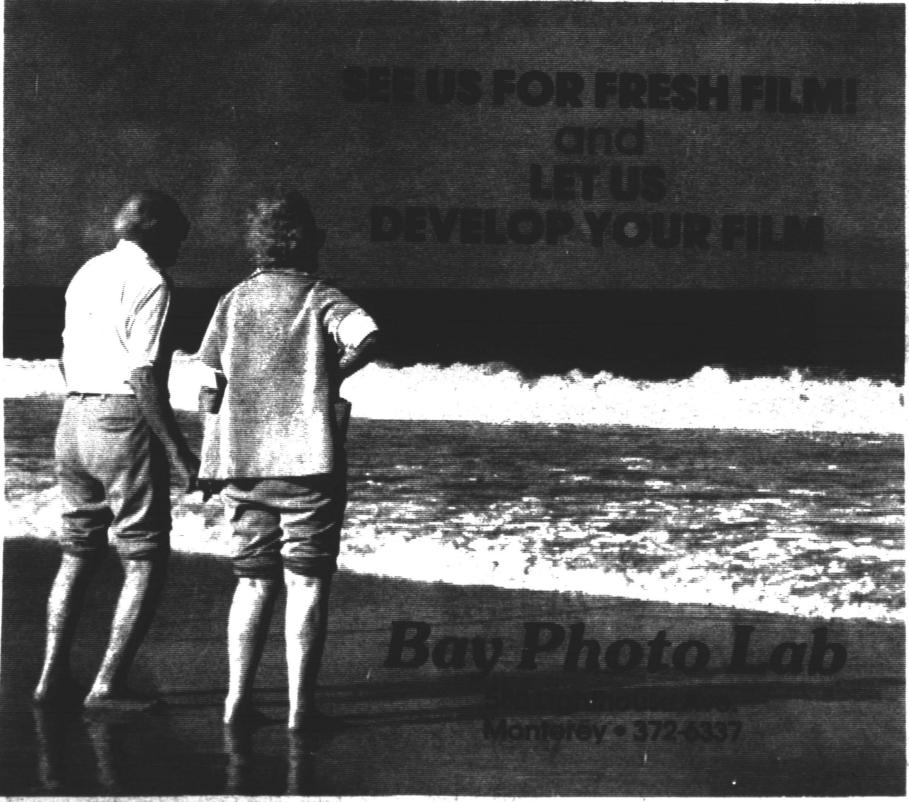
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INEWHISPERS

BARRACUDAS GO UNDEFEATED

Barracuda Aquatics completed its fourth consecutive undefeated season Saturday with a 636-556 victory over Salinas Valley Aquatics. The win improved the Barracudas' record to 5-0 in Coast Valley Aquatic League dual meets and 2-0 in supplemental meets. Next action for the Barracudas is the CVAL Championship at Morgan Hill on Aug. 12, 13, 14. First-place winners for the Barracudas were:

GIRLS

Six and under:

Courtney Porter, 25 free (20.26); Melissa Butcher, 25 back (28.25).

Eight and under:

Katie Rigney, 25 free (16.49); 50 free (36.28); 25 fly (19.75); Jasmine Bradley, 25 back (25.75); Brianna Pires, 25 breast (23.98); Jory Wood, 100 IM (1:45.57). 13-14:

Erica Murray, 50 free (30.19).

15-18:

Kate Clemens, 100 breast (1:19.67); Amanda Clemens, 100 back (1:19.62).

BOYS

Six and Under: Jesse Kovacs, 25 free (20.77); 25 back (28.29). Eight and Under:



Sweet & Sassy

MARCY CONNELLY, 9, a student at Carmel River School, won the championship in small and medium pony division with her pony Sweet & Sassy at last week's Monterey National Horse Show at Monterey Fairgrounds. Her parents are Barry and Virginia Connelly of Carmel and her trainer is Nan Cunningham of Rancho Laureles. Marcy will be competing this week in the annual Pebble Beach horse show.

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Issac Clemens, 50 free (34.38); 25 breast (21.80); 100 IM (1:29.77).

Ten and Under:

Tyson Altenburg, 100 free (1:11.71); Kent Wehde, 50 free (33.85); 50 breast (45.47); Luke McMahan, 50 back (40.99).

Jonny Gill, 100 breast (1:15.70). 15-18:

Jeff Lewis, 50 free (24.56); **Peter Rigney**, 100 back (1:06.09); Rod Nixon, 100 breast (1:11.99).

CARMEL AREA ARTISTS WIN STATE FAIR AWARDS Among the winners in the California State Fair's California

Works Art Competition were Lord Barclay Ferguson of Carmel, who won an Award of Excellence for a twodimensional work, "9 or 6 Water Towers," and Gerald



Farm fresh

RUSSEL WOLTER of Carmel Valley bags vegetables for a customer at his vegetable stand at the weekly Monterey Farmer's Market, which is held from 2:30 to 6 p.m. every Thursday at Monterey Peninsula College parking lot off Fremont Street. The market, which features everything from fresh vegetables and fruits to nuts, honey, nursery stock and eggs, runs from June through December. There are now more than 80 member farmers in the Monterey Bay Certified Farmer's Market, some from as far away as Fresno. At least eight local organic farms are also involved in the market.

Richman of Carmel Highlands, who won an Award of Merit in two-dimensional work, "Back Porch."

The two artists' works were among only 150 selected from 1,376 entries and will be displayed during the run of the festival, Aug. 19 through Sept. 5. Instituted in 1947 and limited to California artists, the juried competition has traditionally judged art in three classes - two-dimensional works, three-dimensional works and photography.

ANNUAL BOOK SALE FAST APPROACHING

The Friends of the Harrison Memorial Library's 16th Annual Book Sale is scheduled for 10 a.m. to 4 p.m. Saturday, Aug. 13 and 10 a.m. to 3 p.m. Sunday, Aug. 14 at Carpenter Hall in Sunset Center, Mission between Eighth and 10th.

The Friends have been gathering and cataloging books for months now and are just about ready for the sale, which should include thousands of books, with an especially exceptional collection of books on theater, drama and plays.

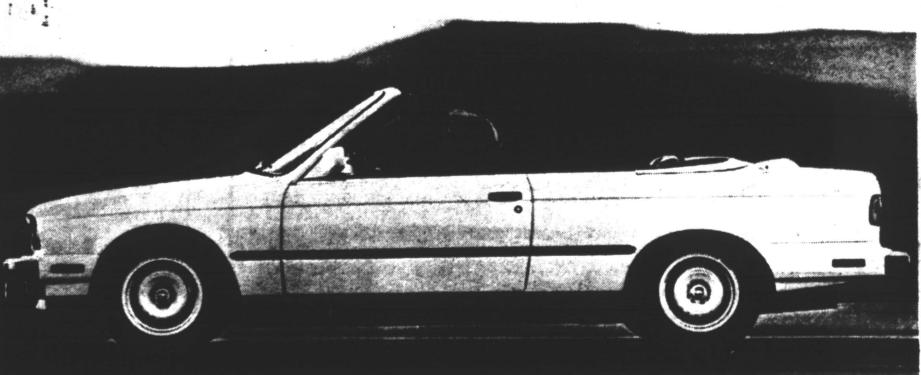
Proceeds from the sale will benefit Harrision Memorial Library. Coffee, tea and cookies will be available.

ACS BOARD APPROVES FUNDS FOR ENVIRONMENTAL PROJECTS

The American Cetacean Society board at its July 21 meeting held at the Hudson House, Point Lobos, approved funds for two Monterey area marine educational projects. An unrestricted donation of \$150 was given to the "88 State of the

Continued on page 16





There is now a vehicle in which performance devotees and sun worshipers alike can give equal vent to their enthusiasm.

The new BMW 325i convertible. Engineered for unrestricted performance on the German autobahn, and proven on the 130-mph bends of the Nurburgring, the 325i rewards sports enthusiasts with a 168-horsepower computer-managed engine that endows it "with towering performance" (Britain's Car Magazine).

No less remarkable are the poise and

ible's power. Accomplished, in part, by completely redesigning the BMW 3-Series new BMW 325i a genuine rarity on the aubody shell—lowering the center of gravity and strengthening virtually all of the most important structural components, from chassis members to body panels.

And further accomplished by a specially tuned, fully independent suspension capable of taming Alpine curves, and soaking up bumps and fissures on winding country roads. Allowing both driver and pas-

stability that accompany the 325i convert-senger to soak up the sun in total comfort.

All of which conspires to make the tomotive landscape: a true high-performance convertible. As opposed to a mere topless sedan.

If you'd like to sample the joys of basking in the sun, in a car that basks in high performance, your authorized BMW dealer will be happy to arrange a thorough test drive.

PINEWHISPERS

Continued from page 15

Bay Conference" to be held in Monterey on Oct. 22. This year's symposium will focus on a broad spectrum of marine problems facing the Monterey Bay, along with considering a number of management strategies.

A second donation was approved for the Pacific Grove Museum of Natural History Association. The Monterey Bay Chapter of ACS will provide funds to purchase a Gray Whale Teaching Kit from the National Cetacean Society.

HOSPICE BUSINESS CAMPAIGN EXCEEDS GOAL

The 1988 business committee for Hospice of the Monterey Peninsula wrapped up its 1988 "Two Weeks In May" campaign by exceeding its goal of \$35,000, according to Hank Ketcham, committee chairman.

"We surpassed our goal with over \$33,000 in cash, and another \$8,000 in pledges and gifts-in-kind from over 270 businesses," said Ketcham. "We're grateful to the 35 volunteers who went into the business community to solicit for

Hospice. We're especially proud of the Monterey Peninsula new car dealers who, thanks to Don Butts of Butts Pontiac/Cadillac in Seaside, gave us 100 percent participation for the third year in a row."

Co-chairman of the committee were Charles B. Hawley, Monterey; Patricia Porter-Hoover, Carmel Valley; Lesley Miller, Pacific Grove; John Staples, Carmel; and Don Butts.

Business campaign funds will be donated to the Hospice Patient Care Fund, a community donated fund established to benefit those who are dealing with life-threatening illness, said Ketcham.

VALLEY WOMAN GRADUATES FROM W. WASHINGTON U.

Western Washington University recently released the names of 78 graduates who earned their masters degrees and were awarded diplomas at the conclusion of spring quarter, 1988.

Robin Elizabeth Travenick of Carmel Valley received a master of arts degree.

DEMOCRATS TO HOLD WINE AND CHEESE FUND-RAISER

The Central Coast Democratic Club has made a commitment to open and maintain a Democratic headquarters for the Monterey Peninsula for the presidential election. The office will be open by mid-August and maintained through November.

The club is hosting a "wine and cheese" fund-raiser, Tuesday, Aug. 9, from 5:30-8 p.m. at \$10 per person to raise the minimal dollars necessary to pay for an office until November. The wine and cheese event will be held at the Carpenters' Hall, 778 Hawthorne, Monterey. The goal is to turn out 150 local enthusiastic Democrats who want Michael Dukakis as our next president.

CULINARY FEDERATION SUMMER DANCE AUG. 7

The American Culinary Federation Monterey Bay Chapter is hosting its first summer dance, to be held Aug. 7 at 8 p.m. at the Monterey Plaza Hotel.

The theme of the evening will be "Dirty Dancing" and will include a Patrick Swayze lookalike contest and music from the '50s.

Local chefs will also be serving their specialty hors d'oeuvres and other assorted delicacies.

Admission price is \$20 per person.

Tickets can be purchased at Recycled Records on Lighthouse Avenue in New Monterey. For more information, please contact Bob Further at Carmel Meat Company, 372-4533.

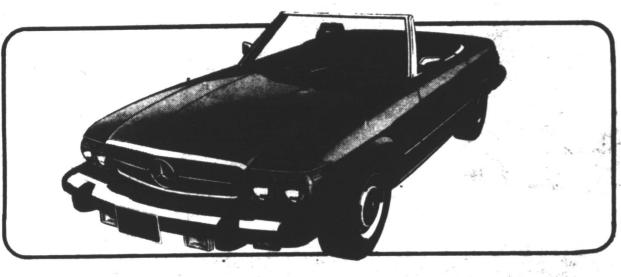
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Continued on page 18

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AIDS dilemma

Q. A friend of my granddaughter is rumored to have AIDS but, since he has disappeared, we have no way to verify this. I am concerned for my family. What should I do? Mrs. J.J., Salinas.

A. First of all, your granddaughter, and anyone else who had intimate contact with the friend, should have an HIV blood test to determine if the AIDS virus is present. If your granddaughter o. any other family member tests positive, then you yourself should have the test, mostly for peace of mind, because transmission of the disease is believed to require exchange of body fluids such as blood or semen. For more information on AIDS call the Monterey County AIDS Project at 424-5550 or call Tel-Med at 758-0961 and ask for tape No.

Q. My father, who is partially paralyzed from a stroke he had five years ago, is now living with me. My mother, who had cared for him, fell recently, breaking her hip. She is now recovering in a convalescent hospital. I think I can care for Dad, and later Mom when she comes home, but have had no experience. Where can I get information and possible assistance? Mrs. P.T., Salinas.

A. The LINKAGES program of the Monterey County Area

daily activities. Call 757-5908 for further information. Also, ... the Salinas Adult School at 757-6125 periodically offers class developed to assist persons who are responsible for the care of another stult

Q: What is the function of the Area Agency on Aging?

A. The 1978 amendments of the Federal Older Americans. Act assured the establishment of Area Agencies on Aging (AAA) throughout the nation to carry out the provisions of the act on a local level. The primary functions of an AAA include: (a) the development and implementation of an area plan for a comprehensive and coordinated system of service for older persons; (b) the establishment of a visible leadership for advocacy, coordination, program development; and (c) monitoring and evaluation of senior programs. Recent amendments specifically address the development of community-based long-term care systems and elder abuse programs.





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INEWHISPERS

Continued from page 16

bike any distance you desire on Sunday, Sept. 25. Choose one of the many beautiful bike routes on the Monterey Peninsula and ride at your own speed.

This is not a race but a simple way to get pledges from your friends, neighbors, co-workers, relatives or maybe some fellow students.

Monterey County AIDS Project, Carmel Red Cross or Fort Ord Red Cross will be the recipients, with 100 percent of the pledges to go directly towards HIV (AIDS) Eduction on the Central Coast.

For registration forms and more information please call Rhonda Sawyer at the Carmel Red Cross, 624-6921.

You can help stop the spread of the virus that causes AIDS. among young and old by pledging to ride, contribute or volunteer to help on the day of the event.

CARMEL REPUBLICAN WOMEN'S CLUB MEETING AUG. 11

The Carmel Republican Women's Club will hold a general meeting on Thursday, Aug. 11, at Carmel Valley Golf and Country Club.

A 12:30 luncheon will be preceded by a social hour at 11:30 m. The program will feature Harry Damkar, who will speak on his bid for the seat held by State Sen. Henry Mello of Watsonville.

Anyone interested in attending will be welcome. For reservations, please call Mrs. Lawson Little of Del Mesa Carmel at 624-2654 or Mrs. Roy Gilbeau of Carmel Highlands at 624-8098. Luncheon is \$15 per person.

ANIMAL SHELTER OF SPCA OF MONTEREY COUNTY RENEWS EFFORT

TO MATCH SENIOR CITIZENS WITH HOMELESS PETS The Animal Shelter of the SPCA of Monterey County is kicking off the second year of a national campaign to match

area senior citizens with homeless shelter pets as part of the Purina Pets for People Program.

Continued on page 22



Story time

JENNY BARONE, 6, (top photo), listens attentively as Maria Rael Nowell (above), entertained more than two dozen children at Harrison Memorial Library's special storytelling program. Nowell read excerpts from Winnie the Pooh and other books. Another program, "Tales of the Sea," was held July 28 with professional storyteller Shelly Cultin doing the honors. The programs are designed for children ages 3, 4 and 5. For more information call Sandy Hames at the library, 624-4629. (Chuck Scardina photos.)

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IRE LINES

By Sidney Read

Seconds count

Your fire department and ambulance company ask "Can We Find You?" In an emergency, seconds count. Whether the need is for a fire engine or ambulance, any delay in their arrival could be life threatening.

Emergency services rely on many factors to insure a speedy response time to the scene of an emergency. An emergency response time is the elapsed time between the notification of the emergency and the arrival at the scene. Adequate road conditions, trained and available personnel, and well maintained apparatus are an important part of emergency response, as are red lights and a siren when responding

through traffic congestion. But, if the emergency scene is not clearly marked and there is a question as to the exact location, a delay in arrival will result.

Emergency services maintain up to date "response maps" which give locations of streets and roads, and in some cases, driveways. In rural areas it is not uncommon for a driveway to serve two or more homes, or for a home to be at the end of a long driveway and not visible from the street or road. If emergency services cannot instantly make the decision to turn down a driveway, response times will be delayed. Even where homes are visible from the street or road, if there is no premises identification or house number, a delay can result in arrival to the proper address. In the case of a fire, the smoke may aid in locating the incident — but, when there is a medical emergency, there is no external indicator to aid in locating the emergency. Emergency services need your help.

Citizens can do their part to insure a speedy response in case of an emergency, by posting an address identifier or house number visible from the street and driveway entrance, if the home is on a common driveway.

"Premises identification" is a requirement of the Uniform Fire Code. It is the responsibility of the property owner to maintain a visible identifier. It is recommended that the numbers or letters of the identifier be of a contrasting color to the background and be a minimum of 3 inches in height with a ½-inch minimum stroke. Reflective numbers or letters are

especially effective at night. Even though there may be a mailbox with an address at or near the entrance to the driveway, it may not provide enough

direction to the specific location. Mailboxes can cause confusion or misdirection in some situations. An identifier should also be visible on the building.

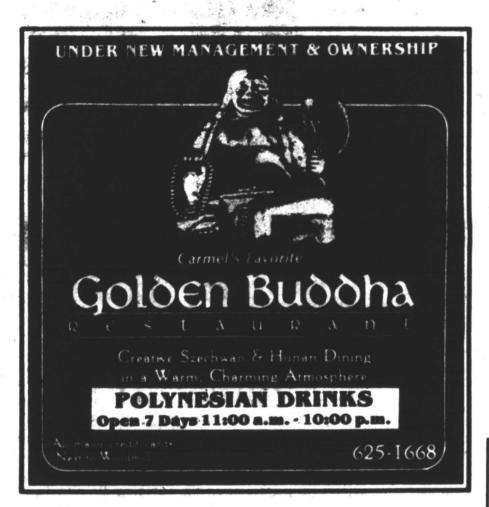
The citizen plays a vital role in any emergency. The citizen is the one that activates emergency services and gives the initial information on what type of help is needed and where. The citizen can help emergency services to better serve the community by learning the proper method for reporting an emergency. 911 is countywide in Monterey County and will get you emergency services for fire, ambulance and police-related emergencies. The dispatcher needs to know the nature of the emergency, the exact location of the emergency, including city, your name and the telephone number you are reporting from. This vital information is the first step in getting emergency help. Equally important is a visible premises identifier so the emergency services can find the emergency.

The public is encouraged to get to know their emergency services provider and to find out exactly what type of services are available. For more information on the citizen's role in an emergency, 911 telephone stickers, brochures and instruction, contact your local fire department.

Alliance on Aging seeks volunteers

The Alliance on Aging has an immediate need for volunteers to assist with an event in August. Volunteers are needed to sell drawing and admission tickets and perform other tasks. For details, call Pat Sandstrom at 372-5102 or 758-0911.

McDamyan.





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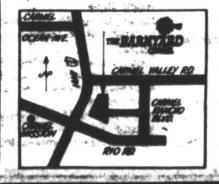
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I AKE MY WORD FOR IT

By D. Patrick Gallagher

Sailing along, linguistically

THE SINGLE activity I miss most is sailing. The severe shortage of boat slips on the peninsula forces sailors to purchase a boat and its attendant slip, simultaneously. Our move to Carmel, therefore, required that we say goodbye to our Ericson 32 until the right opportunity presents itself in Monterey.

walk up to you when you're on a sailboat...or if someone does, you'd be advised to listen to him. Sailing also has made many contributions to our language. The term bitter end. for example, refers to a bad situation as used today, but would be better employed describing something lost, such as an opportunity. It is a nautical term originating from the word bitt. the vertical post on a boat deck around which the loose, or bitter, ends of lines are secured. Lose the line and it can leave a bitter taste in one's mouth.

The devil to pay and Between the devil and the deep blue sea have the same origin. The devil in the first term refers to the center plank in the keel, so named because it was the plank most likely to leak in a severe storm, making it always a potential problem, i.e., the devil. When it leaked it was necessary to recaulk or pay it with waterproof sealer. The second phrase refers to a sailor's choice between dependence

upon the plank's reliability or sinking.

In the doldrums, a state of listlessness, is also a nautical term describing a region of no winds causing a sailing ship to drift aimlessly. In the "Rime of the Ancient Mariner," by Samuel Taylor Coleridge, such an occurence overtakes the crew of the ill-fated ship:

Day after day, day after day We stuck, nor breath nor motion, As idle as a painted ship Upon a painted ocean.

A phrase familiar to me causes quizzical looks from those not familiar with New England. Residents of Maine are often called Downeasters, as anyone who has "summered" on its coast will know. However, since Maine is up geographically, why is it Down East? The term is meteorologically correct since it takes its name from the nautical practice of sailing with the prevailing winds, which on that part of the Atlantic coast dependably blow from the southwest pushing vessels ever eastward. During our summers there we joined the local debate as to the precise location of Down East. General agreement has it north of the Sullivan Bridge and most certainly beyond Kelly's Reeks near Milbridge (for those among you who were curious).

Figurehead and head are common terms also derived from the age of sail. The former derives from the carved figure placed under the bowsprit of most ships and which served as a The great advantage to sailing is escape. No one can just representation of the ship's name. A figurehead today is still very visible and out front. The head, meaning of course the toilet, was located forward in the crews quarters and directly beneath the figurehead, hence its name. The man responsible for the sanitary condition of the ship's toilets in our navy today is still referred to as the Captain of the Head regardless of where it is located.

> Nantucket sleighride does not refer to bouncing merrily across the fields on a sled. The great whaling ships that set sail from Nantucket in the 19th century carried longboats which were lowered over the sides when the hunt began and from which the men harpooned their prey. Each longboat carried about six men, and a harpooned whale would sometimes run, leaving the crew of the longboat no choice but to tie the line attached to the harpoon to the bow and hang on for dear life hoping the whale would not sound and pull the boat and its occupants under with him. The whale was capable of sufficient

speed to batter the boat against the waves until it splintered and broke up, dumping its human cargo into the sea and, often, to their deaths. Such was a Nantucket sleighride.

Cold enough to freeze the balls off a brass monkey is a phrase where knowledge supplants a dirty mind. Warships once stacked their iron cannonballs on brass trays called monkeys. These were then set on deck, the cannonballs piled in a pyramid and held in place by their own weight and by depressions hammered into the base of the plate. Comprised of different metals, the iron cannonballs and brass plates contracted at different rates in cold weather, occasionally dislodging the balls, which came tumbling down. My apology if I've spoiled more imaginative suppositions.

The exciting recovery of the America's Cup generated a new and widespread interest in sailing in this country. It may, therefore, be of interest that the name of the cup refers not to this country, but to the 1857 sailing vessel of that name, America, which won the cup the first time. The occasion was the world exposition in England designed to show off Britain's industrial might and during which Queen Victoria issued a challenge to all nations to compete in a sailing contest for which "the cup" was the prize. As she viewed the end of the race, one ship, alone on the horizon, sailed into view. "What ship is that?" she asked. "The America," her aide intoned solemnly. Disappointed, she asked, "And who is second?" Scanning the otherwise empty horizon, he replied, "Mum, there is no second."

(Pat Gallagher, whose first mystery novel is being reviewed for publication and has a second one in the works, lives in Carmel with his wife Viki and youngest daughter Kathy. For questions or comments, you can contact him by writing to PO Box G-1, Carmel 93921.)

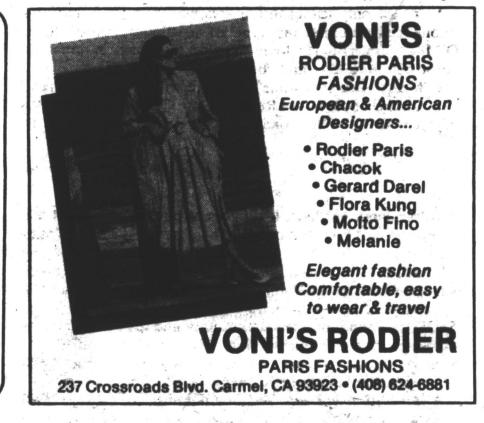
Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series. On Aug. 4, the library will present A Williamsburg Sampler, Great Gardens of Holland and A Place to Live.

The Thursday, Aug. 11 film will be On Loan from Russia. All films are screened in the community room of the library, located at 625 Pacific St. in Monterey.











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Carmel Mission To Big Sur To Carmel HIGHWAY ONE The Crossroads

An Adventure for the Spirited... in a relaxed shopping atmosphere



By David Leland

Panetta plays Carmel

IN A rare appearance in our fair town, Rep. Leon Panetta will step up to the microphone at the Carmel Business Association's August meeting.

One reason Panetta seldom speaks to Carmelites as a whole is because when he's on summer hiatus from Washington. D.C., the CBA is also taking some time off from its monthly meetings.

"Leon hasn't done this for a long time because we're dark in the summer months," explains Dee Adolph, CBA president. "We'd love to have a good showing because it's something we've wanted for a long time."

Topics to be covered by the congressman include an update on the progress of the New San Clemente Dam, where he has been putting together federal, state and local agencies in an effort to further communication; the housing crunch; and the need for comprehensive child care (a hot presidential election topic this year).

The meeting begins at 8 a.m. Thursday, Aug. 25 at La Playa Hotel in Carmel. The cost is \$2, which includes coffee and sweet rolls.

A word to the wise, get there on time because the proceedings begin on time, with many of the business people having to leave by 9 or so to open up their shops.

The speech will be followed by a brief question-and-answer session.

A new face in the crowd...After working for Balley Home Mortgage in Monterey for the past three years, Tom O'Meara opened up his own shop in the mouth of the valley last week. With 38 loan programs to choose from, O'Meara says that

Peninsula Mortgage Co. will meet all of a borrower's needs.

"I'm the only lender in the area where you can make one phone call and get any type of loan you want," boasts O'Meara, referring to loans ranging from conventional and

construction to land and commercial.

O'Meara adds that while the office will be located beneath the Carmel Board of Realtors on Carmel Center Place adjacent to The Crossroads, he cuts deals up and down the state.

You can bank on that... If all goes as planned there will soon be a branch of First National Bank located at the mouth of the valley.

That's the news from Lewis Fenton, chairman of the board, who revealed that the bank has applied to the Comptroller of Currency for such a branch.

5 "The Carmel business community and area residents have expressed a need for the services of a community bank," says Fenton, who adds that the bank has maintained branches in Monterey and Salinas since 1984.

First National Bank and its holding company, Pacific Capital Bancorp, have experienced widespread customer support in the first four years of operations and now have assets in excess of \$160 million.

"For the first six months of 1988 we were able to record after-tax earnings of over \$1 million," says Fenton. "We are very pleased with our market share in Monterey and Salinas, and look forward to the opportunity of serving the financial needs of the residents and businesses in the Carmel area."

In addition to Fenton, the board of directors is composed of William Pope, Charles Bancroft, Howard Bucquet, Jack Craft, Andrew Church, June Duran, Gerald Fry, James Gattis, Stanley Haynes, William Keller, William McAfee, Thomas Merrill, Harold Saunders, Robert Sheppard, Clyn Smith, Jr., Jean Thomas, Clayton C. Larson and D. Vernon Horton.

Your turn...It seems that I gave somewhat of a one-sided treatment in my last column regarding Phillip and Anne Sosna being forced to move from their longtime jewelry store location on San Carlos Street.

Property manager Michael Tancredi, of The Tancredi Co., informed me that he believed, in opposition to what the Sosnas are saying, that a rent increase was a consideration and would indeed force Sosna Jewelers out of the building, which the business has occupied for the past 12 years.

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Furthermore, Tancredi says that the building may or may not be occupied by a "multi-store regional user," such as the Nature Co.

"We...are continually trying to create a mix of tenants that enhance one another as well as serve the local community," says Tancredi. "Business decisions are made both on the tenant's side and the landlord's side. A new tenant could be from the local area or outside. We are not married to a 'multi-store regional user'"

My apologies for taking sides, it shouldn't happen again.

Gone but not forgotten...In order to devote additional time to her ailing father, Brittany's owner Louise Hesemeyer will be closing her doors Sept. 3, after seven years selling elegant women's fashions at The Crossroads.

That's not to say, however that she's leaving her longtime customers high and dry.

"I'm going to close my shop, but I'll still be doing personal shopping," she says, referring to the service she will perform for a select few. "Knowing their bodies, shapes and sizes, I know what looks good on them."

And that's not all. Hessemeyer and partner Shirley Harnish will be opening a bonded home service agency called Shir-Lu, where they will clean homes and run errands.

Sounds like a lot of work to me.

News from the Pebble Beach Co...Beat Giger, Chefs' Association of the Pacific Coast's 1987 "Chef of the Year," has been appointed executive chef of The Lodge at Pebble Beach.

A native of Zurich, Switzerland, Giger brings with him extensive culinary training with some of the finest worldwide resorts including such five-star properties as Switzerland's Beau-Rivage Palace and Schweizerhof hotels and the Hotel Oro Verde in Ecuador.

Most recently Giger served as executive chef at the Concord Hilton, and prior to that opened the Blackhawk Country Club in Danville as executive chef.

As executive chef, Giger will be responsible for food preparation for all of The Lodge operations including four restaurants, room service, banquets and a staff of 75.

More company news...Anna Calcagno has assumed the position of director of sales for The Lodge at Pebble Beach.

Calcagno, a Monterey native, will coordinate outside sales efforts for The Lodge, promoting the luxury hotel both locally and nationally to major corporations and associations.

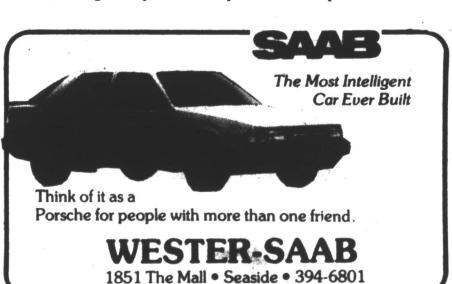
A graduate of San Jose State University, Calcagno has more than 10 years of sales and resort experience on the peninsula.

Refore joining The Lodge Calcagno served as sales

Before joining The Lodge, Calcagno served as sales manager for The Inn at Spanish Bay.

Trade secrets...The Monterey Bay International Trade Association's next gathering will see Kathy McConnell, international sales manager for Carmel Valley-based Sierra Instruments Corp., describe international distribution at her company

Also, Henry Leinen, station director for the U.S. Customs Service, will give a pitch on import customs practices.



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Festivities begin with a no-host bar at 11:30 a.m. followed by lunch on Wednesday, Aug. 10 at Surdi's Restaurant, located at 2030 Freemont St. in Monterey. For more info call Peter Kirwan at 373-2437.

Valley news...The Carmel Valley Property Owners Association is looking for few good artists to display their work during the organization's annual get together this Sept. 11.

The idea of displaying Carmel Valley artists went over so well last year, that the CVPOA is doing it again.

Applications are available from Rod Mills at 659-3745, and need to be in place by Sept. 3.

Last year exhibitors included photographers, metal workers, weavers, ceramic artists, painters and sculptors — all residents of the valley.

This year's exhibition will take place at the Robles Del Rio Lodge, in conjunction with CVPOA's family day.

Crossroads update...Don't look now, but there are several new merchants selling their wares at the Carmel Valley shopping center.

Take a look at The Cottage Collection (home furnishings); Devata (jewelry); Well Pet; Classic Cat, Jacqueline and Rosamond & Co. (all gift stores); Ice Cream Factoy of Carmel; Haruko's I & II, Hawaiian Cotton and Town or Travel Fashions (all ladies apparel).

A new kid in town...Well, not really new. B. Karleen's opened up/a short time ago and is carrying on the family tradition established eight years ago at Tarola's.

Both family-owned stores sell furnishings, home accessories and fine gifts and are aimed primarily at locals.

"We really want to establish a small local clientel where people can come and buy small pieces off the floor or special orders," says Karleen of the Redwood Court store.

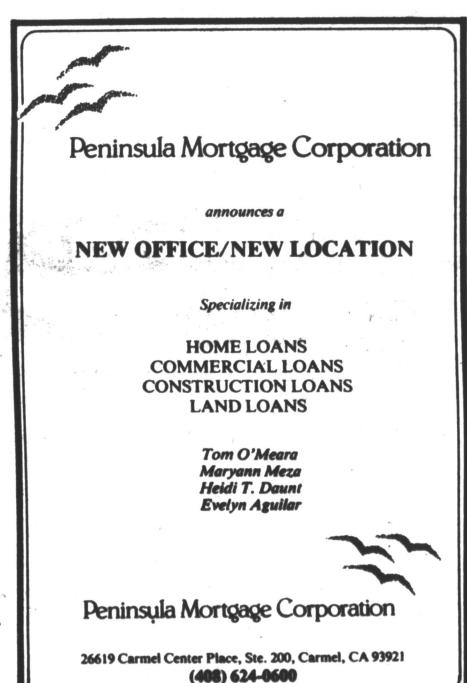
Karleen's daughter, Mary Wright, is managing the new store, while husband Hoyt Tarola is keeping an eye on his namesake. Karleen makes the rounds of both stores. Luckily they're only a block or so apart.

August 'Artist of the Month'

The works of Charles M. Newton, the August Artist of the Month at the Carmel Foundation, will be shown at the foundation's Hallway Gallery from 9 a.m. to 5 p.m. weekdays, 2 to 5 p.m. weekends, Aug. 1 through Aug. 29. The Carmel Foundation is located at Lincoln and Eighth in Carmel.

The exhibit will include seven fans with Oriental motif as well as paintings of Rome and Venice.





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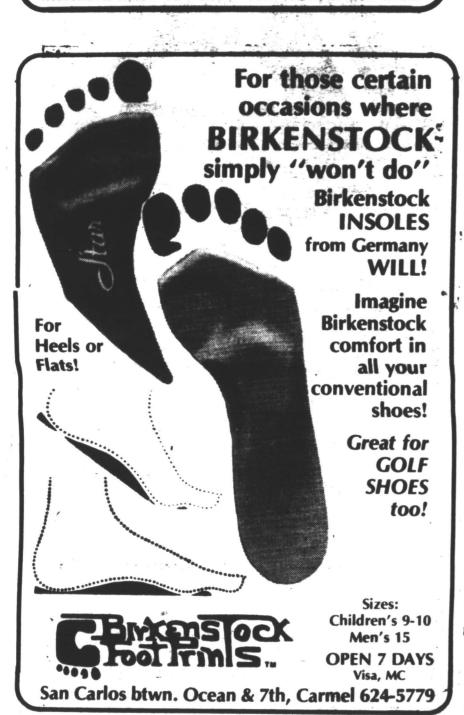
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BITUARIES

Gertrud M. Cooper

Graveside services took place July 11 at El Carmelo Cemetery, for Gertrud Minna Cooper of Pebble Beach, who died July 8 at her home. She was 73.

Born Nov. 28, 1914 in Dessau, Germany, she attended Messaz School for Montreux, Girls in Switzerland, the Letto Finishing School in Berlin and the University of Halle, and graduated from the Sorbonne in Paris.

A homemaker and former manager of a stationery store in Southern California, she was a member of the Beach and Tennis Club and the Monterey Peninsula Museum of Art, and a former member of the museum's Jesters club. She was a resident of Pebble Beach since 1962.

She is survived by a daughter, Irina von Gritissch Dempsey of Sun Valley and Pebble Beach.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey 93942.

Dorothy Bidwell

Memorial services and cremation took place at the Little Chapel-by-the-Sea, for Dorothy Bertie Bidwell, a resident of Pebble Beach for 25 years, who died July 9 at her home. She was 85.

Born Dec. 4, 1902 in Minneapolis, she worked as a secretary in Minnesota as a young woman. She was a homemaker most of her life.

She was an active member of the Episcopalian church, a member of the Society for the Prevention of Cruelty to Animals, and a member of the Monterey Peninsula Volunteer Services.

Survivors include her husband, Edwin of Pebble Beach; a son, Edwin III of

Westlake Village; a daughter, Evelyn Rasche of Pebble Beach: two sisters, Mildred of Rochester, Minn., and Helen of Phoenix, Ariz,; and two grandchildren.

Inurnment took place at Lakewood Cemetery, Minneapolis.

The family suggests memorial contributions to the Diabetes Foundation in Salinas.

Boris Veren

Cremation took place at the Little Chapel by-the-Sea, for Boris Veren, a resident of the Big Sur and Monterey Peninsula area since 1950, who died July 10 at his home in Carmel. He was 74.

Born Nov. 13, 1913 in Chicago, he attended the University of Chicago. He lived in Big Sur for many years and was the former owner of the Kraft and Hobby Book Business, a mail order book sales company. He retired from that job in

Mr. Veren is survived by is wife, Filippa.

Ashes were scheduled to be scattered at sea off Big Sur.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey 93942.

Lucy S. O'Rourke

Memorial services took place July 23 at the Little Chapel by-the-Sea, for Lucy Stewart O'Rourke of Carmel, who died July 17 in Community Hospital of the Monterey Peninsula. She was

Born Oct. 31, 1907, Mrs. O'Rourke, who was known as Lou, moved to Carmel 15 years ago after she retired as city treasurer of Hawthorne.

She was a member of the Municipal Employees Association, the Ouota Club, the National and International Finance Officers

Association and the California Treasurers Association and a former member of National Business and Professional Women's Club.

Survivors include a son, Lewis of San Francisco; two brothers, Arthur Stewart of Mokelumne Hill and Esli Stewart of Salem, Utah; a sister, Gerrie O'Connor of Monterey; and a granddaughter.

After cremation, the ashes were inurned in Jensen Cemetery in Jensen, Utah. The Paul Mortuary was in charge of arrangements.

The family has requested that memorial contributions be sent to the Hospice of the Monterey Peninsula.

Jessie A. Lawrence

A memorial service took place June 27 in Willow Glen, for Jessie A. Lawrence of Pebble Beach, who died June 21 at Mission Oaks Hospital in Los Gatos. She was 83.

Born Aug. 6, 1904 in St. John, New Brunswick, Canada, she was married to the late Vivian James Lawrence, a pioneer druggist in the San Jose area,

After retiring and turning over the family drugstore to their daughter, the couple moved to Pebble Bleach. Mrs. Lawrence, a resident of Pebble Beach for 15 years, was a past president of the Women's Golf Association of Northern California and held a membership in the Monterey Peninsula Country Club.

Survivors include her daughter, Ann Emerson of Willow Glen; two granddaughters; and two great-

granddaughters. The family suggest memorial contributions to the Alzheimer's Foundation in Sunnyvale.

Carol M. Dahle

Memorial services took place July 9 at the family home, for Carol Marjorie Dahle, a former real estate agent and homemaker, who died July 4 at her Carmel Valley home. She was 67.

Born Nov. 20, 1920 in Redwood City, she moved to Carmel Valley 31 years ago from Vallejo. She was a founding member of the Carmel Valley Trail and Saddle Club and the Carmel Valley Property Owners Association.

Survivors include a son, Paul of Carmel Valley; five daughters, Lee Ann of Monterey, Ginger of Santa Rosa, Ellen Donovan of Carmel Highlands, Petrina Daniels of Carmel Valley and Marcia Sage of Monterey; a sister, Aida Davis of Sacramento; and five grandchildren.

Mrs. Dahle's husband, Ben, died in 1975.

Cremation took place at the Little Chapel by-the-Sea under direction of the Paul Mortuary.

The family prefers memorial contributions to the Community Hospital of the Monterey Peninsula Cancer Fund.

INE WHISPERS

Continued from page 18

The program has helped bring more than 15,000 senior citizens and pets together during the first year. In addition to making more Monterey County area seniors happy, the program has helped reduce the number of homeless pets in the shelter.

The Pets for People Program, sponsored by the Ralston Purina Co., enables qualifying seniors to adopt a dog or cat from the SPCA of Monterey County's shelter completely free of charge. The program covers adoption fees, initial veterinary care, including inoculations and spaying or neutering, and provides the senior with a starter kit that includes a leash. collar, food and water bowls and starter supply of Purina Dog Chow or Cat Chow.

The SPCA shelter provides these services to qualifying senior citizens throughout Monterey County. About 15,000 Pets for People adoptions have been made nationwide since the program began. More than 100 shelters or humane societies in 90 cities nationwide participate in the program. An additional 100 shelters will join the program on a part-time basis this year during August and September, a time when pet overpopulation at shelters traditionally is at its highest.

The Monterey County community can also help its senior citizens benefit from the program through grocery store purchases. For every pound of Purina pet food sold in August and September, Purina will donate 10 cents to the Pets for People Program — a donation totaling up to one-half million dollars nationally.

For more information, contact The SPCA of Monterey County at 373-2631 or 422-4721 or write Purina Pets for People Program, Checkerboard Square, 6T, St. Louis, MO 63164

CARMELITE WINS GIRLS' TENNIS TITLE

Kelley Sweeney, an 11-year-old from Carmel, won the girls' 12-and-under singles title in the July 24-29 Marin Junior Hardcourt Open Tennis Tournament held in Novato, Sweeney defeated Lauren Twitty of Alamo 6-3, 6-1 in the finals. The tourney was sanctioned by the Northern California Tennis Association.

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CHURCH DIRECTORY

Friday, Aug.5 CONGREGATION **BETH ISRAEL**

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m., Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Aug.7

ALL SAINTS'

EPISCOPAL CHURCH Father Carl Hansen will preach and celebrate at the 8 a.m., 10 a.m., and 5:30 p.m. services. Children's worship coincides with the 10 a.m. adult service. Child care is provided.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casev Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pasiti Casev Jones.

First Baptist Church or Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. ser-

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY

Meals on Wheels

needs volunteers

Drivers

Wheels.

will preach the sermon. Sun- Road.

and

volunteers are needed to

deliver 200 meals 'daily to

shut-ins and the handicapped

on the peninsula for Meals on

According to Chuck

Poland, a Carmel volunteer,

200 homes are served with

three meals five days a week

from Carmel Valley to

Marina, but 22 volunteer

drivers are needed daily to

"We were seven drivers

short the other day," said

Poland, who has been press-

ed into service so often that

he's driving almost daily

now. "It means a lot to these

people. You thank your

lucky stars when you leave." Poland said there are 22

routes, three of them in the

Carmel area. One route

usually takes from 10:30 a.m.

to 12:30 p.m. (including driv-

ing to and from the pick-up

Each shut-in is delivered a

breakfast, one cold meal

(usually sandwich, salad and

juice), and one hot meal. He

added that volunteers are also

needed to make sandwiches

and salads at the Meals On

Wheels kitchen in New

from volunteers, Poland

said, so often the agency ends

up shorthanded. If you

would like to volunteer to

help out, contact Meals on

Meals on Wheels is a non-

Wheels at 375-4454.

Almost all of the help is

Monterey.

point in Pacific Grove).

deliver those meals.

other

day school classes will meet during worship hour at 11

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lessonsermon will be Spirit at the First Church of Christ Scientist, Monte Verde and Fifth, Corme

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of The Rev. William Kelly Highway 1 on Carmel Valley

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe. Carmel. Everyone invited. ~~ 275-0134. 625-1701 01 310 -

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S

The Rev. William G. Jeffs will preach the fourth in a

ATHER FARRELL'S

Reach out to grab

Carmel Pine Cone

Aug. 4, 1983

this food, we call the words from Thy scripture: "I stand at the

door and knock. If anyone hears my voice I will come in and

flock of your inheritance that dwells apart in a woodland in

the midst of Carmel. Let them feed in Bashan and Gilead as in

sit down to eat with him and with Me."

the days of old."

ate at Bashan and Gilead?

that Thou art in the midst of us.

third time. Amen.

Oh Almighty and Eternal God, as we ask Thy blessing on

And again: "Shepherd your people with your staff, the

We have eaten in Carmel. Do any of you remember what we

Oh Lord, you created us in love and you have given us a

In the summer we often waste time in frivolous actions,

family to be loved by and to whom we give our love.

neglecting the important ones - caring and sharing, forgiving

and helping, acting with kindness and giving service above self.

Thou hast said, O Lord, that whenever we gather in Thy name

As Rotarians we gather as a family and under Thy banner of

service. Remain with us this day and throughout the week and

we shall never be alone. The man who says that he does not

need Thee nor his neighbor, that he is his own boss and his

own master, is forlorn and forsaken. This is the poor slob, the

sad sack we should reach out and grab before he sinks for the

series of six sermons, The Way We Worship: Psalm 116: 1-9, What We Believe. Holy Communion celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provid-

UNITARIAN

Lay speaker, Richard Kezirian, chairman of History Dept. at MPC, will speak on Ethics & the Study of History at the 10:30 a.m. service. Cooperative child care provided during the service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon Donkeys in a World of Horses at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services. Summer



By Myles Williams

Next time you go to a fast food outlet, take another look at the "kid" behind the counter. There's a good chance it will be a senior citizen earning a little extra folding money.

In response to labor shortages within the industry, many chains are reaching out to older workers; more than 140 industry executives and other professionals recently attended a "how-to" conference in Washington, D.C. Not only are the chains running special promotions and training to recruit the older employees, they are expending the availability of fringe benefits like health and life insurance. "We look on our older workers as role models, and we hope they will have a stabilizing influence on our work force," said on McDonald's official.

Do you know how to protect your eyesight? No-charge information on preventing vision loss is available from the National Society to Prevent Blindness, Including a brochure on eye disease, a "Lifesight" series of fact sheets for older people, an eye-emergency sticker for the medicine cabinet, and a checklist for appointments with your eye doctor. Send a stamped, self-addressed legal-size envelope with your request to NSPB, 500 E. Remington Rd., Schaumt IL 60173.

CARMEL INN **For Seniors**

P.O. Box 1200 Carmel-By-The-Sea California, 93921 (408) 624-8336 State Licensed 24-hr. Care Sunday school at 9:30 a.m.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

Crisis line breaks cycle of abuse

In the United States, a woman is battered every 18 seconds, and yet domestic violence remains the most under-reported

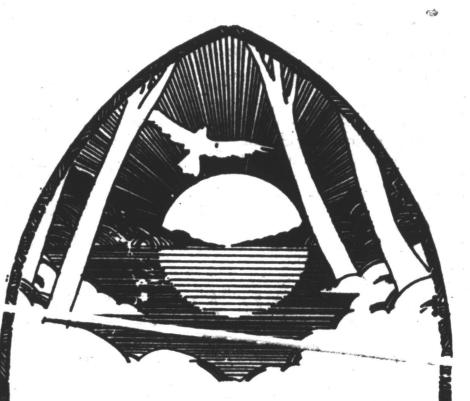
Is someone you live with hurting or threatening you? Don't keep it a secret. There are many who are ready to help stop the cycle of violence, confusion and pain.

To reach out for help and hope, call the 24-hour crisis line and shelter program at 372-6300.

The YWCA of the Monterey Peninsula will offer Career Bridge Workshops 9 a.m. to noon Saturdays, Aug. 13 through

Career Bridge is designed for people who are considering a career change but don't know quite how to go about it.

Career Bridge meets at the YWCA, located at 404 Camino El Estero in Monterey. For more information, call 649-0834.



Church Services

Ali Saints' Episcopai Church

q.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and inursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street

624-3883

The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker, Minister. **Neekly Preschool Programs.**

> Lincoln and 7th 624-3550

For information on how to get your church's services printed in this ad... Call 624-0162

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 Reading Room open weekdays 9-5 (Wed & Thurs 9-7 30). Sun & holidays 1 30-4 30 Lincoln blwn. 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulllills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Conlessions: Saturday, 3:30 to 5:30 Days before First Friday and Hoty Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road Bo-Rim Sa

Buddhist Temple Study/meditation sessions are at 3:00 p.m. on Sunday and 7:30 p.m. on Tuesday on the Surangama sutra; "The Correct Practice of Meditation"; a continuing series, and all are welcome—beginners & advanced. Korean Buddhist Monk, Sowoon S'nim will lead the classes.

3259 Abdy Way Marina • 384-1472



St. Dunstán's

Worship. Wednesday Services

7:00 and 10:00 a.m. Holy Com-

Robinson Canyon Rd.

Carmel Valley

624-6646

St. Philip's **Lutheran Church** Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays.

Pastor William G. Jeffs 8065 Carmel Valley Rd. 624-6765

Signing for the hearing im-

paired — 2nd Sunday. Nursery.

Episcopal Church

Carmel Christian

Fellowship Sunday Servives: 8:00 a.m. Holy A church where Jesus is Lord!" Communion, 10:00 a.m. Morning

> Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert, Boy Scout Hall, Carmel.

> > Mission & 8th 624-7153

我的人 新工工

Forum on drug recovery offered

Drug and alcohol addiction in adolescents, as well as treatment and recovery, will be the topics of a public forum from 10 to 11:30 a.m. Saturday, Aug. 6 in the Education Center at Community Hospital Recovery Center, 576 Hartnell St. in Monterey.

The forum will be conducted by Larry Guido, director of profit organization now in its the Clint Eastwood Youth Program at the center.

16th year. For more information call 373-0924.

August 4, 1988

The Carmel Pine Cone / CV Outlook



CRITIC AT LARGE

By Mac McDonald

Way beyond Bedrock

HERE'S A conversation overheard last Wednesday on a Monterey street corner (I swear I'm not making this up):

Fred (in gruff voice): Hey Barney, have you seen Wilma play yet?

Barney (in dopey voice): Gee, Fred, don't you remember? She played the Stoneway piano for us just the other day at the Bedrock Lounge.

Fred: No, no, you rockhead, I mean Wilma, the all-female rock band. They're playing tonight on Cannery Row. I hear they're great.

Barney: Well, gosh, Fred, why don't I get Betty, you grab Wilma, and we'll head down there.

Fred: You're on, buddy-boy! Yabba-dabba-doo! Barney: By the way, Fred, do they really play on rocks?...

SPEAKING OF Wilma, they actually do exist, and they played their first (public) gig last Wednesday at the Monterey

Brewing Co. on Cannery Row to a rousing reception.

Wilma is a four-piece modern rock outfit consisting of (I'm really not making this up, trust me), Wilma Wahine on vocals, Wilma DeSade on guitar, Wilma G. on bass and Wilma One And on drums. Some of you may know them as Allison, Samantha, Janelle and Julie, but heck, what's in a name?

The band has only been together for two and a half months, in fact, band members have only been playing their instruments for two and a half months! ("We're still learning," says Julie laughing.)

But even though they've only been at it for about 10 weeks, they made a smashing debut at the Monterey Brewing Co., which was packed to the rafters with fans, friends and

curiousity seekers.

Wilma is the epitome of garage bands, they're raw and rough-edged, simple and straight-forward, totally unpretentious and, above all, fun. At Wednesday's debut, the audience was packed in virtually nose to nose with the band, giving it a party-in-a-fishbowl atmosphere. The band careened through their brief seven-song set that featured the tunes, What; Yes, Sex; Way Beyond Bedrock; Confusion; Freeway Love; Wilma; and Stop to Look. One song began with this terse, but apt, intro: "This next song is about fast cars and fast women and s--t," drawing a hearty cry of appreciative laughter.

The ladies were turning the tables on all those tired old male rock star cliches.

After ending their set on a high note, the crowd screamed for more. "But we just played all of the songs we know," came the plaintive response. It didn't matter, they could've played the Sand City phone book and the crowd would have ate it up. So they just reprised one of the songs they'd already played.

It's refreshing to see a band that's not so taken with themselves and is not so polished and technically proficient that they take all the emotion and pure fun out of rock 'n' roll. There's a kind of unbridled artlessness about Wilma that makes them very appealing. And if there's one suggestion that can be made to them it's: Don't go changin'.

MODERN ROCKER Parthenon Huxley was also impressive — but in a much different way — when he and his band made their Monterey area debut several weeks ago at The Club of Monterey. In fact Huxley was much more impressive than the headliner, a rapidly declining Greg Kihn, whose career's in jeopardy.

The good news is that Huxley will make a return engagement to the Monterey Peninsula, this time Thursday, Aug. 18 at Doc Rickett's on Cannery Row, a club that is fast becoming a popular showcase for local original rock bands. Getting Huxley is somewhat of a coup for Doc Rickett's since it doesn't present many top recording acts, usually leaving that up to The Club.

Huxley, since his Monterey debut, has hit it big in a way: he got raves for his debut album Sunny Nights in the Record Review section of the Aug. 25 Rolling Stone magazine, no mean feat. Here are some excerpts:

"Overflowing with songwriting smarts, good guitar work and a big beat, Sunny Nights is a monumental debut."

"Singer-guitarist Huxley employs two very different voices on Sunny Nights. One is a smooth, appealing croon that is used on reassuring, accessible pop songs...The other is a clenched, Bowiesque rock voice reserved for the more obsessive material."

He's playing for free (yes, no cover), at Doc Rickett's, but if you miss him he'll appear the following evening, Aug. 19, at the Catalyst in Santa Cruz...with a cover. If you miss both those dates, don't come cryin' to me!

ALONG WITH Doc Rickett's and Cafe Orleans, the other club presenting mostly local rock bands is the aforementioned Monterey Brewing Co., but they're having problems, not really of their own doing.

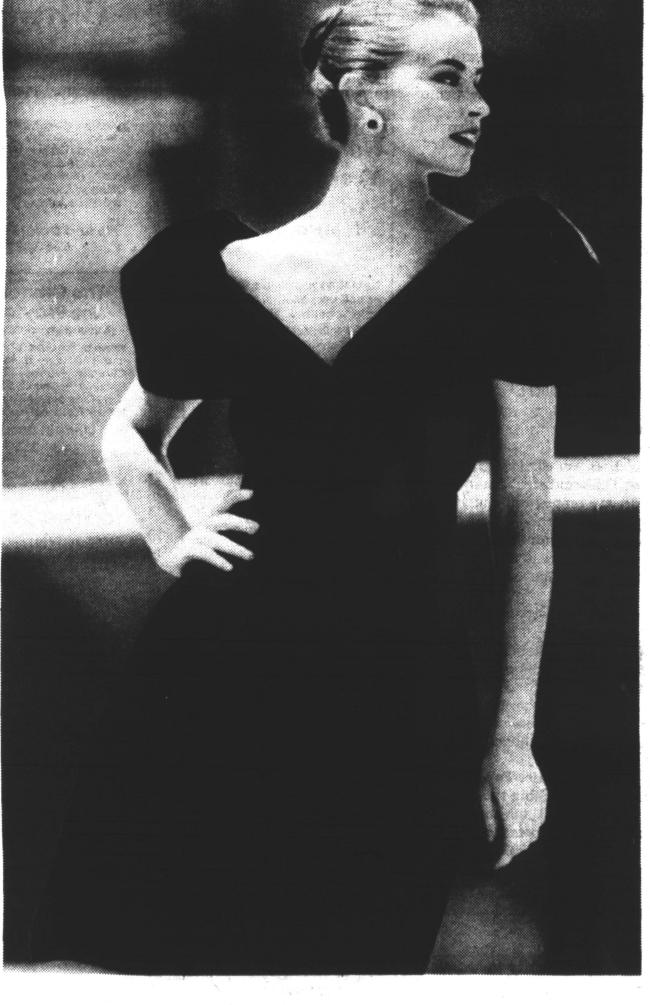
The city of Monterey is giving owner Tony Bindel fits because of his free rock shows there. The city apparently claims that Bindel needs a use permit to present live music in the Cannery Row brew-pub that used to house McAbee Beach Cafe. Bindel claims otherwise and continues to present a wide variety of local bands there, Wilma and A storished Man being just two of the many

Let's hope that Bindel can continue serving up that good brew and music for the locals. It seems the locals have avoided The Row for the past couple of years, temporarily giving it up to the tourists, but with the clubs now featuring local favorites, peninsula residents appear to have returned, parking or no parking.

The rich art of velvet

A portrait study in elegance. Framing the shoulders dramatically. And perfectly structured by Victor Costa. In black, emerald, sapphire or rouge, velvet of acetate rayon, sizes 4 to 14, \$345. Fifth Avenue Shop.





Hitchcock thriller screened

The Alfred Hitchcock thriller Secret Agent, based on Somerset Maugham's novel Ashenden, and starring John Gielgud, Robert Young, Madeleine Carroll and Peter Lorre, will be shown at the at 7:30 p.m. Friday, Aug. 5 at the Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley Village. Admission is \$2.50 for adults, \$1 for children. For more information call 659-2377.

Rummage sale Aug. 5-6

The Women's Association of the Community Church of the Monterey Peninsula will hold its annual rummage sale from 10 a.m. to 4 p.m. Friday, Aug. 5 and 10 a.m. to 3 p.m. Saturday, Aug. 6 at the church, located one mile east of Highway 1 on Carmel Valley Road.

A wide selection of clothing, furnishings, bric-a-brac, books, darkroom equipment, jewelry, garden tools and household appliances and items will be on sale. All proceeds

benefit association projects. For more information call 625-2927.

McClintic works at Sunset Center

Clint McClintic, a fourth-generation Californian residing in Big Sur, will have an exhibition of his pen and watercolors in the Marjorie Evans Gallery Aug. 8 through Sept. 1.

The gallery, located at Carmel's Sunset Center, Eighth and San Carlos, is open weekdays from 9 a.m. to 5 p.m. There is no admission charge.

McClintic's exhibition includes a number of pen and ink drawings and watercolors from India and Bangladesh. Also shown are several mammoth pen and ink portraits of Big Sur

personalities. For more information call 624-3996 weekdays.



Carmel Plaza at Ocean Avenue, Carmel-by-the-Sea. 624-6300.

'Annie Get Your Gun' opens at Forest Theater

By PAUL WOLF

PART OF the genius of the musical is the way it melds song, drama and spectacle into one product.

But, with such shows as Evita, about Argentina's Eva Peron, and Gypsy, based on the life of stripper Gypsy Rose Lee, it seems another part of its genius is the way it turns some fairly unsuspecting characters from history into the subjects of drama and entertainment.

Irving Berlin's Annie Get Your Gun, which celebrates the life of the pistol-packing markswoman Annie Oakley and which opens Aug. 4 at the Forest Theater, is another example.

The production is co-directed by Pacific Grove's Jim Kinney and Joan Swartz-Kinney. It will play at Carmel's outdoor Forest Theater, located on Mountain View and Santa Rita streets, weekends from Aug. 4 through Sept. 4.

Jim Kinney compared Annie Oakley, whose fame developed from her performances as part of Buffalo Bill's Wild West Show, to Mozart in Amadeus. Oakley, like the infamous composer, was a prodigy whose talents towered over that of her rival, Frank Butler.

"Frank une Salieri of shooting, but Annie was the real wizard," Kinney said. "Her skill was almost like Mozart's with music. She was a genius with shooting."

If Amadeus, the movie as well as the play, introduced some new dimensions to the character of Mozart, Oakley herself was a personality with contrasting sides, according to Kinney.

"We tried to make her warmth come

'Frank was the Salieri of shooting, but Annie was the real wizard. Her skill was almost like Mozart's with music. She was a genius with shooting.'

through, not just her brassy side, which Ethel Merman exploited so well." he said.

Merman played the title role when the show opened on Broadway in 1946. It is she who is often associated with its most famous song, "There's No Business Like Show Business," which Kinney described as perhaps the definitive Broadway anthem.

Annie is a feast of Irving Berlin tunes, 16 of them in all, and spanning a wide range of moods and tempos. Some of the more popular tunes are "Doin' What Comes Naturally," "The Girl That I Marry" and "You Can't Get a Man with a Gun." Prolific and versatile, Berlin wrote lyrics and music to his songs.

"Wholesome" would best characterize the flavor of Berlin's music, said the co-director.



JOAN SWARTZ-KINNEY serves as musical director and her husband, Jim Kinney, takes on directing duties for *Annie Get Your Gun*.

Kinney has of late been better known as an actor than director. Last summer he played Petruchio in Cole Porter's Kiss Me Kate at the Forest Theater.

He expressed fondness for Porter but preference for Berlin. As Porter is "sophisticated and naughty," it is Berlin "who touches a real chord in people's emotions."

IN CONJUNCTION with his 100th birthday on May 11, there has been "something of a revival going on all over the country" of Berlin's music, Kinney said. Berlin came from Russia at the age of five in the last century and became perhaps the key figure in a distinctly American art form.

But apart from Berlin and his 100th birth-day, musicals in general have experienced a revival, according to Kinney. As it turns out, the Forest Theater is competing against two other groups producing large-cast musicals this summer — GroveMont with Pirates of Penzance, Monterey Peninsula College with The Music Man.

"There has been an explosion of these kinds of shows," he said.

This has meant competition not just for tickets but for talent, as the number of local singers and dancers remains relatively The Irving Berlin classic opens Thursday, Aug. 4 at the outdoor Forest Theater in Carmel.

limited. The Kinneys feel that, competition notwithstanding, they managed to do quiet well. The title role will be sung by Paulette Dittinger of Salinas. Mitchell Davis of Monterey will play Frank Butler.

Joan Swartz-Kinney, who has taught piano for 30 years and who's been music director for some 40 shows, is the one principally in

charge of music for this husband and wife directorial team.

While praising the acoustics of the amphitheatre, she said the outdoor set can create some problems for a musical, besides those created by barking neighborhood dogs.

"I have concern for some of the singers who are affected by the cold," she said. They are usually okay when on stage, "but they need to learn to wrap up and keep covered while they are off stage."

Moreover, Swartz-Kinney said she has



some worries about how the dampness of the outdoor air will affect the instuments. She said a synthesizer keyboard rather than an ordinary piano will be used for the performances.

While a musical is the blending of many elements, Jim Kinney suggested it is the

Photographs by Alan McEwen

music more than anything that makes this production.

"The script is dated in parts," he admitted. "After all, the show is over 40 years old, and it kind of creaks. But not the music. That is timeless."





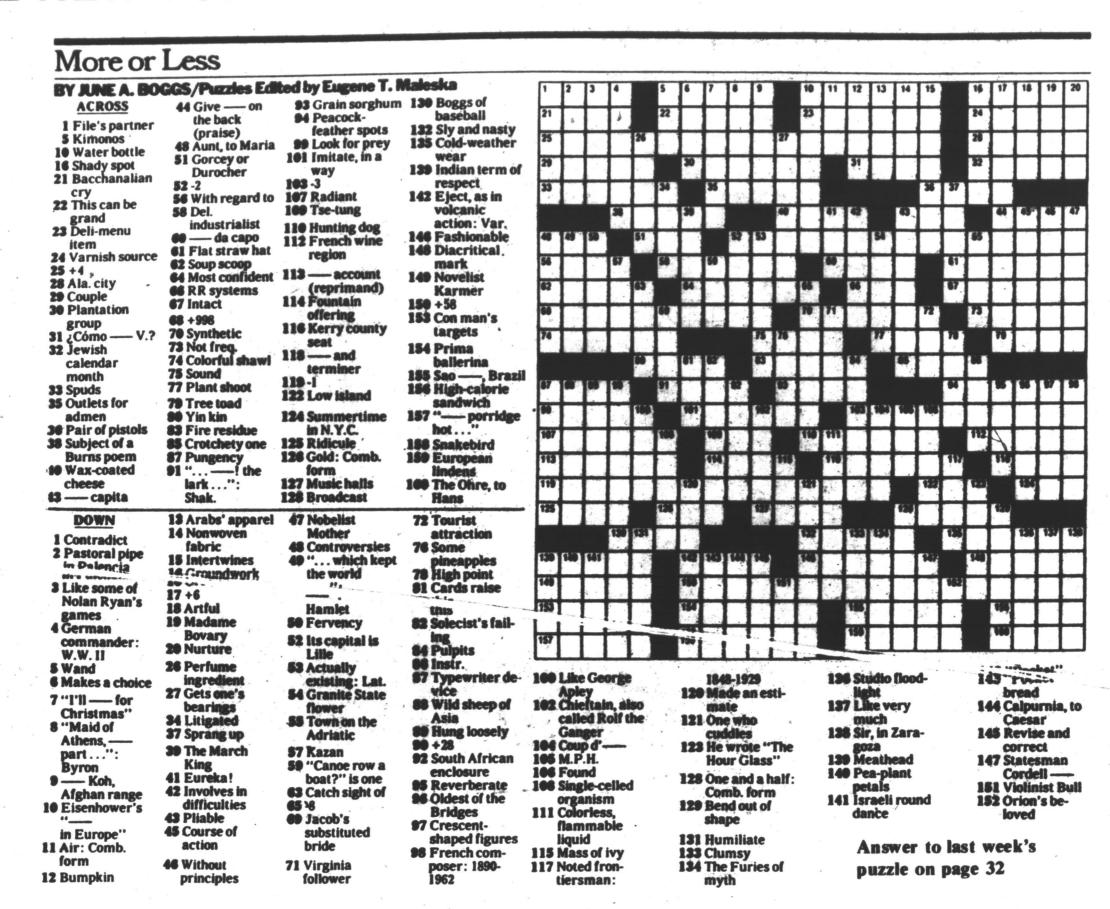
PABLO PABLICK takes on the role of Chief Sitting Bull in the Forest Theater staging of Annie Get Your Gun. Irving Berlin, who

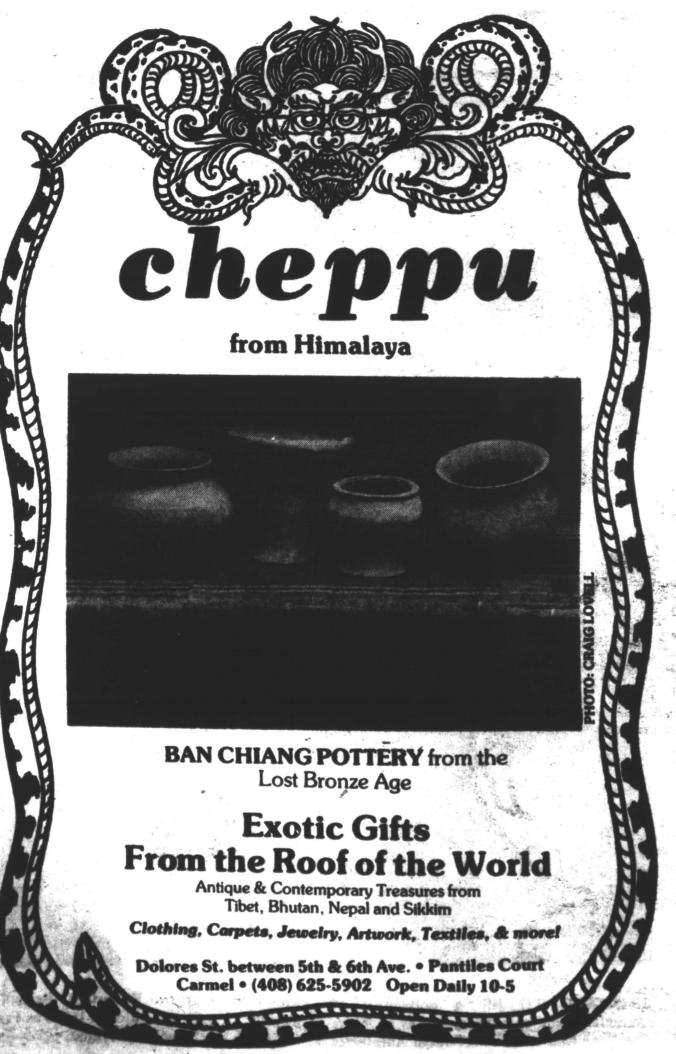
celebrated his 100th birthday this spring, composed the classic musical.

BRINGING TO life a collection of characters from the history books in *Annie Get Your Gun* are (back) Soraya Antoinette

Knight as Dolly and Robert M. Basgall as Charlie; (front row), Mitchell Davis as Frank and Paulette Dittinger as Annie.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE





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Book by Bruce Ariss recalls Steinbeck's friends, era

BRUCE ARISS, a member of Steinbeck's circle of friends, will be the guest of the Thunderbird Bookshop at a reception for his new book, from 5:30 to

7:30 p.m. Monday, Aug. 8.

The bookshop is located in The Barnyard shopping center just off Carmel Rancho Boulevard between Rio and Carmel Valley roads.



FRANCIS JOHN McComas' Monterey Landscape (1899), a watercolor and gouache from the collection of James L. Coran and Walter A. Nelson-Rees, will be one of the

featured paintings at the Carmel Art Association exhibit opening Aug. 4. The exhibit features six members from the association's early years.

Latter-day Carmel artists to be paid tribute by Art Association

THE CARMEL Art Association will mount an exhibition of paintings and graphics by six of its early members starting Thursday, Aug. 4 at the association galleries on Dolores between Fifth and Sixth avenues.

A reception for the artists, Jessie Arms and Cornelis Botke, Gene Francis and Francis McComas, and Catherine and George Seideneck, will be held from 6 to 8 p.m. Saturday, Aug. 6 at the galleries.

The three couples were involved with and were active members of the association during its early years. The exhibition features oil and watercolor paintings, drawings, pastel and conte, etchings and photographs. The works are being loaned to the association and are not for sale.

The galleries will be open to the public daily from 10 a.m. to 5 p.m. The exhibit will run through Sept. 6. A catalog with 30 color plates will also be available at \$12.50 each.

For more information call 624-6176.

Inside Cannery Row — Sketches From the Steinbeck Era, is a first-hand account of Cannery Row life in the late 1930s, back when Nobel laureate Steinbeck, his pal Doc Ricketts, and their cronies frequented the bars, restaurants and homes of friends along the waterfront. It also includes many drawings of life on Cannery Row as well as the trip to Mexico the author/artist made with Steinbeck and Ricketts.

In his new book, Ariss also calls for the renaming of Salinas:

"As John Steinbeck's community standing becomes increasingly enhanced with the passing of time, it is my contention that the city of Salinas, California, at sometime in the near future will become Steinbeck, California.

"Perhaps prematurely, therefore, I suggest that, instead of waiting around for gradualism and the inevitable, the change should be made now, today. A popular vote could do it, or perhaps a simple amendment to the city charter would suffice."

Ariss moved to California from Washington in 1930. He graduated from UC Berkeley with a degree in art and literature, and after honeymooning on the Monterey Peninsula, decided to move here. Sonn after, Ariss and his wife became a part of the "lab group" that included Steinbeck, Ricketts and other writers, artists, thinkers and talkers.

Ariss published a novel, Full Circle, in 1965 as well as several short stories. He was the official artist for Monterey centennials in 1946, 1949 and 1970. He has done four murals for the Monterey Bay Aquarium and designed and built the Wharf Theatre on Fisherman's Wharf.

There is no charge for the event. For more information call 624-1803.

THE CARMEL ART ASSOCIATION PROUDLY PRESENTS
ITS SUMMER EXHIBITION
OF WORKS BY 6 EARLY MEMBERS

Jessie Arms and Cornelis Botke
Gene Frances and Francis McComas
Catherine and George Seideneck
AUGUST 4 through SEPTEMBER 6, 1988

Carmel Art Association Galleries
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Bon voyage party planned for peninsula peace activists

LOCAL COMEDIAN Sheri Glaser will be the emcee at the first annual Monterey Bay Soviet-American Bon Voyage Party at 8 p.m. Friday, Aug, 5, to celebrate the departure of Monterey participants in the Moscow International Peace Marathon held in Moscow.

Special guest appearances at the celebration will be local artist Lynn Larson, who will unveil and sign her new poster to commemorate the event, and Clint McCormick, the Monterey Peninsula mail carrier who has collected more than 6,000 American letters in his Mail for Moscow campaign. In addition to the guests, Joseph Lucido's new band Hi-Tide will be playing '50s to '80s dance music for all ages.

The Monterey Bay Soviet-American Bon Voyage Party is a benefit for Projects for Planetary Peace, Inc. This non-profit, educational corporation develops and sponsors programs that uncover the Soviet way of life. By allowing Americans to have face to face interactions and conferences with Soviet people, Projects for Planetary Peace, Inc. has "demonstrated that the misinterpretations and barriers between the nations can be understood and broken down," Executive Director Lawrence Lyonhardt said.

Glaser, known for her multi-character comedy act, says she's "looking forward to be the emcee at such an important event."

Posters for the San Francisco Examiner's Bay to Breakers foot races have been Larson's creations since 1982, and Larson feels that the Moscow International Peace Marathon poster "reflects the richness of both past and contemporary Soviet life."

McCormick's Mail for Moscow campaign has reached a nationwide audience. Baton Rouge, La.; Boston, Mass.; and Little Rock, N.Y. are just a few of the cities around the United States that have responded. When asked how the campaign went nationwide, McCormick said, "by word of mouth and media networking."

The Monterey Bay Soviet-American Bon Voyage Party will be held at the Monterey Elks Club, 150 Mar Vista Dr. in Monterey. Admission is \$15 which includes hors d'oeuvres and a champagne toast. Tickets are

available at Center Stage Ticketing in Monterey and at the door. Visa or Mastercard can be used by calling 373-7506.

Junior track and field meet set

A PARADE of countries, various flags and a hundred helium balloons will signal the opening of the City of Monterey summer playground program's 27th Annual Junior Olympics Track and Field Meet.

Sponsored by the City of Monterey Recreation & Community Services Department, the meet will take place Friday, Aug. 5, beginning at 10 a.m. at the Monterey High School football stadium.

All 11 of the city summer playground sites will be participating in the meet, each representing a different country. A parade by all the participants will kick off the meet. Each team will be carrying the flag of their country and will wear a different colored T-shirt. After the parade, the participants will assemble on the football field for the

opening dedication cermonies which will be lead by Mayor Dan Albert. Helium balloons will be released to officially open the 1988 games.

Children ages 3 through 14 may participate in the track and field events. All participants, however, must be registered with one of the city's playground teams prior to Tuesday, Aug. 2. The playground sites include: Hilltop Park, Oak Newton Park, Larkin Park, Del Monte School, Montecito Park, Monte Vista School, Via Paraiso Park, Casanova Oak Knoll Park, Fisherman's Flats Park, Monterey Community Park and Deer Flats Park.

Children may enter one track event and two field events, or two track events or two track events and one field event plus a relay team. For more information call the City of Monterey Recreation & Community Services Department at 646-3866.



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Aug. 9 celebration benefits AIDS research

A FUND-RAISING benefit for the Monterey County AIDS Project and National AIDS Research will be held from 7 to 10:30 p.m. Tuesday, Aug. 9 at the Monterey Conference Center.

The event is the first in a series of events sponsored by "A Cruise With A Cause," which hopes to raise \$250,000 for AIDS reseach.

The series will climax on Jan. 9, 1989 with a cruise on an all-suite cruise ship, *The Pride*, owned by Seabourn Cruise Lines.

A host of celebrities, including *Dynasty* cast members William Beckley-Gerard and Virginia Hawkins, actress Joan Caulfield, Elliot and Patty Roosevelt (FDR's son) and Ruby Keeler are scheduled to attend the event.

Music at the fund-raiser will be provided

the Party Boys. A fashion show will be presented by R.K. Shugart and Dick Bruhn. Wine tasting will be provided by the Bargetto Winery, Chateau Julien Wine

Vineyard, and Ventana Vineyards.

An art auction coordinated by Julia Warren of Gateway Galleries will feature work provided by a wide variety of Carmel galleries and artists, including Garth Benton,

William Gatewood, and Rosamond from Rosamond; Wendell Brown with Simic Galleries; Mary Titus with Gateway Galleries, and Bob Signorelli of Coast Galleries. Also cartoonist Bill Bates will be doing personalized caricatures.

Tickets for the fund-raiser are \$35 a person

Tickets for the fund-raiser are \$35 a person and are available at Center Stage Ticketing in Monterey and Crossroads Travel in Carmel. For more information about the event, please call 649-5561 or 624-5434.

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Minimalism dominates Cabrillo Music Festival

THE SECOND WEEK of the Cabrillo Music Festival was dominated by minimalism, in terms of compositional technique, and by the Kronos Quartet, sometimes in conjunction.

The Kronos Quartet is one of the most exciting ensembles to come along in quite a while. It is a case of the right group at the right time. Few quartets were exploring new music, and along came one willing not only to explore, but to exploit.

On Saturday night, their concert consisted solely of the world premiere (in its entirety) of Salome Dances for Peace by Terry Riley. This composer was in the vanguard of minimalist composition with In C in the early '60s, and he remains one of its leading exponents. The compositional technique was the only thing minimal about the two-plus hour work. Its impact was very nearly overwhelming. It was a long time to sit (there was an intermission), and I really longed to stretch out on the Astroturf, but I'm glad I heard it in its entirety.

The aesthetic of this music is different from the Western classical tradition familiar to most of us. It is not a dramatic form, but rather a meandering work, virtually tranceinducing. One doesn't leave whistling tunes or commenting on a clever or daring modulation. To say what one does leave with would be presumptuous. Each listener will have a personal experience.

ON SUNDAY afternoon, at All Saints' Church in Wastsonville, the Kronos presented a more varied concert which included a couple of old-timers — John Cage and Gyorgi Ligeti.

An interesting work by a young South African composer, Kevin Volans, White Man Sleeps, opened. Using some minimalist techniques, it was based (according to the notes) on various kinds of African music. Thirty Pieces for String Quartet by John Cage, although a recent work, recalled the indeterminancy rampant in the '60s. Performed spatially, it had lovely little snippets here and there which are not necessarily supposed to add up to anything significant.

Heinz Winbeck, one of this year's featured composers, had the U.S. premiere of the *Third String Quartet*. This rather delicate, sometimes brooding work, further enhanced his reputation.

A Soviet composer, Sofia Gubaidulina, was represented by her Second String Quartet. The initial surprise was "new" music coming from a nation that so recently castigated most of its major composers for Western decadence. Decadent or not, this was a well-written work with an individual voice.

The concert closed with Ligeti's Ouartet No. 1, from the early '50s. In the context of this concert, it was relatively conventional. It had some very witty moments, such as a familiar cadencial pattern in the midst of a movement, and a charming waltz (or laendler). The encores were wretched excess after such a long concert.



CONCERTMASTER Romauld Tecco, with Dennis Russell Davies as pianist, presented the Thursday night concert. The Bach Sonata in E major, BWV 1016, opened. For some reason, I was surprised to hear slow tempos, exaggerated ritards, thoroughly modern bowing technique, and long, luscious parases, from a very romantic reading.

Much was redeemed, however, with the premiere performance of Lou Harrison's witty Grand Duo. In five movements, which included a "Stampede" and a "Polka," this light-hearted romp had a little something for everyone melody, catchy rhythms, humor. The audience was very

Richard Strauss is one of the "old" composers being honored this year. Tecco and Davies played his Sonata in E flat major, Op. 18, and I'm not sure it was an honor. They played it very well, but the piece is a colossal bore. It should go in the drawer with the Domestic Symphony and Rest In Peace.

FRIDAY NIGHT opened with another minimalist composer, John Adams, who wrote the opera Nixon in China. This work, The Chairman Dances, is a spinoff of that work. It proved appealing, provocative and evocative.

Tecco was soloist in a little-known work by Leonard Bernstein, Serenade after Plato's "Symposium." In six movements, it is meant to describe aurally the various parts of Plato's dialogue. Whether or not it succeeds in that may be open to question, but it does succeed in being quite an interesting work, skillfully composed and poetic. Tecco's performance was splendid.

Tristan Keuris, the Dutch composer, was represented on this program by a very unusual work — Concerto for Saxophone Quartet and Orchestra. This work didn't appeal to me at all. It seemed to chase its own tail through some very thick textures. The four saxophonists certainly looked serious, and appeared to be working very hard. I found little point to the whole thing, but much of the audience was vociferous in the ovation, so I'll just have to keep trying with this genre.

The concert closed with a smashing performance of Gershwin's An American in Paris. All it lacked was Gene Kelly.

SUNDAY NIGHT was the final concert of the 1988

Philip Glass' Violin Concerto proved to be, quite literally, a

REGGAE

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festival, and it was mostly a winner. Strauss' Metamorphosen opened the program, a work whose appeal has escaped me for

a good many years. very beautiful, lyrical, work. Glass is another of the

minimalists; each movement had one compositional idea which tended to dominate, but not to overpower (arpeggios; wide, ascending intervals; scale passages). It was marvelously played by Paul Zukofsky.

The festival closed with Symphony No. 1. "Tu Solus." by Heinz Winbeck. A very long, intense work, it opens with an orchestral unison punctuated by strong percussion. This powerful device is recaptured toward the end, with the percussion allowed the last, somewhat brutal, word. In between are many very delicate parts, and a rather harsh climactic section that resofves itself in a melody played by tenor sax. It is a very moving work.

This is an exciting and stimulating festival. One comes away with some sense of what is happening now in at least a few parts of the musical world. It is unlikely everyone would like every featured work, new or old, but it is wonderful to hear them nevertheless. It is too bad that we think so little of the music of our own century that it takes a festival to get it played. But that is the harsh reality. An even harsher one is: will these works get second and third performances?

Wine appreciation classes resume

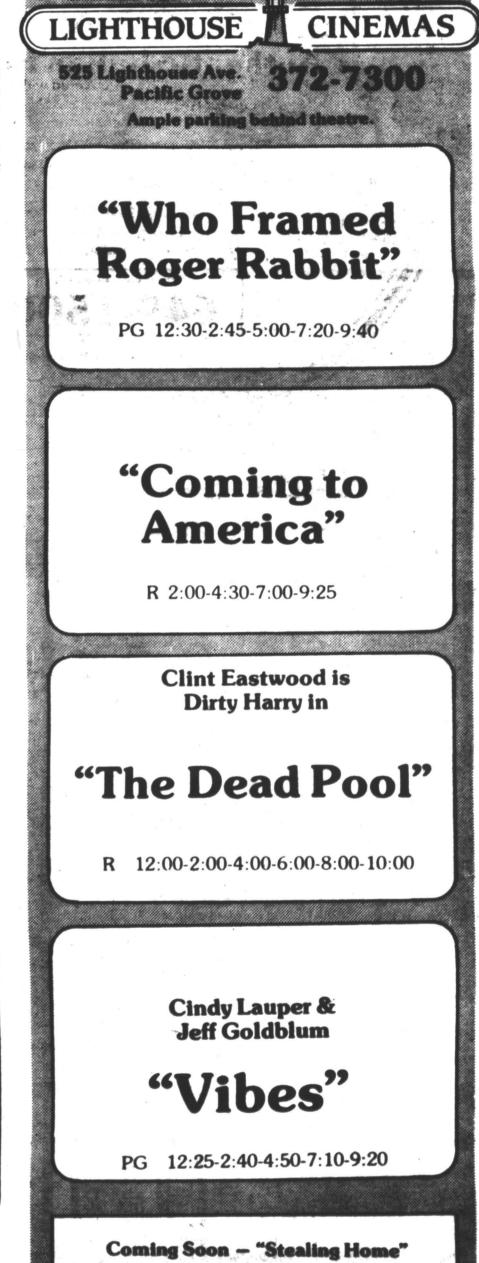
The Monterey County Wine Society's Wine Appreciation Class meets Wednesdays at the Monterey Peninsula Winery tasting room, 786 Wave St., Monterey.

The class meets at 7:30 p.m. Participants must pre-register by calling Don Marks at 659-2909.

The class consists of learning components and varietal distinctions, wine history and tastings. Wines of the world are studied, with emphasis on California and French.

Marks, who has instructor status with the California Society of Wine Educators and who has won numerous ribbons for his homemade wines, has taught the class for 11 years. Last summer the class judged wines at the Monterey County Fair under Marks' supervision.

Starting fee is \$15 per person and each class costs approximately \$5 to defray the cost of the wines.



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Bird watching

CLINT EASTWOOD'S Bird flick has received sky-high praise from the venerable jazz critic named Feather.

In fact, Leonard Feather calls that filmic biography on Charles Parker "the first truly authentic motion picture ever made about an actual jazz musician."

Leonard lives in Los Angeles. He saw Bird at a private screening offered by Warner Brothers. And his written reactions appear in the national Jazz Times for August.

Feather judges Clint Eastwood's direction as being superb — and then adds that this film's 'believable from the first minute to the last." Actor Forest Whitaker draws the words "total conviction" for his work in the title role.

Johnny Adams of KRML Jazz Radio served the project (consultant and bit player). Carmel Valley bassist Buddy Jones, who knew Bird very well in Kansas City and later shared a Manhattan apartment with him, coached Whitaker on the revolutionary alto saxist's mannerisms.

Right before Bird was shown at Cannes Film Festival, Johnny predicted awards. Whitaker won for Best Actor. There came a special vote that cited technical excellence.

Feather writes: "(Musical director) Lennie Niehaus deserves



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his share of the credit for a soundtrack that is a true technological mirade." (Bird's original solos were isolated electronically. Then everything else was erased. Musicians like Jon Faddis, Barry Harris, Monte Alexander and Ray Brown came in with state-of-the-art replacement sounds.)

Leonard reveals that Bird's ladylove—Chan Parker—supplied rare music tapes including a couple of items from when "Bird visited Lennie Tristano's apartment." Well before shooting began, Clint Eastwood wisely visited her in Paris and gained full cooperation. Very good actress Diane Venora plays Chan, who helped out with memories verbalized and character touches.

Feather says present plans call for an American premiere on Sept. 30 at New York's Museum of Modern Art-"with general release to follow a few weeks later."

Finally: "If I may borrow a phrase long associated with Clint, he has made our day—or rather our decade—with this unprecedented example of how to treat a jazz movie subject with honesty and dedication."

WITH THE Nobel Literature Prize comes a stuffy and rather sad sort of secular sainthood. As Steinbeck Festival IX cranks up over in Salinas (8/4-8) let us remember for just a moment that John lived out some salty years round here.

Your present correspondent has done long research on Steinbeck's first wife. Carol was a hard-drinking wit and natural editor who brought rewrites and titles and unifying devices to key books. Ed Ricketts called her "the backbone of John's best work."

In much later years, Carol's favorite memories included bar brawls in which she and John would "fight back-to-back" and finally make it out various swinging doors. The owner of Holman's Department Store knew that Steinbeck was a minor shoplifter—finishing nails, ink—and looked the other way. And so the driven young writer put Holman's in a vastly popular novel.

John and Carol paid no rent at his family's summer cottage in Pacific Grove. She was the breadwinner via secretary chores in Ed's lab and (earlier) Monterey Chamber of Commerce. They liked cheap booze and marathon parties—and traditional jazz.

Steinbeck Festival honors that latter reality by booking Papa Jake Stock and his Abalone Stompers to play the banquet on Sunday night (8/7). Jake knew the couple ("Carol loved a raunchy story"), and always has choice tales about the old days. Info: Steinbeck Center at 758-7314.

The volcanic marriage blew apart. John and Carol survived the Great Depression, but wealth made them crazy. They never recovered—as unit—from producing the 200,000-word *Grapes* of Wrath in just about half a year.

It was Ed Ricketts Jr. (today a Marin County engineer and back then the trumpet-playing teenage firebrand) who made Cannery Row bohemians consider the recorded work of Billie Holiday and Duke Ellington. The lab ever since has been an advocacy center for post-traditional jazz. When Jimmy Lyons first was talking up Monterey Jazz Festival, considerable support came from the private group that owns and protects the small, brown, still-magical structure.

AND YOU needn't pay---

Carmel Cultural Commission and Carmel City Hall are sponsoring a no-cost jazz concert on Sunday afternoon (8/7) at the outdoor Forest Theater.

The Bye Bye Blues Boys have Swing, Dixieland and plenty of Chicago-style licks in their band book. They'll begin playing at two o'clock.

Over in Seaside, the Community Services Department and Musicians Union Local 616 got together on a free public series. It kicks off on Saturday afternoon (8/16) in Laguna Grande Park. One o'clock

Performers: Rob Sukol Trio and then Fast Eddie Erickson. Eddie's the banjo player and no-holds-barred singer out of Papa Jake's group.

NOTEBOOK CHUNKS:

• Jazz Times for this month also recalls (via a photo and deep caption) that KRML presented Tito Puente and vocalist Celia Cruz with lifetime achievement awards. That ceremony occurred during the UC/Berkeley Jazz Festival earlier this

• Fast-rising reedman Bennie Wallace plays Kuumbwa Jazz Center in Santa Cruz on Monday night (8/8). It's \$11 per with an eight o'clock start. Reservations: 427-2227.

• Loren Pickford has replaced Jim Healey as keyboardist for the B Natural Trio of bassist Bryan McConnell and drummer Roland Allen. Jim moved out of the area; Loren met Roland while sitting in at the Monterey Bay Club. Pickford plays flute and alto sax as well. He got here from New York less than a month ago. "I studied with Jerry Coker at Monterey Peninsula College in the '60s-and always swore I'd make it back."

• Speaking of Monterey Bay Club. Its schedule for August—band bookings—now may be picked up over there.

• Guitarist Jeff Linsky works from 8-11 on Sunday nights at Jimmy's American Bandstand in Carmel. He's at the Monterey Plaza Hotel (4:30-7:30) Tuesdays through Saturdays. Jeff has an album in the works with Concord Jazz.

• On Friday and Saturday evenings at Highlands Inn's Fireside Lounge—the trio fronted by pianist Joe Indences. He calls it Satin.

• The Hyatt Regency features jazz pianist Jan Deneau during brunch on Sundays. Otherwise Jan heads up a trio at Pebble Beach Lodge on Friday and Saturday nights.

On Sunday afternoon in Stanford's Frost Amphitheater—Stan Getz, Viva Brazil, the Hi-Lo's, Joe Pass. It's a benefit for Stan's self-supporting jazz studies program at the university.

• Scheduled into the Paul Masson Summer Series-Dizzy Gillespie's All-Star Band, Tito Puente, Lou Rawls, Lionel Hampton, Basie Orchestra. Check (408) 741-5181 for dates and prices. Hamp's band has threatened a strike. More on all that next time.

• David Chertok, major collector of jazz on film, had died in Manhattan. Age 66. Cancer. With more than 600 hours to draw from, David showed his choice footage at festivals, colleges and nightclubs throughout the land.

 Cab Calloway and daughter Chris open a two-week run on Tuesday (8/9) at San Francisco's Fairmont Hotel. Reservations: (415) 772-5163.

• Hip quote in the trades from Denver radio exec Ron Jamison: "The jazz audience is different from any other audience. They're loyal, intense, sophisticated. Everyone's an expert. Jazz is more than a companion for them—it's a way of

 Wonderful lines on Peggy Lee by the jazz essay ist Whitney Balliett: "All her moves are miniature—a lopsided smile, a low laugh, a floating hand—but all have purpose and weight. She makes her listeners feel cherished." The late Irene Kral shared that same capacity. Kitty Margolis does so today.

• On Sunday at 1 p.m. over KTEH-TV (Channel 54)—Ray Charles concert. Hour-long show. Taped at Constitution Hall in the nation's capital.

Reception 7-9 p.m. Friday August 5th

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"NIGHTWALKING VII," a painting by Christine Marie Lando, will be featured in "Nightwalking," a mixed media exhibit which will be on display at the Pacific Grove Art Center from Aug. 5 through Sept. 3. (Albert Marshall photo.)

New exhibitions open at PG Art Center

A MIXED media presentation by artist Noel Mapstead will be among three exhibits featured at the Pacific Grove Art Center, opening with a reception at 7 p.m. Friday, Aug. 5.

"Talking with Andy: The First 10 Years" a working telephone designed to give the public an opportunity to talk to late pop artist Andy Warhol, will be available for demonstation, along with 25 paintings and sculptures by Mapstead. Mapstead's works will appear in the David Henry Gill and Elmarie Dyke galleries.

Along with Mapstead's works, a mixed media exhibit by artist Christine Marie Lando and Cibachrome photographs by John Howard Gamble will also be featured at the art center. Lando's presentation, titled "Nightwalking," includes 20 black and white paintings and will be shown in the Hall Galleries. Gamble's works will be shown in the Photography Gallery.

Mapstead has an affinity for masks and Christian subjects, but not in a religious sense. Here's Ed McCormack on Mapstead's works:

"Not since Dali popped a flyball to the bleachers of the Philistines with a crucifix has any modern painter tackled Christian subjects with such a startling lack of irony, such straight-faced earnestness and total absence of camp...Mapstead is nothing if not dead serious."

Lando's "Nightwalking" is a series of 20 black and white mixed media paintings on 22-by-30 paper.

"Interior, exterior landscapes that speak to the change and mystery of our lives, these paintings represent for me worlds through which we all travel though not always willingly or knowingly, and thus the theme.

'Nightwalking,' " said Lando. "It is with these paintings that the relationship of my 'forms' and the fluidity of a process with which I have been working for years have become integrated, achieving a more mature aesthetic."

Gamble, an architect, has been working in Cibachrome color process since 1970. His work has been published in Antiques and Fine Art, Monterey Life, New York Times. and San Francisco Chronicle.

The exhibit can be seen from Aug. 5 through Sept. 3 at the center, which is located at 568 Lighthouse Ave.

Fair rides discount ticket books available

A limited number of discounted advance tickets for carnival rides at the 1988 Monterey County Fair are on sale now. The advance price is \$5 for seven tickets good for all rides.

"They are absolutely the

cheapest tickets you can buy at the fair this year," said Perry Slocum, fair manager. "It's a great value and the best buy we offer."

The advance tickets are available now at six locations around Monterey County, including:

Howard's Shoes for Children. Northridge Mall, Salinas: Thinker Toys, Carmel Plaza, Carmel; Monterey Chamber of Commerce, 380 Alvarado, Monterey; Marina Chamber of Commerce, 3200 Del Monte Blvd., Marina.





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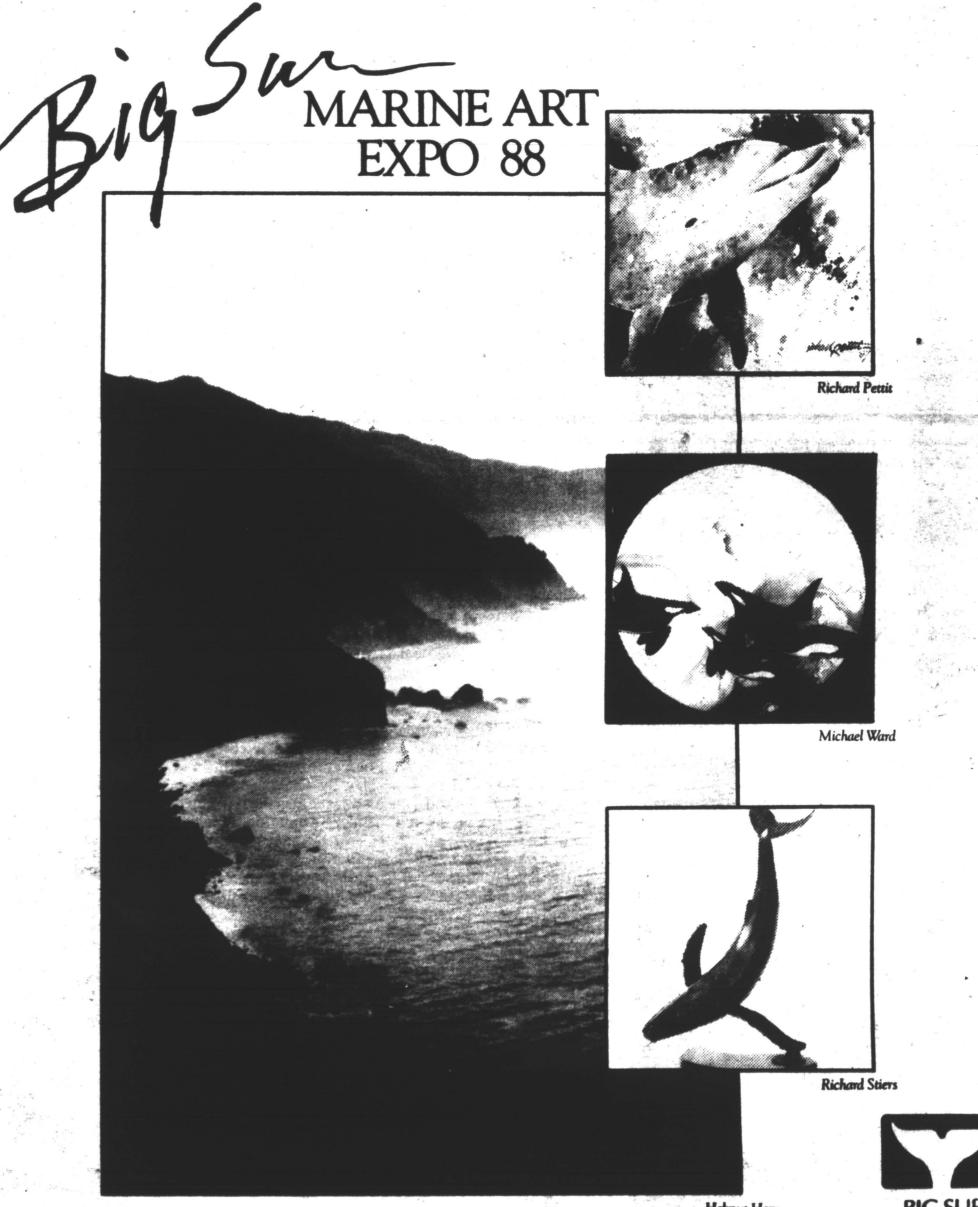
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LUNCH 11:30-4:30

DINNER 4:30-7:00

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Helmut Horn

In the heart of Big Sur is a Gallery that has been the center of fine arts and coastal crafts since 1958. Coast Gallery — Big Sur presents the largest Marine Art event ever produced, featuring over 500 works - sculpture, paintings, photography and prints - by 12 of America's foremost marine artists.

August 1-September 30 8:30-6:00 p.m. daily Free Admission Coast Gallery-Big Sur 408-667-2301 30 miles south of Carmel on Highway One

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BAY
LIGHTS
By Ray Mungo

Ribbit, ribbit

THE FROG is the restaurant of the more grandly named La Maison Grenouille School of Cooking at 529 Central in PG, in that new blue Cape Cod building kitty-corner from the library. The entrance opens onto the parking lot on 15th Street, which makes the restaurant virtually invisible from Central Avenue itself. Once you know where it is, however, the location is very central and convenient.

Two things are going on at once here, and both with impeccable standards. La Maison Grenouille is an exacting, professional cooking academy where a maximum of 12 students work with Spanish-born master chef Luis Luzzatto over a grueling 34-week course. No more than half make it to graduation. Meanwhile, The Frog is the restaurant which serves Luzzatto's elegant European cuisine, with the students acting as sous chefs or apprentices.

You sit in the dining room, electric with red and black Eveready batteries painted on floor to ceiling poles and walls covered with froggy cartoons, and actually watch the chef prepare your meal through large windows to the spotless kitchen. This is unusual and something of a boon to amateur chefs who are interested in seeing first-rate dishes prepared. And of course you know some restaurants don't want you to see the kitchen.

Not content merely to eat, Bay Lights asked for and got a mini cooking lesson from Luzzatto in his lair. We watched with rapt attention as he whipped up an enormous paella with rice, peppers, peas and beef, a tangy orange carrot soup, a divine ravioli with pesto and goat cheese and an authentic Italian polenta, a kind of maize with green pepper side dish. We tasted a bit of everything while taking notes on Luzzatto's culinary pronouncements:

"The new thing in American cuisine is that everybody can cook! To be good it takes six years' apprenticeship..."
"There's no such thing as a recipe, you have to make love to the food, you have to know how to deal with the product..."
"The blind are leading the blind in a culinary sense, the chefs' association is organized ignorance..."

We were glad to be humble students of any chef who can do what Luzzatto then did to our entree of sauteed medallions of the finest white veal in Marsala wine, which came out as tender and succulent as any veal from here to Venezia. Our companion, on a diet, chose the Mini special (\$13.50) of chicken strips with orange, ginger and garlic, and between us we had no trouble consuming a cold bottle of, what else, Frog's Leap 1987 sauvignon blanc from Napa.

Partner Patricia Reed is the artist behind the very contempo decor at The Frog, which is open for dinner Wednesday through Sunday. She and Luzzatto met in Sacramento and combined their educational and culinary talents in this spot since March of 1985. Prix fixe dinners are \$18.50 and \$23.50, reservations advised from 646-1322, and they also do private lunches, lessons, wine tastings and parties...

DID SOMEBODY say party? There's a party and a half shaping up for Saturday night, Sept. 10 at the Chateau Julien winery castle on Carmel Valley Road. "Romeo and Juliet at the Chateau Julien" is not the play by Shakespeare but a theme party where you consume an Elizabethan feast (roasted up by Ferdi's restaurant of Seaside), drink the fabulous Chateau Julien wines, dance the courtly minuet under the billowing canopies and get your picture taken with your own Romeo or Juliet in the balcony scene, complete with costumes provided and complimentary print. It's even possible the grapes will arrive for crushing in the middle of this bacchanal.

Creative States is sponsoring the evening to benefit the third annual Writers' Jamboree, and the first ticket offering goes out to their mailing list next week. To get on the list, drop a card to Box 22438, Carmel 93922.

The Jambo's due Nov. 18-20, with speakers including Judith Martin (Miss Manners); Edgar Award novelist Bob Campbell; Patricia Holt of the S.F. Chronicle, Bob Wilson of USA Today, Amanda Spake of The Washington Post, David Stanford, editor of Viking/Penguin books, literary agents Michael Larsen and Elizabeth Pomada, who will do a "jam session" where writers pitch their book ideas to the agents, and the list goes on and on. Did somebody say Kurt Vonnegut was coming?

ADD CHATEAU Julien, the winery just got both the chairman's award and the gold medal from the prestigious Orange County Wine Festival for its 1984 Merlot, and congrats to proud owners **Bob** and **Patty Brower**...

'S1' FOOD: Santa Cruz' best Mexican restaurant, El Palomar, brought its magic to Monterey last week as the three owners (and brothers) Jose, Geraldo and Leonel Espinoza cut the ribbon on their new Los Hermanos restaurant at 724 Abrego Street (formerly Margaritaville) with flair. A mariachi

LIGHTHOUSE AVE.

By Gary Shallcross



If this next marriage doesn't work out, Athene fears she might have to sell off her collection of first editions.

band entertained, Mayor Dan Albert gave a short speech, and everybody raved about the superb fish tacos, jumbo mesquite shrimp, smoked salmon and Jose Cuero Gold Margaritas. Mucho gusto! If the regular menu keeps up with the standards of this buffet opening, we predict this place is going to be crowded. They've spared no expense in redecorating with high ceilings, a blue and burgundy motif, day lilies, matching tiles, large plants on elevated platforms and a full bar called Lalo's Cantina that's next best to being in Mazatlan...

... "Epicurean Escapes" abound at Carmel's La Playa Hotel where the Spyglass restaurant is continuing its eye-opening series of innovative prix fixe dinners created to match specific fine wines and spirits. This week (Aug. 4-7) features Sebastiani Vineyards, with Merlion/Liason and Ivan Thomas wines on Aug. 18-21, and a new gourmet offering every two weeks through Nov. 13. The highly original meals are \$45 a person, all inclusive, or you can get a package deal with a room in the hotel, dinner for two, continental breakfast, two tickets to the aquarium, a bottle of chardonnay and bouquet of seasonal flowers for \$250 and hey, Myrtle, that's cheaper than the room itself in some of the other hotels...

...Harvard University has a new test for academic standards of its football players. One test came back: "Q: How many days of the week begin with 'T'? A: Two, Today and Tomorrow. Q: How many seconds are there in a year? A: Twelve, the second of January, the second of February, the second of March..."

... PROF. MARK Matthews of the Univ. of Calif., Davis, actually listens to grapevines shrieking for water via his special headphones. Seems when the vine dries out, it emits a high-pitched frequency. Everybody needs water these days...

...Happy 80th birthday to Marjorie Lloyd and keep those cards and letters pouring in to Bay Lights, Box G-1, Carmel 93921 and you might be our dining companion next week...

Chlamydia testing available

Chlamydia is a silent, sex-related infection that makes people seriously ill. Many don't know that they have it. Chlamydia can cause pelvic inflammatory disease, infertility in both men and women, and eye infections and pneumonia in newborns.

Chlamydia is easily treated if caught in time. For information about testing and treating this disease, contact Planned Parenthood of Monterey County, 373-1709.

Answer to last week's puzzle

BOUND CARE WOOD WARE ROOT FILE SHOOT FAN TOUT SECONDS INDAGEN OF STANDARD PROBLEM STANDARD PROBLEM STANDARD PROBLEM STANDARD PROBLEM SECONDS INDAGEN STANDARD PROBLEM SECONDS INDAGEN STANDARD PROBLEM SECONDS INDAGEN STANDARD PROBLEM SECONDS INDAGEN SECOND

NSTAGE

Mass Appeal

Bill C. Davis' play at the Western Stage in Salinas looks at hard choices modern churches are up against in the modern world — what makes preachers and why. It's the story of Father Tim Farley, who has a penchant for shiny fast cars and sparkling burgundy, and Mark Dolson, a rebellious young seminarian who rails against worldly possessions, outmoded church policies and hypocritical clergymen.

George Berry directs, with Dr. Gerard Larson as Father

Farley and David Parker as Mark Dolson.

Mass Appeal opens at 7 p.m. Thursday, Aug. 4 in the Recital Hall of the Performing Arts Center, Hartnell College in Salinas. Performances are also slated for Aug. 5, 6, 7, 12, 13, 19, 20, 21 (matinee) and 27. Seating is limited so early reservations are suggested. Call the Western Stage ticket office at 758-1221 or 375-2111 or Center Stage Ticketing at 649-5561.

The Most Happy Fella

Alan Gilbert stars in a Western Stage production of Frank Loesser's The Most Happy Fella, which opens Friday, Aug. 5 at Hartnell College in Salinas.

The story of a mail order bride and the plain-looking groom who sent her a photo of his younger friend includes hits such as Standing on the Corner; Joey, Joey; Big D; Warm All Over; and Happy to Make Your Acquaintance.

Peformances are slated for 8 p.m. Aug. 5, 6, 12, 13, 20, 25, 26; 7 p.m. Aug. 7; and 2 p.m. Aug. 21. Western Stage is located at 156 Homestead in Salinas. For more information call 375-2111.

Annie Get Your Gun

Sixteen memorable Irving Berlin tunes are highlighted in the popular Broadway musical Annie Get Your Gun, which opens at 8 p.m. Thursday, Aug. 4 at Carmel's Outdoor Forest

Under the direction of Joan and Jim Kinney, the production is based on the life of Annie Oakley, the famous late 19th century markswoman who joined Buffalo Bill's Wild West Show where she was a top attraction from 1885 to 1902.

Songs featured in the production include There's No Business Like Show Business, Doin' What Comes Naturally, The Girl That I Marry, and You Can't Get a Man With a Gun. The title role will be sung by Paulette Dittinger, with Mitchell Davis, Robert Basgall, Soroya Knight, Ray Roy, Pablo Palick and Craig Dunbar in supporting roles.

The fast-paced comedy will continue at 8 p.m. every Thursday, Friday and Saturday and at 7:30 p.m. Sundays through Sept. 4. Tickets — no reserved seats — are \$8 for adults and \$6 for students and seniors. Box office opens one hour before showtime; tickets are usually available on evenings of performances. The theater is located at the corner of Mountain View and Forest streets. For ticket information call Center Stage Ticketing at 649-5561.

Belle of Amherst

The Carl Cherry Foundation will present the return engagement of The Belle of Amherst. William Luce's one-woman show is returning by popular demand to Cherry Hall for a four-week run opening Thursday, Aug. 4.

Performed by Marlie Avant, under the direction of Conrad



Fear of water

C.C. SHOWERS (David De Francesco, left) struggles with a 13-year-old "diviner." Buddy Laymen (Eric Baldwin), a boy who can find water but never wants it to touch him. The folk tale, The Diviners, continues its run at the Western Stage.

Selvig, The Belle of Amherst evokes an evening spent with poet Emily Dickinson in her Massachusetts home, circa 1845. In the words of Luce, The Belle of Amherst is a love affair with language, a celebration of all that is beautiful and poignant in life."

Seating is limited in Cherry Hall, which is located at Guadalupe and Fourth in Carmel. Curtain is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday until Aug. 28.

General admission is \$8, senior citizens and students \$6. Tickets are available at the door, or for reservations call 649-5561.

Actors in the Adobes

The historic buildings of Monterey provide the setting for a series of short dramatic performances presented by Grove-Mont Theater Outreach. "Actors in the Adobes" is comprised of short dramas set in the years 1832-1852. Performances are set in Colton Hall, Pacific and Madison; Casa Soberanes Garden, Pacific and Del Monte; and Custom House, top of Fisherman's Wharf, Monterey.

Show times are as follows: for Saturday, Aug. 6 — in the Custom House — 11 a.m., The Whaler and the Housewife; noon, Walter Colton and Robert Semple; in the Casa Soberanes Garden — 11 a.m., Walter Colton and Robert Semple; noon, The Whaler and the Housewife.

For additional information, call 649-6852.

The Diviners

The Diviners, a modern day folk tale that recalls the trials and tribulations of the Great Depression, continues its run at The Western Stage.

Jim Leonard Jr.'s intricately woven tale tells of an innocent 13-year-old boy who is traumatized by the death of his mother and his own near drowning. He discovers an ability to divine water — but is petrified if one drop ever touches his body.

Alan Cook directs The Diviners, which plays at 8 p.m. Saturday and Wednesday, Aug. 6 and 10. There will be a 2 p.m. performance on Sunday, Aug. 7. All are presented in the Studio Theater of the Performing Arts Center at Hartnell College in Salinas. Individual tickets for the Studio Repertory stage are \$8.50 for Friday and Saturday performances, \$7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

Bus Stop

The 14th Summer Repertory Season for the Western Stage features Bus Stop by William Inge.

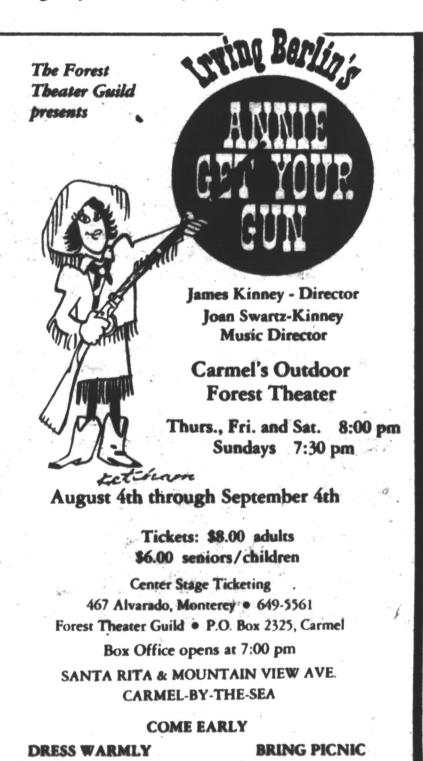
This comedy centers on the rough and ready story of a romance between a dance hall singer and an "innocent" cowpoke who hopes to carry her away to his lonely Montana ranch. Taft Miller directs, Anne Patricio plays the chanteuse and Scott Quintard takes the role of Bo Decker, the young cowboy.

Curtain is at 8 p.m. Thursday and Friday, Aug. 4-5, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are \$8.50 for Friday and Saturday performances, \$7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

Beauty and the Beast. It's Magic!, American Folklore Revue

A tent erected in the Upper Custom House Plaza in Monterey provides the setting for a collection of short productions staged by the Monterey Bay TheatreFest.





An uncommon woman

SANDY WILLIAMS appears in Uncommon Women and Others, the first offering in the new Festival of Women's Plays, staged at the GroveMont Theater Arts Center in New Monterey.

The trio plays Saturdays and Sundays through Aug. 7. Curtain is 1 p.m. for Beauty and the Beast, a Family Fantasy Puppet Theater production presented by Carey Crockett. Admission to the puppet show is \$1.

American Folklore Revue and Traveling Medicine Show, also directed by Carey Crockett, bows at 2 p.m. "America" is the theme for this show, which brings to life works from Mark Twain, Edgar Allen Poe and others. Admission is \$2.

It's Magic! features the sleight-of-hand stunts of illusionist Roy Slater. Slater will present his "bed of nails" routine and more at 5 p.m. both days. Admission is \$2.

For more information about these "Big Top" productions, 649-5561.

Continued on page 34

LAKE-SIDE DINING IN AN ELEGANT GARDEN

SETTING Presenting refined European cuisine from the freshest and choicest local ingredients. Fine dining in the warmth of country elegance.

At Quail Lodge just 31/2 miles from Hwy. 1 on Carmel Valley Rd. • Cocktails from 5 pm — dinner every evening from 6:30 pm • Jackets and reservations requested. (408) 624-1581



CALENDAR

Thursday/4

Steinbeck Festival IX: The author will be honored with five days of tours, films, theater, music and panel discussions, which begin today. Salinas walking tour and bus tour both depart 9 a.m. from Steinbeck Library, 110 W. San Luis St., Salinas. The Salinas Community Center, 940 N, Main St., will be the setting for the following screenings: Tortilla Flat, 10 a.m.; Lifeboat, 2 p.m. and Viva Zapata, 4:30 p.m. Welcoming remarks and keynote address will take place 7:30 p.m. in the community center. Information: 758-7314.

Autograph party: Lee Coit will autograph his book, Listening, 12:30 to 1:30 p.m. at the Thunderbird Bookstore in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information:

624-6057.

Filmshows: The Monterey Public Library will present A Williamsburg Sampler, Great Gardens of Holland and A Place to Live, at 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Complete theater listings: Check On Stage.

Friday/5

Steinbeck Festival IX: The author will be honored with five days of tours, films, theater, music and panel discussions. Salinas walking tour and bus tour both depart 9 a.m. from Steinbeck Library, 110 W. San Luis St., Salinas. The Salinas Community Center, 940 N. Main St., will be the setting for the following screenings: Grapes of Wrath, 10 a.m.; Of Mice and Men (1981), 7 p.m. Reminiscences with Steinbeck associates are scheduled at 2 and 4 p.m. in the community center. A reception with actor Robert Blake is set for 6 p.m., and he will lecture at 9 p.m. Information: 758-7314.

27th annual Junior Olympics track and field meet: A parade of nations and launching of helium balloons will signal the opening of the City of Monterey summer playground's track and field meet. Competition begins 10 a.m. at the Monterey High School football stadium. Participants come from city summer playground programs. Information: 646-3866.

Rummage sale: The Women's Association of the Community Church of the Monterey Peninsula presents its annual sale of clothing, books, darkroom equipment, garden tools, appliances, jewelry and more. Sale hours are 10 a.m. to 4 p.m. at the church, located one mile east of Highway 1 on Carmet Valley Road in Carmet Valley.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Park Fest '88: The Story Creek Critters will present a clown and magic show for the enjoyment of young and old, noon to 1:30 p.m. at Devendorf Park, Ocean Avenue at Junipero in Carmel-bythe-Sea. Free. Information: 626-1255.

Music and dance programs: The Scottish Society of the Monterey Peninsula presents Scottish music and dance, featuring the Royal Canadian Pipe Band from Vancouver, B.C.; singer Alex Beaton, and Highland dancers, at noon in Del Monte Center, Monterey; and at 4 p.m. at the Crossroads, Rio Road off Highway 1, Carmel. Free.

Parade of the Caber: The Scottish Society of the Monterey Peninsula sponsors this parade of the ceremonial caber used in Highland games. The parade, complete with bagpipe band, costumed Society members and games participants, travels Ocean Avenue in Carmel from Devendorf Park to the Red Lion Tavern. The parade will begin at 6 p.m.

Seminar: Lee Coit will speak on "Listening," 7 p.m. at Unity Center for Creative Living, 9290 Carmel Valley Road in Carmel Valley. Donations will be accepted. Information: 624-6057.

Film: The Carmel Youth Center will screen Adventures in Babysitting, 7 p.m. in the center, located at Fourth and Torres in Carmel. Admission is \$1, popcorn and beverages included. Information: 624-3285.

Videotape presentation: "Power of Myth," Bill Moyers' conservation with Joseph Campbell, is being presented as a six-week series by the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. Viewing and discussion will begin at 7:30 p.m. and continue weekly through Sept. 9. Donations are accepted. Information: 372-7326.

Film: The Alfred Hitchcock thriller Secret Agent, based on Somerset Maugham's novel Ashenden, will be screened at 7:30 p.m in the Carmel Valley Library, 65 W. Carmel Valley Road in Carmel Valley Village. The film stars John Gielgud, Robert Young, Madeleine Carroll and Peter Lorre. Admission is \$2.50 for adults and \$1 for children. Information: 659-2377.

Monterey Bay Soviet-American Bon Voyage Party: Projects for Planetary Peace organized this benefit, which will feature music and dancing. Artist Lynn Larson will sign her new poster titled "In Celebration of the Developing Partnership of the Soviet and American People." Donation is \$15 to the celebration, which will begin 8 p.m. at the

Monterey Elks Lodge, 150 Mar Vista Drive, Monterey. For advance tickets, call 373-7506. Complete theater listings: Check On Stage.

Saturday/6

Hike/swim: The Sierra Club sponsors this short walk and long soak/swim at Paraiso Springs near Soledad. Meet 8 a.m. at World Savings in Del Monte Center, Monterey. For complete information, call 394-1867 or 372-2449.

Hike: The Sierra Club sponsors this moderate, seven mile round trip hike around Point Lobos. Bring lunch and water, and meet at 8:30 a.m. under the Brintons Housewares sign on Carmel Rancho Boulevard at the mouth of Carmel Valley. Group will leave cars beside Highway I south of the Point Lobos entrance where a trail obviates the need to walk on the highway. Information: 625-7681.

Field trip: The California Native Plant Society presents this visit to Marina Dunes. This will be an easy walk to look at both pristine and disturbed dune habitat and to learn about options for preservation and development now being studied by the Marina Task Force. Meet 9:30 a.m. in the Lucky parking lot at Del Monte Center, Monterey; or 9:45 a.m. at the end of Dunes Drive, west of the RV park off Reservation Road in Marina. Bring lunch and liquid. Trip ends about 2 p.m. In formation: 375-2803.

Steinbeck Festival IX: The author will be honored with five days of tours, films, theater, music and panel discussions. Salinas walking tour departs 9 a.m. from Steinbeck Library, 110 W. San Luis St., Salinas. The Salinas Community Center, 940 N. Main St., will be the setting for lectures and discussions at 10 a.m., 2 p.m. and 4 p.m. A staged reading of Cannery Row will take place 7:30 p.m. in Sherwood Hall. Information: 758-7314.

Rummage sale: The Women's Association of the Community Church of the Monterey Peninsula presents its annual sale of clothing, books, darkroom equipment, garden tools, appliances, jewelry and more. Sale hours are 10 a.m. to 3 p.m. at the church, located one mile east of Highway 1 on Carmel Valley Road in Carmel Valley.

Recovery Center forum: Drug and alcohol addiction in adolescents, as well as treatment and recovery, will be the topics of a public forum to be offered 10 to 11:30 a.m. in the Education Center at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

21st annual Scottish Festival and Highland Games: The Monterey Fairgrounds provide the setting for this day of traditional Highlands athletic events, dance, music, sheepdog demonstrations, British and American food and more, sponsored by the Scottish Society of the Monterey Peninsula. The games will be open 10 a.m. to 5 p.m. at the fairgrounds. Admission is \$8.50 general, \$6.50 for students and military with 1.D.. Children 6 and under get in free. Tickets for the Tattoo program in Pattee Arena are \$1.

Luncheon lecture: "Glasnost and Its Discontents — Ethnic Conflicts in Armenia and Azerbaijan," will be discussed by Mark Saroyan

during a noon luncheon meeting of the World Affairs Council of the Monterey Bay Area. Luncheon will begin at noon and the lecture at 12:45 p.m. in the Carmel Mission Inn, Rio Road off Highway 1, Carmel. For reservations, call 646-4676.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for children 6-17 and free for those under 6. Information: 649-7118.

Film: The Carmel Youth Center will screen Flight of the Navigator, 12:30 p.m. at the center, located at Fourth and Torres in Carmel. Admission is \$1 at the door, popcorn and beverages included. Information: 624-3285.

Summer Concerts in the Park Series: Admission is free to these weekly concerts, presented at 1 p.m. in Laguna Grande Park, Canyon Del Rey and Hilby Avenue, Seaside. Spectators are encouraged to bring their blankets and picnic lunch for an afternoon of music. Today the Bob Sukol Trio will perform Top 40 music and Eddie Erickson will play Dixidand jazz. Information: 899-6270.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

American Culinary Federation Monterey Bay Chapter Summer Dance: Theme of the evening will be "Dirty Dancing," and will include a Patrick Swayze look-alike contest and music from the '50s. Local chefs will serve their specialty hors d'oeuvres and other delicacies. The event begins 8 p.m. in the Monterey Plaza Hotel on Cannery Row. Admission is \$20 per person. Information: 372-4533.

Film: The Monterey Institute International Film Series presents *The Tin Drum*, a 1980 film by Volker Schlondorff about a young boy who is confused by the adult world of sex, violence and rising Nazism, and refuses to grow after the age of 3. This Academy Award-winner will be shown in German with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Ceilidh: The Scottish Society of the Monterey Peninsula sponsors this gala Scottish party, the Ceilidh (pronounced kay-lee). It begins 8:30 p.m. in the Monterey Room at the Monterey Fairgrounds, and features dancing, singer Alex Beaton, and more. Tickets are \$6.

Complete theater listings: Check on Stage.

ONSTAGE

Continued from page 33

Uncommon Women and Others

GroveMont Theater's 1988 Festival of Women's Plays opens with Wendy Wasserstein's comedy, *Uncommon Women and Others*. Curtain is at 8 p.m. Thursday through Saturday, Aug. 4-6, at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey.

Directed by Sid Cato, Uncommon Women and Others is a play which delves into the lives of a group of graduates from Mount Holyoke. Flashbacks to their former days provide humor and insight into the women's past and future lives. The cast includes Nikki McKee, Sandy Williams, Denise Clifford, Sandy Sidener, Ivy Cates, Cathy Sparr, Mona Hyre, Suzanne Crain and Laurie deGonzalez.

General admission is \$8 on Thursdays and Sundays and \$9.50 on Fridays and Saturdays. Students, seniors and the military are \$7 on Thursdays and Sundays, \$8.50 on Fridays and Saturdays. For reservations, call 649-6852. For advance tickets, call 649-5561.

The Pirates of Penzance

Monterey Bay TheatreFest presents a full-scale musical production of Gilbert and Sullivan's *The Pirates of Penzance*. The comic operetta plays at 8:30 p.m. Thursdays through Saturdays until Aug. 13.

"Big Top" productions are staged in a large tent in the Upper Custom House Plaza in Monterey. The comic operetta is directed by Sid Cato, with musical direction by Barney Hulse and vocal direction by Kelley Alexander.

Tickets are \$10 general; \$8 for students and the military; and \$5 for GroveMont season ticket holders, seniors 55 and over and children 12 and under.

Monterey Bay TheatreFest

For more information or reservations, call 649-5561.

Final performances are set Saturday and Sunday, Aug. 6-7, for Monterey Bay TheatreFest. This admission-free roster of shows is set in the Custom House Plaza located between Fisherman's Wharf and the Doubletree Mall on the Monterey

waterfront. These comprise an outreach program of the GroveMont Theater Arts Center.

Playgoers can see Fairy Tale Theater presentations of *The Emperor's New Clothes* at noon and *Jack and the Beanstalk* at 2 p.m. At 3 p.m., *The Human Chess Game* will be staged, and at 4 p.m. there will be a short comic opera sung in English, Donizetti's *Rita*, or the Battered Husbands.

At the same time, the Memory Garden behind Pacific House will offer shows both Saturday and Sunday. Marcia Hovick directs Moliere's comedy of errors, Sganarelle, Or the Imaginary Cuckold, to be presented at 1 p.m. At 6 p.m., Shakespeare's Henry the Fourth, Part II, will be staged.

Musical entertainment, magic and juggling, plus food, drink

and souvenirs will also punctuate *TheatreFest*. For more information, call 649-6852 or 649-5561.

Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's classic story about the dual natures of man can be viewed at the oldest theater in the state, California's First Theater.

Curtain is at 8 p.m. Wednesdays through Saturdays at the historic theater, located at Scott and Pacific streets in Monterey. Dr. Jekyll and Mr. Hyde continues through August.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.



The licentious professor

FRED FRANKLIN plays the licentious ex-college professor in Bus Stop. William Inge's comedy features David DiFrancesco and Liz Schultz, who carry the professor after he's consumed

more than enough to drink in this production continuing at the Western Stage.

CALENDAR

Sunday/7

San Juan Bautista Flea Market: This small "City of History" will welcome 500 antique. curio, jewelry, food and other vendors to its annual flea market. The event lasts all day in the historic town. Information: 623-2454.

Hike: The Sierra Club sponsors this moderate loop trip of approximately eight miles in the Forest of Nisene Marks. With an 800 foot elevation gain, group will ascend the West Ridge trail, drop down through the Hoffman historic site and go on to Bridge Creek for lunch. Bring food, water, hiking shoes and \$4 carpool donation. Meet 8:30 a.m. in Monterey's Del Monte Center parking lot directly to the left of the main entrance for the 45 mile drive, or at 9:30 in the Porter Family Picnic Area in the park. Information: 624-3052 (evenings).

Ninth Annual YWCA Women's Walk/Run: Women and girls of all ages and ability levels are encouraged to participate in this event, sponsored by the YWCA of the Monterey Peninsula. The walk/run, which consists of a 5K (3.1 mile) run, and a 10K (6.2 mile run), begins and ends at Lovers Point in Pacific Grove, and follows the edge of Monterey Bay. Proceeds will benefit all YWCA programs, including the Domestic Violence Emergency Shelter, Career Bridge, the Women's Center and the YWCA Library. To register, call 649-0834.

Steinbeck Festival IX: The author will be honored with five days of tours, films, theater, music and panel discussions. Salinas walking tour and bus tour both depart 9 a.m. from Steinbeck Library, 110 W. San Luis St., Salinas. The Salinas Community Center, 940 N. Main St., will be the setting for the following screenings and lectures: East of Eden (1955), 10 a.m.; autograph party, 1 p.m.; "Steinbeck Goes to War" lecture, 2 p.m.; open forum, 4 p.m., and festival dinner, 6:30 p.m. Information: 758-7314.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for

children 6-17 and free for those under 6. Information: 649-7118.

Summer outdoor concert series: At 2 p.m. weekly the Outdoor Forest Theater in Carmel is the setting for a free concert or performance. Today's concert will feature the Bye Bye Blues Boys. The band, comprised of veterans of the jazz and swing era, makes Chicago-style jazz live again. Arrive early and bring a picnic lunch to the historic site, located at Mountain View and Santa Rita in Carmel. Information: 624-3996.

Film: The Monterey Institute International Film Series presents The Tin Drum, a 1980 film by Volker Schlondorff about a young boy who is confused by the adult world of sex, violence and rising Nazism, and refuses to grow after the age of 3. This Academy Award-winner will be shown in German with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/8

Steinbeck Festival IX: The author will be honored with five days of tours, films, theater, music and panel discussions, which conclude today. Salinas walking tour and bus tour both depart 9 a.m. from Steinbeck Library, 110 W. San Luis St., Salinas. The Salinas Community Center, 940 N. Main St., will be the setting for the following screenings: Wayward Bus, 10 a.m.; The Moon is Down, 2 p.m.; Medal for Benny; 4 p.m. and The Red Pony, 7:30 p.m. Information: 758-7314.

Book signing reception: Bruce Ariss, a member of John Steinbeck's circle of friends, will be the guest of the Thunderbird Bookshop at a reception for his new book, Inside Cannery Row. The reception will take place 5:30 to 7:30 p.m. at the Thunderbird, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Electronics repair classes: The Adult Education Division of the Monterey Peninsula Unified School District offers classes in the service and

repair of radios, televisions, amplifiers, VCR's and more. Bring your own project to work on. Class meets 6:30 to 9:30 p.m. Mondays and Tuesdays through Aug. 23 in room 31 of the Library Building at Monterey High School. Free. Information: 899-1615.

Complete theater listings: Check On Stage.

Tuesday/9

Central Coast Democratic Club fundraiser: A wine and cheese party has been organized to raise funds for office space. The party will take place 5:30 to 8 p.m. in the Carpenters' Hall, 778 Hawthorne, Monterey. Information: 372-8919.

Gala benefit: This gala fundraiser for the Monterey County AIDS Project and National AIDS Research includes music, a fashion show, wine tasting, hors d'oeuvres and an art auction. Times are 7 to 10:30 p.m. in the Monterey Conference Center, Serra Ballroom II, One Portola Plaza, Monterey. Tickets, \$35, are available through Center Stage Ticketing, 649-5561; or Crossroads Travel, 624-5434.

Program meeting: The Oriental Art Society of the Monterey Peninsula presents Diane Kajakuri, who will speak on "Japanese Peasant Embroideries," at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Kajikuri studied in Japan and will show an assortment of textiles, both modern and antique. Admission is free.

Complete theater listings: Check On Stage.

Children's showcase: The Carmel-by-the-Recreation Department presents this showcase for young talent at 11 a.m. each Wednesday in Devendorf Park, Ocean Avenue at Junipero, Carmel. Today's program features members of Rising Stars Gymnastics, who will provide a tumbling demonstration and mini-trampoline show. Free.

Plankton investigation: Eight- to 10-year-olds are invited to use nets to sample slough waters at the Elkhorn Slough National Estuarine Research Reserve. Group will examine the sample under the microscopes in the research lab. Fee is \$2 for members and \$4 for non-members. Meet 1 to 2:30 p.m. at the Visitor Center located at 1700 Elkhorn Road, approximately four miles east of Moss Landing. For reservations, call 728-2822.

Poetry reading: Cafe Poets presents Paul Fleischman, who will present poetry for two and three voices, at 8 p.m. in Portofino Cafe, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Wine appreciation class: Wine history, components, varietal distinctions and tastings of wines distinguish this class, which meets 7:30 p.m. weekly at the Monterey Peninsula Winery tasting room, 786 Wave St. in Monterey. Participants must preregister. Starting fee is \$15 per person and each class costs approximately \$5 which defrays the cost of the wines. Information: 659-2909.

Film: The Monterey Institute International Film Series presents Akira Kurosawa's Yojimbo. This classic 1961 feature stars Toshiro Mifune as a sakeswilling samurai who sells his services to both sides of a feuding country town. Shown in Japanese with subtitles, Yojimbo begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Wednesday/10

Volunteers in Action seeks additional helpers

VOLUNTEERS IN Action has the following listing of volunteer job opportunities:

Museum on Wheels, a multi-cultural outreach program of the Monterey Peninsula Museum of Art, is in need of dedicated volunteers to travel with the museum staff to schools with an exhibition of folk art throughout the school year. Volunteers will assist staff with tours and craft workshops and learn about the art made by the people of the world. Training for volunteers begins Sept. 29.

Peninsula Outreach, which provides food and support services to the homeless and neediest in our community, needs volunteer assistance in fund raising, public relations, and bookkeeping.

Non-profit organizations in our community are in need of volunteers to become members of their boards of directors.

Parade of the caber, Scottish Highland games return

IT'S TARTAN Time again, when the skirl of the bagpipes and the brawny caber-tossers and the fleet-footed dancers take to the grassy field for the Scottish Festival and Highland Games.

The 21st annual event will be held on Saturday, Aug. 6, at the Monterey Fairgrounds.

The gates will be open from 10 a.m. to 5 p.m. The all-day family festival will feature all the traditional Scottish activities including:

• The bagpipers and drummers in their distinctive attire, gathered to perform in competition and in full band-complement for the crowd's pleasure, plus marching en masse to fill the air with the stirring sounds of Caledonia.

• The athlectic events, including the Scottish hammer, putting the stone and the tossing of the famous telephone-pole-size caber - a favorite contest of the crowd.

• Highland dancing competition, to choose the most agile and technically correct performers doing the national dances of Scotland. This year again contestants will come from all California, the United States and Canada.

• The Tattoo, the afternoon program staged in Pattee Arena, bringing the day's activities to a climax with a colorful show featuring the best of the festival's performers on stage and offering the massed pipe bands plus a brass band to keep the audience's feet tapping and hearts stirring.

• Sheepdog demonstrations, tug-of-war contests, games for the kids, the colorful dan tents along the mall dispensing information on Scottish heritage and culture, and music and dancing and merriment all through the site.

• British goods for sale, along with both British and American foods and refreshments.

• The award-winning Royal Canadian Legion Pipe Band from Burnaby, B.C., will appear at the Monterey Games for a second year, performing along with the massed bands at the Tattoo. A contingent of some 15 pipers and drummers from the regular complement will make the trip to the peninsula. The band members wear a new tartan in the kilts and plaids: The Sir John A. MacDonald tartan, especially devised for group, which is sponsored by the Sir John A. MacDonald Society of Vancouver, B.C.

Also featured will be the acclaimed Watsonville Band, performing their snappy music and disciplined formations, then combining with the massed pipe bands for a stirring program of traditional pipes-and-brass music and marching.

For the sixth year, that favorite Scottish ballad singer, Alex Beaton, will offer his songs along the mall and at the Tattoo. The genial baritone, recording star of Glenfinnan Records, now lives in Woodland Hills.

Tickets to the event (which benefits charitable organizations) are available at Abinante's Music, Monterey; the Bookworks, Pacific Grove; the Scottish Shop, Carmel; the Penny Farthing, Salinas; and at the gates the day of the festival. Prices are \$8.50 general admission; \$6.50 for students and military with ID; children 6 and under get in free. Tickets for the Tattoo program are \$1 each.

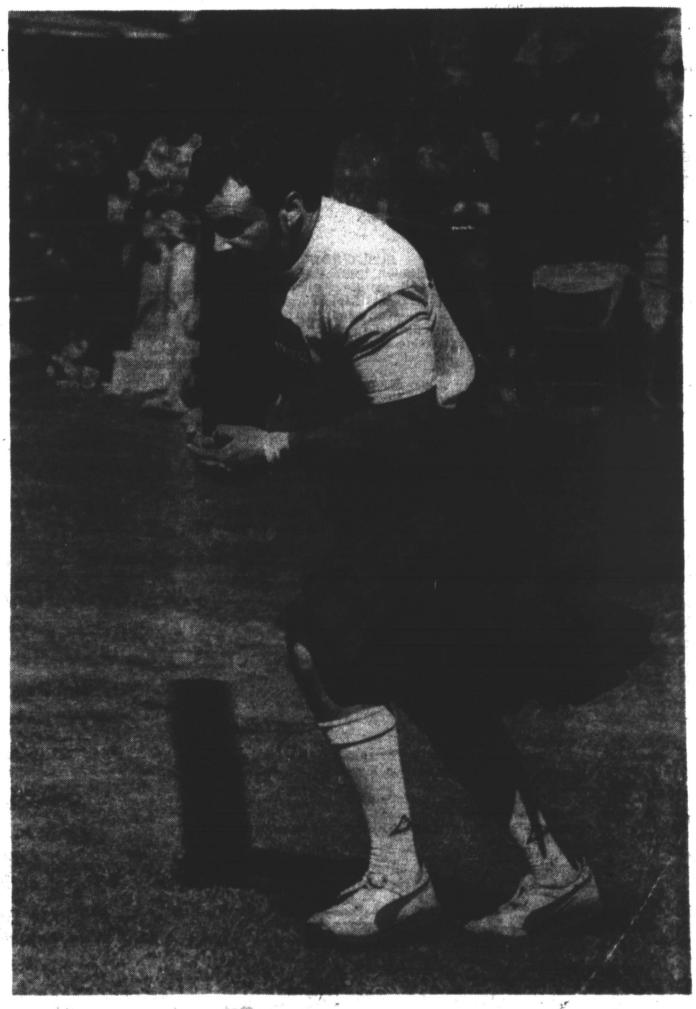
Following the Games, the gala Scottish party - the Ceilidh (which is pronounced kay-lee) — will be held beginning at 8:30 p.m. in the Monterey Room at the Fairgrounds, featuring dancing, Scottish country dancing and Scottish entertainment, inleuding Alex Beaton. Ceilidh tickets are \$6 and may be purchased at the society's tent during the day.

Prior to the festival and games, several free public events will draw townsfolk and tourists:

• Two performances by the visiting Royal Canadian Legion Pipe Band; on Friday, Aug. 5, also featuring Alex Beaton and a troupe of Highland dancers — at noon at the Del Monte Shopping Center in Monterey, and at 4 p.m. at the Crossroads Shopping Center at the mouth of Carmel Valley.

• The traditional Parade of the Caber through downtown Carmel beginning at 6 p.m., from Devendorf Park west down Ocean Avenue to Monte Verde, then returning up Ocean to San Cados to disperse at the Red Lion Inn. The Society's Ballantine Caber is the focal point of the colorful procession, with a pipe band and Society members, Carmelites and onlookers joining

John J. McGilvray of Serra Village, police chief of the city of Carmel, is president of the society this year. Roderick D. Mackay of Del Rey Oaks is games chieftain, aided by a committee of society members.



TOSSING THE caber takes brawn and timing. Here an athlete at the Monterey Scottish Festival and Highland Games runs with the telephone pole-sized caber before tossing it

end-over-end. The 21st annual games will take place Saturday, Aug. 6 at the Monterey Fairgrounds. (Craig Lovell photograph).

John Steinbeck paid tribute at ninth festival in Salinas



ACTOR ROBERT Blake, best known for his television portrayal of an unorthodox detective in the Baretta series, will participate in the Steinbeck Festival IX in Salinas on Friday, Aug. 5.

THE NINTH annual celebration of Nobel Prize-winning author John Steinbeck and his works will be held Thursday through Monday, Aug. 4-8 at the Salinas Community Center.

The Steinbeck Festival celebrates the work of the late author with a five-day program of films, lectures, tours, music, and panel discussions. A native of Salinas, Steinbeck achieved literary acclaim as the author of East of Eden, Cannery Row, and The Grapes of Wrath.

Cathie Uchiyama, chairperson of the Steinbeck Festival Association, said the annual event has grown rapidly since its inception nine years ago.

"Steinbeck's writing continues to be very popular around the world," Uchida said. "And his popularity endures because what he wrote about was the human condition."

Participating in the festival this year will be actor Robert Blake, who produced and starred in a television production of Steinbeck's Of Mice and Men. Blake is perhaps best known for his popular televison series Baretta, in which he played an unorthodox undercover detective with a social conscience.

Blake will be in attendance at a 6 p.m. Friday, Aug. 5 reception in the Gabilan Room and Galleria at the center, 940 North Main

St., at the 1981 film Of Mice and Men at Sherwood Hall in Salinas, and will give at talk at 9 p.m., also at Sherwood Hall. Blake will also be a special guest at the closing festival dinner, 6:30 p.m. Sunday, Aug. 7.

Also participating in the festival will be writers/educators John Ditsky, Thomas Fensch, Mimi Gladstein, Tetsumaro Hayashi, Louis Owens, and Pauline Pearson: and Steinbeck friends Lilith James, Marjory Lloyd, George Mors, Bruce Ariss, Jake Stock, and Virginia Scardigli.

Stock and his Abalone Stompers, the popular local Dixieland jazz band, will perform at the Aug. 7 dinner. The cost of the dinner is \$30 a person.

Walking and bus tours of Salinas are scheduled throughout the event. The walking tours, which will be held each day at 9 a.m., costs \$5 for adults, \$3 for seniors and students, and are free for children. Walking tours include visits to historical buildings, Victorian homes, scenes from Steinbeck's youth, tour of Steinbeck family home, and settings and readings from his novels and short stories.

Bus tours, from 9 a.m. to 4 p.m., will be available on Aug. 4 and 7, and are \$25 a person. Bus tours include trips to historic ranches, scenes of Steinbeck's novels, Steinbeck's burial site and a picnic at Spreckels Memorial Park.

A stage reading of Cannery Row will be directed and adapted by Tom Humphrey and performed by members of the Western Stage 1988 Summer Company at 7:30 p.m. Saturday, Aug. 6 at Sherwood Hall. Tickets are

An extensive collection of Steinbeckinspired and written films, including Tortilla Flat, Lifeboat, Viva Zapata, Grapes of Wrath, Wayward Bus, The Moon is Down, Medal for Benny, and The Red Pony will be presented throughout the festival in the Santa Lucia Room at the community center. Cost for films is a \$2 donation.

For more information about the festival, people can call the Steinbeck Center at 758-7314.

Public notice

CITY OF CARMEL-BY-THE-SEA July 21, 1988

NOTICE INVITING BIDS The City of Carmel-by-the-Sea will receive sealed bids for a Patch Truck on August 23, 1988 at 3:00 p.m. at Carmel-by-the-Sea City Hall, east side of Monte Verde Street between Ocean and Seventh Avenues, at which time the bids will be opened in the City Council Chambers.

Bids must be addressed: Mr. Greg D'Ambrosio

Director of Administrative Services City of Carmel-by-the-Sea

P.O. Box CC Carmel-by-the-Sea, Ca.

The envelope must be clearly marked PATCH TRUCK BID.

Bid specifications can be obtained at the office of the Carmelby-the-Sea: Public Works Streets Department, located on the side of Junipero Avenue between 4th and 5th Avenues, Carmel-bythe Sea, Monday through Friday between the hours of 8:30 a.m. and 4:00 p.m.

The City reserves the right to waive any information or irregularities in this Request for Proposals or in the bids, to reject any or all bids, to be the sole judge of the suitability of the materials offered, and to award a contract or contracts for the furnishing of one or more items of the property or services it deems to be in the best interest of the Ci-

Greg D'Ambrosio **Director of Administrative**

Publication date: August 4, 1988

(PC806)

CITY OF CARMEL-BY-THE-SEA July 21, 1988 **NOTICE INVITING BIDS**

The City of Carmel-by-the-Sea will receive sealed bids for a two (2) gardener's trucks on August 23, 1988 at 3:00 p.m. at Carmel-bythe Sea City Hall, east side of Monte Verde Street between Ocean and Seventh Avenues, at which time the bids will be opened in the City Council Chambers. Bids must be addressed:

Mr. Greg D'Ambrosio Director of Administrative Services City of Carmel-by-the-Sea

P.O. Box CC Carmel-by-the-Sea, Ca.

The envelope must be clearly marked TWO (2) GARDENERS' TRUCKS BID.

Bid specifications can be obtained at the office of the Carmelby-the-Sea: Forest and Beach Department, located on the east side of Junipero Avenue between

4th and 5th Avenues, Carmel-bythe-Sea, Monday through Friday between the hours of 8:30 a.m. and 4:00 p.m.

The City reserves the right to waive any information or irregularities in this Request for Proposals or in the bids, to reject any or all bids, to be the sole judge of the suitability of the materials offered, and to award a contract or contracts for the furnishing of one or more items of the property or services it deems to be in the best interest of the Ci-

Greg D'Ambrosio **Director of Administrative** Services

Publication date: August 4, 1988 (PC807)

PUBLIC NOTICE

On July 1, 1988 C.P. Partnership applied to the Federal Communications Commission for a construction permit for a commercial FM radio station to serve the Seaside, California area. The station will operate on Channel 278 with a power of 3.0 kw ERP. The studio will be located within the community of Seaside, California off Aguajito Road, approximately 3.5 km SSE of Monterey, California, at coordinates of 36° 34° 11" latitude; and 121° 53' 05" longitude. Elevation at the top of the supporting structure (including antenna, and all other appurtenances and lighting, if any) is 111 meters. Charlene Patikan is the sole General Partmer and Eugene Kozel, Paul Kozel and Nancy Wilson are the sole Limited Partners.

A copy of the application is available for public inspection during the regular business hours at the Gordon R. Forrest Public

Publication date: July 21, 28, Aug.

(PC713)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881254

The following person is doing business as: MONTEREY BAY WINDOW CLEANING CO. San Carlos & 12th, Carmel, CA. 93921

THURMAN GREGORY COLE, San Carlos & 12th, Carmel, Ca. 93921.

This busines's is conducted by individual. (s) Thurman Gregory Cole This statement was filed with the County Clerk of Monterey County on July 28, 1988.

ERNEST A. MAGGINI **County Clerk** Publication Dates: Aug. 4, 11,

18, 25, 1988. (PC801)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881158 The following person is doing

business as: REICO, Mission between Ocean & 7th, Carmel, Ca. 93921. PERGEM INTERNATIONAL. INC. State of California. Mission

between Ocean & 7th, Carmel, Ca. This business is conducted by corporation.

(s) Reiko Tsukamoto This statement was filed with the County Clerk of Monterey County on July 12, 1988. **ERNEST A. MAGGINI**

County Clerk Publication Dates: Aug. 4, 11, 18, 25, 1988.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881112

The following person is doing business as: PACIFIC CONSTRUCTION CONSULTANTS, 3855 Via Nona Marie, Carmel, Ca. 93922.

JOSEPH DINAPOLI, 3 Sonoma Ln., Carmel, Ca. 93923 This business is conducted by

individual. Registrant commenced to transact business under the fictitious business name or names listed above on July 9, 1988 (s) Joseph Dinapoli

This statement was filed with the County Clerk of Monterey County on July 5, 1988. **ERNEST A. MAGGINI County Clerk**

Publication Dates: Aug. 4, 11, 18, 25, 1988. (PC803)

> **FICTITIOUS BUSINESS** NAME STATEMENT File No. F-881238

The following person is doing business as: MISSION ST. CAFE, On Mission between Ocean & 7th, Mail Address: P.O. Box 2989, Carmel, Ca.

PETER MUNGRIDIS, 701 Spencer No. D. Monterey, Ca.

This business is conducted by individual. Registrant commenced to transact business under the fictitious

above on July 21, 1988 (s) Peter Mungridis This statement was filed with the County Clerk of Monterey County on July 26, 1988.

business name or names listed

County Clerk Publication Dates: Aug. 4, 11, 18, 25, 1988.

(PC804)

ERNEST A. MAGGINI

Women's Walk/Run arrives in Pacific Grove

The YWCA of the Monterey Peninsula will hold its ninth annual Women's Walk-Run Sunday Aug. 7. This event is open to women and girls of all ages and ability levels.

The event, which begins at 9 a.m., will consist of a 5K (3.1 mile) run, and a 10K (6.2 mile) run. The gently sloping course begins and ends at Grove, and follows the edge of the Monterey Bay. All finishers will receive ribbons, and medals will be awarded to the first place winners in each category.

Proceeds from the YWCA Women's Walk-Run will benefit all YWCA programs, including the Domestic

Lovers Point in Pacific Violence Emergency Shelter, Career Bridge, the Women's Center and the YWCA Library.

> Registration forms and further information about the Women's Walk-Run can be obtained by calling or stopping by the YWCA at 404 Camino El Estero, Monterey, 649-0834.

Annual flea market returns to San Juan

HE TINY (population 1,400) "City of History," San Jaun Bautista, will play host to more than 80,000 visitors for the 25th anniversary of the nationally renowned annual Flea Market, Sunday, Aug. 7.

At least 500 antique, craft, curio, jewelry, food and what-have-you vendors will display and sell their wares to buyers. Both sellers and buyers come from all over the United States (and Canada) to participate in one of the biggest flea markets (in terms of merchandise, attendance and organization) in the entire country.

Started on Main Street in 1963, the original flea market was presented as a way of showing travelers that the town had a lot more to offer than just an early California mission.

Since so many people passed through town on what used to be the old "King's Highway" and never bothered to see what else was going on, a group of merchants and residents got together to figure out a way to get people down on Main Street. Now, after 25 years, the booths and festivities encompass 12 square blocks, as well as acres of parking on the outskirts of town.

Admission to the all-day event is free. Some bargain hunters arrive as early as dawn and many linger until well after dark to deal directly with vendors one on one. For those who do plan to stay over, the historic town of San Juan Bautista, with its atmosphere of early California antiquity, caters to the connoisseur of unusual arts and unique antiques while providing accommodations for dining and overnight stays.



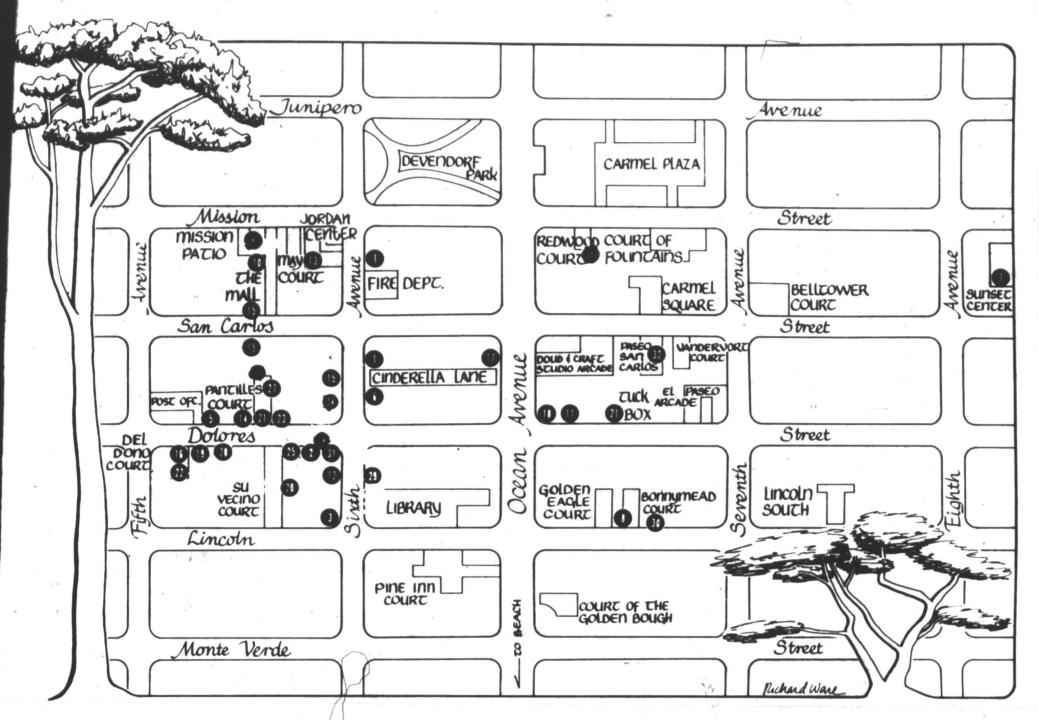
Su Vecino Court, Dolores btwn. 5th & 6th (across from Bud's Pub)

624-7928

The Carmel Pine Cone / CV Outlook

August 4, 1988

CARMEL'S ART GALLERIES



ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt. Hu Chi Chung, Joan Murphy. Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5. Sunday 11-5.

JAMES PETER COST 2. GALLERY

Dolores near-6th. Paintings by James Peter Cost. Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat: 11-4 Sun. 624-2163

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others, 6th & Lincoln, Carmel, Open 10-5 daily.

4. ALASKA ART

Original works by internationally known Alaskan artist Huong. Visit our newest gallery and enjoy Huong's new releases of colorful intaglios and local watercolors. Huong's brilliant primitives, unusual design, and earthy color combine to create an image all her own, blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308.

LORAN SPECK 5. ART GALLERY

For the finest in realism. Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th, 10:30-5 daily.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel arrimals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m.

625-5611

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authoritic replicas of Old Masters and French etchings. The Mall. San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays& Wednesdays. 624-9330

BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France. Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure. St. Tropez. Provence. Aix. St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Ed ward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton. Cameron, Evens and Watkins. Fine major exhibitions mounted regularly have included Edward Weston. Ausel Adams and Canonigro, Callahan Tom Miles Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photogrpahic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m.. 6th Ave. bet. Dolores and Lincoln.

COTTAGE GALLERY 13. AT CARMEL

Fine contemporary art for the collector: A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanning meier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Seslar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE 14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge. Doma Moses. No buo Watanabe. Lowell Herrero, Emily Hollinger. Henry Pancher. Joanne Case. Roger Nanini. Bob Pettes. Barbara Corrigan. Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily.

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel. Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes. Parisian street scenes, Impressionistic paintings. Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon, and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel, Open daily, 10 a.m. to 10 p.m. AE, MC, V, Artege card also accepted.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, land scapes by Clive Madqwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike, Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th, Open daily 10:30-5.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max. Pissarro. Zjawinska. Ross. Nieman McKnight. Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m. 10 p.m. NW corner Ocean Avenue at San Carlos. Carmel.

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m.

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstrac/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalvá Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th &

A guide to Carmel's famous art collection

CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery.

Main emphasis is on sculptures in stone, wood, metal
and bronze by west coast sculptors — abstract
organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma
Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th,
Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artists an inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar, still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5

(Formerly John Miller Galleries)

FIRESIDE 33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST 34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun.

OGLE GALLERY 35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-4688

WILLIAM A. KARGES FINE ART

Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon. Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 28350 Carmel Rancho Lane, Suite 215.

CLASSIFIED ADVERTISING

Autos/ **Motorcycles**

1978 VW CONVERTIBLE Super Beatle. Looks "great." New paint, new top. Fun Car. \$5,400 or best offer. Call 625-9364 nights & weekends.

1989 MERCEDES 220D Diesel 4 door. No dents, gets 25 mpg., has new clutch, water pump and tie roads. \$4,000 - leave message for Kim at 659-2215. Tf

1975 VOLKSWAGEN Bus excellent condition. Needs engine \$1,500. Leave message for Kim al 059-2215.TF

SUZUKI RM60 Racing motorcycle, excellent condition, \$300. Leave message for Kim at 659-2215. TF

BETWEEN CARS? New flex lease concept. Short or longterm, easy qualifying. Clean, used import cars from \$240 per month, all maintenance included. This months special - 74" BMW 2002, \$295. 646-0473 for details.

BUY GOVERNMENT Seized And Surplus Vehicles from \$100. Fords, Chevys, Corvettes, etc., in your area. For info call (602) 842-1051 ext. 1856.

1950 CHEVROLET panelwagon, runs, needs love. \$350,00/O.B.O. Please call Stephen 659-3868.

1972 250 MERCEDES 4 door automatic, actual 57,000 miles. Must sell \$4000 OBO. W-646-9692, H -- 649-5605. 8/18:

63 CHEVY STEPSIDE with '74 cylinder, camper shell, runs good, body/tires good shape. \$1,200 Dave 899-1159.

RE HOT BARGAINS! Drug dealers' cars, boats, planes repo'd. Surplus. Your Area. Buyers Guide. (1) 805-687-6000 Ext. S-1605.

MUSTANG FORD "CALIFORNIA SPECIAL" Automatic, 302 engine. Needs some work. \$3,500. 394-5311 Valorie.

EXPERIMENTAL CAR, German made, no engine, \$750 OBO. 688-3243 Venus Tubs.

Business Opportunities

1000 SUNBEDS, TONING TABLES. Sunal - WOLFF Tanning Beds. SlenderQuest Passive Exercisers. Call for FREE Color Catalogue. Save to 50% 1-800-367-6836.

PACIFIC NORTHWEST, BREMER-TON, WASH: Waterfront Restaurant, land, bldg, business, \$600K. Coffee Shop, lounge, hi vol., bldg, business, \$375K. Lse, buy (206) 377-9817 eves./Beer, Wine Wholesale Dist, grss 2 Million, 450 Accts., bldg., equip, inventory. (206) 692-5103 eves.

Antique Shop

DOWNTOWN CARMEL

Very attractive antique shop, occupies prime corner location in heart of Carmel in delightful Old-World building. Shop has high ceilings with exposed beams, lofts and dormers. This is a thriving business with excellent inventory. For immediate sale — terms

Contact owner at (408) 625-1874

Business **Opportunities**

CARMEL BUSINESS SALES, INC.

Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

BUSINESSES **AVAILABLE**

Monterey Travel Agency Gross 2mm P.G. Liquor & Convenience

Store. Ocean Ave. Apparel \$45,000 **Monterey Camera Repair** Carmel Women's Apparel. Gross \$300,000 + **Excellent price**

at \$69,500. Carmel Ice Cream & Video Rental **Carmel National Franchise Specialty Bakery**

Carmel Art Gallery Prime Tourist location Monterey Área Winery & Vineyard. 6 Acres. \$375,000 Carmel Ocean Ave. Deli.

Carmel Antique Shop. \$69,000 w/inventory. Monterey Hardware. Only one!

Ocean Ave. Gift Shop. \$225,000 Old Time Photo Shop. **Boat Sales & Service.** Computer Store. Priced Right! Carmel Art Gallery \$69,000.

RESTAURANTS

Major Pizza Franchise. Carmel. Elegant Dinner

House. Very large Kitchen. \$85,000. Carmel Valley. 110 Seats & Patio. Parking. Apt. Carmel. Japanese. Patio.

\$79,500. Carmel. Ocean Ave. Bar. \$325,000.

Marina Drive-In. Great Lease! Family Operation. Monterey Pizza. 120 seats.

REAL ESTATE

Carmel Commercial Bldg. \$795,000. Carmel Ocean Front Estate. 14,000 sq. ft. Incredible Home, views & location! Carmel Commercial Bldg.

We have many more confidential listings. Please call for list or write.

New 4 apts. + offices. .

CARMEL **BUSINESS** SALES, INC.

Don Bowen & Associates Carmel's Only Business Sales Firm SW Corner 7th & Lincoln (408) 625-5581

> P.O. Box 4335, **Carmel, CA 93921**

Children's School

WALDORF STYLE Preschool/Kindergarden now in Carmel Valley. Quality environment. Method used world wide for over 60 years. Ages 3-5. Call for brochure. 624-2337.

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets P.O. Box G-1, Carmel 624-0162

Save money with our multiple insertion rates!

TIMES	100	2	, 3_	8.00
10 wds.	5.50	6.50	17.50	
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13	7.15	8.45	9.75	.10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional				,
Word	55	0.5	75	80

Garage Sales, Services, Personals and Wanteds payable

Heading or Insertion Classification **Dates**

Deadlines: Monday 5 p.m. Legals, Monday 5 p.m.

DEADLINES: Classified and Legals 5 p.m.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

CARMEL: Charming studio cottage, magnificent ocean view at beach, fireplace, patio. \$800/mo.624-2289.

SMALL STUDIO, lower Carmel Valley. Furnished, private bath, microwave, refrigerator, utilities, TV/cable, private entrance, non-smoking, 1 person only, no pets. \$325/mo. plus security deposit. Available August 16. 624-8987.

CARMEL; available August 15th. 1 bdr. apartment, unfurnished. Downtown, roof top deck. \$625/mo. No pets. 624-0550. 8/11

VACATION RENTALS & Property Management

Carmel: Large 2 bdr./2 bath condo apt. Quality unit with views. \$1600.00. Same location, smaller 2 bdr./2 bath, Non-smoker, no pets. \$1350.00. Call 625-6318.

Carmel: Unfurnished 2 bdr./2 bath apt. Nice and clean \$1100.00 plus utilities. Same location, small 1 bdr./1 bath. Clean. \$700.00. Call 625-6318.

Ocean Avenue Realty 625-1343

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

DRY, SECURE BASEMENT Storage in Central Commercial District, Carmel. \$225 a month. Call 624-3228.

For Rent Houses

CARMEL, WONDERFUL, sunny 1 bdr., 1 bath house. Fireplace, view, lovely yard. \$900/mo. 375-**3090**.

CARMEL-BY-THE-SEA. Gracious, "brand new," 3 bdr., 2 bth home. Excellent area south of Ocean, 3 blocks to beach, 2 fireplaces, basement, garage, gardener. \$2,200 mo. on lease. 624-2289.

LOVER'S POINT, P.G. Dramatic bay front home, beautifully furnished 2 bdr., 2 bath. Available 8/1. \$2,100/mo. 373-0616 Agent.

PALO COLORADO RETREAT; Custom home, 2 bdr., 1 bath, beautiful redwood interior, oak floors, skylights, fireplace, major appliances, hot tub, double carport, workshop, private gated road. References. \$1,000/mo. plus deposit. Lease 624-1920.

For Rent (Share)

SINGLE LADY to share room. \$300 a month, include utilities & storage. Share bath and kit-

For Rent Wanted

SEPARATE STUDIO or quest house in Pebble Beach. Maximum \$450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-6011.

CARMEL HOUSE: 1 yr. lease, walk to town/beach. 2 bdr., furnished or not. Mature woman, longtime visitor, local references. To \$950/mo. (415) 435-0204.

ELDERLY GENTLEMAN, Fully capable, requires pleasantly located apartment, central Carmel, fairly spacious accommodation. Phone: (408) 624-2637 during period Aug. 5-10, or send letter to P.O. Box 2053, Carmel, Ca. 93921.

For Sale

HAND CRAFTED Peuter Civil War

187 RCA 25" Color TV Monitor

remote control like new \$500.

Leave message for Kim at

EXTRAORDINARY hot appetizers:

ginger pork bits, curried onion

rounds, anchovy puffs. Recipes

\$3 Box 221783-M, Carmel, Ca.

JACUZZI, WHIRLPOOL Spa Tubs.

5 ft. by 36 ft. 8 jets, 1 horse

power motor. Ready to install.

Close-out \$800. Venus Spa

WANTED: CARMEL - PEBBLE

BEACH residents in need of uni-

que wooden clothing storage

7/21

after 6 p.m.

659-2215.

93922.

Tubs. 688-3243.

Chess set. \$500. Call 375-7103

For Sale

RUSTIC WAGON WHEELS, \$13 each. Great condition 455-2161.

JACUZZI, Jetted spa tub, in door/outdoor, 5'x36', 6 jets, Hp, close out \$800. Delivered 688-3243 Venus Tubs. FOR SALE: Ship's Lanterns, Bras

15" height. Port & Starboard electrified - \$600.00 each o both for \$1,000. Cal 624-4890.

EARLY AMERICAN dark, soli oak coffee table, 5' by 10', \$17! & two-tier side oak table, \$40 Good condition. 649-0370.

SOFA-BED 20" Gas Stove, larg kitchen sink with sprayer 624-5137.

EXCEPTIONAL, new, luxuriou meeting table with 8 arm chairs Cost \$8,000, asking \$2,900 647-9607.

OLD QUILTS FOR SALE - 0 view at Carmel Valley Cente behind Wheels Fargo in Th Village or call 659-3843.

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26255 ISABELLA between 16th 8 San Antonio, Carmel, All kinds of stuff! 624-4093. Saturday 8 Sunday.

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Giveaway ads placed free

FREE! Weed free manure. We wi load your truck at no charge come and get it Ranch Laureles Equestrian Cente Carmel Valley, 659-3437.

For Rent Commercial

MID CARMEL VALLEY Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities.

Valley View Realty 625-1376

chen. Carol 899-4492.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

GOVERNMENT JOBS. \$16,040-\$59,230/yr. Now hiring. Your area. (1) 805-687-6000 Ext. R-1605 for current Federal 8/11

GET PAID for reading books! \$100.00 per title. Write: PASE-E1645, 161 S. Lincolnway, N. Aurora, IL 60542.

NOW HIRING. Government jobs, skilled and unskilled in your area. For current list of jobs & application call (602) 995-0682 ext. 1856.

IS YOUR RETIREMENT A little thin? Need help 18-24 hours a week in manufacturing business. 373-0683.

DEMONSTATORS needed for CHRISTMAS AROUND THE WORLD Party Plan. No investment, collecting or delivery. Medical benefits, 422-9614; 8/18

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. \$4.25 hr. plus bonus, 22 hrs. weekly. For information call 429-6789. 8/18

NEED EARLY RISERS for parttime Gardeners Helpers in Carmel, 624-0590.

AMINISTRATIVE ASSISTANT to provide secretarial, bookkeeping and editorial services in private Macintosh equipped office in Carmel. Part time/full time. Reply with letter of introduction to P.O. Box AV, 93921. 8/18

HIRING! Government jobs - your area. \$15,000-\$68,000. Call (602) 838-8885. EXT 2196.

CRUISE SHIPS Now Hiring! Summer & Career opportunities. Excellent pay. World Travel! Call (Refundable) 1-518-459-3734. Ext. P2908EE.

HIRING! Government jobs - your area, \$15,000-\$68,000. Call (602) 838-8885. Ext. 2196.

WANTED. DRIVER NEEDED AUGUST 21 TO OCTOBER 10, CARMEL VALLEY. TO DO ER-RANDS. DOCTOR VISITS AND SHOPPING. RETIRED PER-SON/STUDENT/ARTIST IDEAL. CALL BARBARA 646-1733. 8/18

BUSSING JOBS AVAILABLE. Apply at Le Bistro, San Carlos & Ocean.

LEAD PERSON for Home Restoration needed, must be a "Jack of all trades," long-term project. 624-6684. 8/18

POSITION. INTERESTING UNICEF Shop, 5 mornings a week. Pay above average, leave name and phone number at 624-4888.

SALES CLERK position available. Full/part-time. Varsity Shop, Carmel. 624-2285.

NANNY WANTED Part-Time

If you've lots of energy & lots of love...If you can run fast & jump high...If your imagination has no bounds...then you'll love my boy. Daddy needs part-time help.

Call Jon Levin 899-5555 (Work)

Housesitting

HOUSESITTER AVAILABLE. Experienced, good with pets. plants, and maintaining status quo. 659-3237.

PROFESSIONAL WOMAN, 13 year resident seeks housesitting position. Excellent references. Ask for Marii 424-5562.

Housesitting

HOUSESITTING, While you're away - Pets & plants caringly attended to. Local and out of town references, shortand long term. 373-5487.

Instruction

TUTORING: Grades 1-12, all subjects. Brain balancing for optimum learning and memory. 659-2086.

Lost & Found

LOST: Dog, male Lhasa Apso, tan & white, small & furry. Electronic flea collar. Vicinity: Big Sur on Friday, June 24th. REWARD. Please call (408) 667-2250/667-237-2. 717

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846

Real Estate For Sale

FIRST TIME HOME BUYERS. 4 specialize in finding you a home you can afford. Call Marie, Coldwell Banker 625-3300. 7/21TF

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 8/11

ARCHITECT DESIGNED 3 bdr., house on 7 acres in mountains, 35 minutes from Carmel or Big Sur. All gas, spring water, sunny exquisite views, privacy. \$172,700. (408) 626-0260, (415) 843-9505 message.

GOVERNMENT HOMES from \$1.00. (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS.

C.V. VILLAGE, motivated seller. price reduced to \$168,000, Charming 2 bdr., 1 bth, fireplace, hardwood floors, open beamed ceiling, skylights, on a very private, tree studded lot. 34 8/18 Wawona, 373-3446.

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.

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BIG SUR

Recreation

Molera

Scenic Coastal **Horseback Tours**

Along the Big Sur coast, mountains, redwoods. rivers and beaches...

RESERVATIONS 625-8664

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Real Estate For Sale

GOVERNMENT HOMES From \$1.00 (U-Repair) delinquent tax properties and repo's. For current lists call 1-800-232-3457 Ext. 1175 also open evenings.

CARMEL VALLEY: New 2100 sq. ft. Classic Spanish - Stuccotile - glass 3 bdr., 2 bth. Exceptionally lovely home on 21/2 acres. View, privacy. Creative terms possible. \$369,000 Mrs. Crane, Hoffs R.E. 659-3434 or 659-2900. 8/25

MONTEREY DUNES Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883.

SAVE THOUSANDS! Helping Sellers sell By Owner for only \$2950 on most homes. 646-0707.

Real Estate Lots

CARMEL HIGHLANDS - One of a kind — rare opportunity to purchase 95 acre Estate property. Wooded with sweeping views of Pacific coast line. Call Mitche Wright 625-0421 or 625-6225 HD&A. 9/22

Services **Offered**

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron. 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878.

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878.

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878.

SUPERIOR CUSTOM HOUSE. PAINTING WORK. Finest prep. and finish. For inter, and ext. I guarantee all my work, ref., Vincent 375-0341

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES - Install sprinklers, plumbing, electrical work, remodeling - you name it. Call 659-2497 Kim.

MOOD FOR MASSAGE? 1-426-7147. For people over

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment.

Services Offered

HOUSE CLEANING AND **MOVEOUTS:** Tailored to your needs. Thorough and dependable. 647-2217.

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SAGE HOUSE CLEANING: Husband & Wife Team, materials supplied. Licensed - Insured. FREE quotation, no obligation. 647-1835.

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PROFESSIONAL HOUSE PAIN-TING by Michael Kahm. Work Guaranteed. "Remember to do it right the first time." 373-0735.

FLORAL CATERING: Weddings, Banquets, Parties, Hotels, B&Bs, Etc. For your floral needs call 624-4042

AVAILABLE IN HOME for companionship or depressed person. Excellent references. 624-6192.

THE BUSY HOBBITT. I can transform your garden into something creative and magical. Call for free consultation. References available. 625-5210 leave message. 8/18

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Special Notices

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GIZDICH RANCH: PIK-YOR-SEF. Strawberries - Hwy 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lake View Rd. for 2 miles, right on Carlton, follow signs. Gring containers. Daily 8-5. 722-1056.

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SHARE RIDE to Watsonville, Monday-Friday, leave 6:30 a.m.; return 2:30 p.m. 626-1151. 8/4

BIG RUMMAGE SALE

At Community Church August 5&6, 10 am-3 pm 1 mile East of Hwy. 1 on Carmel Valley Road. Almost everything "Come On Down"

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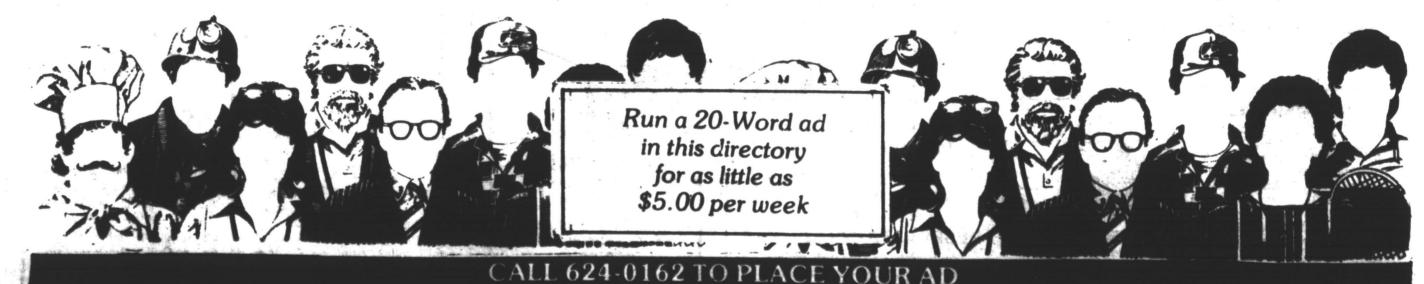
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CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m.

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WANTED: PAINTINGS BY WILLIAM RITSCHEL. HIGHEST PRICES PAID. 625-4226.

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ESTABLISHED artist, master carpenter & wife desire caretaking position, 20 yr. residents with excellent references. Home & Garden maintenance, repairs, household management, security, personal asst., secretarial skills. 624-6715. 8/2

Public notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881179

The following person is doing business as: MASTERPIECE GALLERY, Dolores near 6th Sts. Carmel, Ca.

93921. HARRY G. PARASHIS, 232 Hwy. 1. Carmel Highlands, Calif. 93923. This business is conducted by

an individual. Registrant commenced to transact business under the fictitious business name or names listed

above on May 5, 1988 (s) Harry G. Parashis This statement was filed with the County Clerk of Monterey County on June 15, 1988.

ERNEST A. MAGGINI **County Clerk** Publication Dates: July 21, 28,

Aug. 4, 11, 1988.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881066

The following person is doing business as: MISSION ART GALLERY AND STUDIO, Mission btwn. 5th & 6th, Mission Patio, Carmel, Ca. 93921. CAREN S. OLIVER, 201 No.3F

Glenwood Circle, Monterey, CA 93940. This business is conducted by individual. (s) Caren S. Oliver This statement was filed with

the County Clerk of Monterey County on June 27, 1988. **ERNEST A. MAGGINI**

County Clerk Publication Dates: July 28, Aug. 4, 11, 18 1988. (PC718)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881199

The following person is doing business as:

TREASURE MARKETING, 275 Viking Ln. Marina, Ca. 93933. WALTER RUDOLPH HEINZE. 275 Viking Ln. Marina, Ca. 93933. This business is conducted by

individual. Registrant commenced to transact business under the fictitious business name or names listed above on July 19, 1988

(s) Walter Heinze This statement was filed with the County Clerk of Monterey County on June 19, 1988.

ERNEST A. MAGGINI County Clerk Publication Dates: July 28, Aug.

4, 11, 18, 1988.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881117 The following persons are do-

ing business as: VONI'S FASHIONS, 237 Crossroads Blvd., Carmel, Ca.

ORVILLE B. HAMMER, 24980 Pine Hill Drive, Carmel, Ca. 93923. VONNIE HAMMER, 24980 Pine Hill Drive, Carmel, Ca. 93923. This business is conducted by husband and wife.

Registrant commended to transact business under the fictitious business name or names listed

above on 8/17/85. (s) Orville B. Hammer This statement was filed with the County Clerk of Monterey County on July 5, 1988.

ERNEST A. MAGGINI **County Clerk** Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC720)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881131

The following persons are doing business as:

SUNGLASS & OPTICAL CO. OF CARMEL, 6th & Dolores (Jorgenson Bidg.) Carmel, Ca.

SHARON GIRALL, 729 W. Fir Ct. Louisville, Co. 80027. STEVE KOZANECKI, 5th & Tor-

res, Carmel, Ca. 93921. This business is conducted by general partnership. Registrant commended to transact business under the fictitious business name or names listed

above on 6/30/88. (s) Steve Kozanecki This statement was filed with the County Clerk of Monterey County on July 7, 1988.

ERNEST A. MAGGINI **County Clerk** Publication Dates: July 28, Aug.

4, 11, 18 1988. (PC721)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881205 The following persons are do-

ing business as: TOURIST INFORMATION CENTER, Mission Patio, Mission bet. 5th & 6th on W. Side 93921. COLLEEN S. CUNNINGHAM, Santa Fe & 6th, Carmel, Ca. 93921. PATRICIA A SCHEID, 28275

Robinson Canyon Rd., Carmel. Ca. 93923. This business is conducted by

co-partners. Registrant commended to transact business under the fictitious business name or names listed above on 7/15/88.

(s) Colleen S. Cunningham This statement was filed with the County Clerk of Monterey County on July 20, 1988. ERNEST A. MAGGINI

County Clerk Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC722)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881113

The following persons are doing business as: THE COTTAGE COLLECTION. Hwy. 1 & Rio Road (The Crossroads) Carmel, Ca. 93921. BONNIE M. NYGAARD, 1075 Lighthouse Ave. No.215, Pacific

Grove, Ca. 93950. MILTON S. NYGAARD, 1075 Lighthouse Ave. No.215, Pacific Grove, Ca. 93950,

This business is conducted by husband and

Registrant commended to transact business under the fictitious business name or names listed above on Aug. 15, 1988.

(s) Bonnie M. Nygaard This statement was filed with the County Clerk of Monterey County on July 5, 1988. **ERNEST A. MAGGINI**

County Clerk Publication Dates: July 28, Aug. 4, 11, 18 1988.

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881216

The following persons are doing business as:

MEHEEN ENTERPRISES/NG2 5th & Junipero, Carmel, Ca. 93921. STEVEN B. MEHEEN. Box S-3213 5th & Junipero, Carmel, Ca 93921

STACEY L. KENNAW, P.O. Box 22341, Carmel, Ca. 93921. This business is conducted by

general partnership. Registrant commenced to transact business under the fictitious business name or names listed above on 5/8/87

(s) Steven R. Meheen This statement was filed with the County Clerk of Monterey County on July 21, 1988. ERNEST A. MAGGINI

County Clerk Publication Dates: July 28, Aug. 4, 11, 18, 1988. (PC727)

PUBLIC NOTICE

SUPERIOR COURT OF **CALIFORNIA, COUNTY OF** MONTEREY, MONTEREY BRANCH **CASE NO. 87287**

(CCP S 1277) WHEREAS SANDRA MARY MORRIS, petitioner, has filed a

1.6.

ORDER TO SHOW CAUSE

petition with the Clerk of this Court for a decree changing petitioner's name from SANDRA MARY MORRIS to SANDRA LAURIN MORRIS:

UBLIC NOTICE

IT IS ORDERED that all persons interested in the above matter appear in Department 1 of this Court, located at 240 Church Street, Salinas, California, on Friday, August 19, 1988, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 7, 1988.

Publication Dates: July 14, 21, 28, Aug. 4, 1988

(PC703)

PUBLIC NOTICE

On February 15, 1988, Coastal California Broadcast Associates, filed with the Federal Communications Commission an application for construction permit for a new commercial FM broadcast station to be licensed to Carmel, California. The station will operate on channel 238A with 1.4938 kw ERP at 164 meters above average terrain. The transmitter site is located on City Lands of Monterey on a 1200 foot hilltop. The main studio will be located within the city limits of Carmel.

The applicant is a general partnership whose general partners are Booker T. McClanahan Jr., Don Anderson, Brenda Brackett, William T. Brendle, Hubert Bryant,

Woodson V. Byrd, Jack L. Culpetter Jr., DECA Investments, Christian M. Ezkwueche, James H. Fields, Y.D. Hawkins, Paul D. Hayes, Birdel Jackson III, Cheryl A. Laskey, D.D. Longgrear, Nancy T. Moon, C. Marie Pewterbaugh, Nancy S. Pickering, Ken Raynor, Joseph P. Riddle III, Cheryl M. Savage, Robert M. Schneider, Carl Shavers, Bruce V. Wainright, Harris G. Whitaker, Sandra A. White, Kay Wild and Charles D. Williams. A copy of the application and related materials are available for public inspection during normal business hours at the Harrison Public Library, corner of Ocean & Lincoln, Sarmel, Ca.

Publication dates: July 21, 28, Aug. 4, 1988

(PC714)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881156

The following person is doing business as:

PCA, INC. 215 Franklin St., Suite 312, Monterey, Ca. 93940. PORTABLE COMPUTER AC-COUNTING, INC. 215 Franklin St., Suite 312, Monterey, California, 93940. ...

This business is conducted by corporation. Registrant commenced to transact business under the fictitious business name or names listed

above on July 1, 1988 (s) Pamela J. Bonsper This statement was filed with the County Clerk of Monterey County on June 12, 1988.

ERNEST A. MAGGINI County Clerk Publication Dates: July 21, 28, Aug. 4, 11, 1988.

(PC706)

CITY OF CARMEL-BY-THE-SEA July 21, 1988 NOTICE INVITING BIDS

The City of Carmel-by-the-Sea will receive sealed bids for a Foreman's Pickup Truck on August 23, 1988 at 3:00 p.m. at Carmel-by-the-Sea City Hall, east, side of Monte Verde Street between Ocean and Seventh Avenues, at which time the bids will be opened in the City Council Chambers.

Bids must be addressed: Mr. Greg D'Ambrosio Director of Administrative

Services. City of Carmel-by-the-Sea P.O. Box CC Carmel-by-the-Sea, Ca.

The envelope must be clearly marked PICK-UP TRUCK BID.

Bid specifications can be obtained at the office of the Carmelby-the-Sea: Public Works Streets Department, located on the east side of Junipero Avenue between 4th and 5th Avenues, Carmel-bythe-Sea, Monday through Friday between the hours of 8:30 a.m. and 4:00 p.m.

The City reserves the right to waive any information or irregularities in this Request for Proposals or in the bids, to reject any or all bids, to be the sole judge of the suitability of the materials offered, and to award a contract or contracts for the furnishing of one or more items of the property or services it deems to be in the best interest of the Ci-

Greg D'Ambrosio **Director of Administrative** Services

Publication date: August 4, 1988

(PC805)

EAL ESTATE MARKETPLACE MONTERBY PENINSULA PROPERTIES GUIDE

CARMEL HIGHLANDS PARADISE.

These two, one acre Ocean View Homesites are adjacent to each other. Sited several hundred feet above sea level on a Knoll overlooking the Pacific Ocean & our Highlands Coastline. Pick one or the other, or

Real Estate by-the-Sea (408) 624-1444 or 624-0541

Real Estate Agents

We offer:

Excellent Training • Great Location Competitive Commission Schedule **Pleasant Atmosphere** Modern Office • Broker Assistance

For Confidential Interview Call Sam McLeod



ALLIED ASSOCIATES, INC.

3775 Via Nona Marie • Carmel (at Rio Road)

625-5965

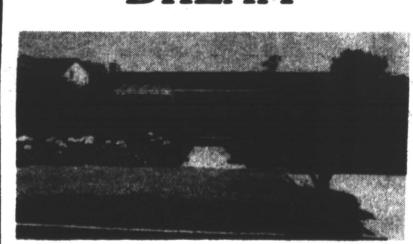
Property Management

Long Term & Vacation Rentals Ask for: Barbara Wermuth or Judy Ivey

CAEMEL RELITY COMEANY

Dolores St., South of 7th, Carmel 624-6484

ARCHITECTURAL DREAM



REDESIGNED and remodeled by local architect, a beautiful 2 bdrm., 2 bath plus den/guest room in sunny Carmel area with short walk to beach. Cheery gardens, lavish master suite and gourmet kitchen are just some of the amenities you'll find in this wonderful home.

\$449,000

PAN AMER A REAL ESTATE COMPANY

624-3511

On Fifth near Junipero, Carmel

Tim Robinson artwork featured

"Reclaiming Male Imagery" is the title of an art exhibit by Tim Robinson opening at 7 p.m. Friday, Aug. 5 at Portofino Cafe in the Pacific Grove Plaza, 620 Lighthouse in PG.

The exhibit features oils, watercolors, drawings and sculptures and reflects Robinson's concerns with the issues of changing men in our culture and the impact of culture on men.

'Dunescapes' photographs highlighted

The images of more than two dozen photographers will be featured in The Photographic Center Galleries exhibit that will open with a reception from 6 to 8 p.m. Friday, Aug. 5 at the gallery, San Carlos and Ninth in Carmel. The exhibit will be on view through Sept. 18.

Both black and white and color photographs will try to evoke in the viewer some of the subtleties and drama that moved the artists to capture their feelings of dunes on film.

For more information call 625-5181.

Story Creek Critters at Park Fest

The Story Creek Critters clown and magic show will entertain children of all ages at the Carmel Recreation Department-sponsored Park Fest '88, noon to 1:30 p.m. Friday, Aug. 5 at Devendorf Park in downtown Carmel. The event is free and open to the public.

For more information call 626-1255.

Youth center film series

The Carmel Youth Center's weekly film series offers Adventures in Babysitting starring Elizabeth Shue at 7 p.m. Friday, Aug. 5 at the youth center. The Saturday matinee at 12:30 p.m. Aug. 6 will be Flight of the Navigator. Both movies are \$1 at the door, popcorn and beverage included.

For more information call 624-3285.

Free parking available in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor will be converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped

Mural designs solicited

Preliminary sketches for a mural for the North Hall at the Sunset Center complex in Carmel are being accepted at the Director's Office, Eighth and San Carlos, Sunset Center.

The project may be done in various media, such as oil, acrylic, mosaic or ceramic. The subject matter should pertain to the cultural arts and the Carmel area. Various disciplines may be portrayed as well as locations that are of cultural importance in the City of Carmel-by-the-Sea.

For further information, call the director's office 9 a.m. to 5 p.m. Monday through Friday, 624-3996.

Merit · McBride

Call (408) 625-3600 Carmel — Ocean Ave., btwn. Dolores & Lincoln Streets

CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES!

Live the Good life! This beautifully upgraded 3 bedroom home is set on a large corner lot landscaped for privacy. The pool is ideal for splashing or serious swimming. For the hobbyist, there is a separate 1296 sq. ft. building with bath.

Pebble Beach

A Short Stroll to the Ocean from this 4 bedroom, 3 bath home plus guest house. Live in comfort in this roomy family home. Large rooms, double garage and fully fenced corner lot.

Sand City

\$295,000

Tremendous Potential! 8 Commercial lots with ideal location. Street access from 3 sides. Build to your special San Benancio

Watch this Charmer Grow! There's nothing quite like a brand new home, and this home-to-be, with its 4 bedrooms, 2 baths, dining room, family room, and 2car garage all set on 1.23 acres, is special indeed! Choose your colors; then sit back and enjoy the view.

Carmel

This well constructed weekender is away from traffic but convenient to town. This 3 bedroom, 2 bath home has an easy-living floorplan, nice garden and attached double garage.

Carmel Valley

Magnificent Views! Build your dream home on this 1 acre lot. Private, yet convenient to schools and the Village.

\$112,000

FAMILY HOMES

RANCHO RIO VISTA. On an acre with fruit trees, this 3 bedroom home has a large living room with a Carmel ston. Country living but close to shopping, schools, churches, and golf courses. \$350,000.

CARMEL KNOLLS. Large family home on 1/4 acre lot with views of the mountains and the ocean. 3 bedrooms, 3½ baths, huge living room with dining area, separate family room. Lovely full-sized pool. \$349,500.

GEORGE CONN **REAL ESTATE**

Established in 1961 Lincoln Btwn. 5th & 6th • Carmel 625-1266 Sallie Conn, Broker



BURCHELI REALTY

Ocean at Dolores • Carmel P.O. Box E-1 (408) 624-6461

JUST LISTED

Arroyo Carmel condo. Many extras. \$219,500.

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Reduced \$10,000 to \$269,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure \$149,500.

CARMEL RESTAURANT

Location! Location! 58 seats - great opportunity - good lease - owner desparate. Price lowered to \$225,000.

FOR LEASE

PEBBLE BEACH VACATION RENTAL

2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. \$500 weekly. \$1800 monthly.

PACIFIC GROVE TRI-PLEX

Charming old property with spacious units, one with ocean view. Clean and easy to rent. \$315,000.

CORRAL DE TIERRA

GOLF AND

COUNTRY CLUB

An invitation to graceful, and elegant

blending of dramatic views, most livable

and spacious floor plan plus an uncompromising devotion to craftsmanship

throughout! This residence has all the

qualifications for family living and or en-

tertaining beginning with a formal living

room, with plush neutral carpeting, a for-

mal dining room for gracious enter-

taining, a large gourmet kitchen with cen-

ter island, oak cabinets, all the most

modern appliances you could desire and

a sunny breakfast area with built in china

cabinets. Four sunny bedrooms and three full baths. Three car garage plus

adequate off street parking. Work shop

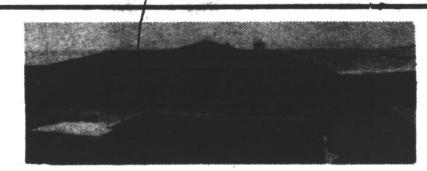
with built in cabinets and 1/4 bath. A one

acre gently sloped lot extensively landsc-

aped with sprinkler system, fruit trees and

gorgeous views. Most definitely a

prestigious address and gracious home which should delight the most discriminating buyer. Offered at \$625,000.

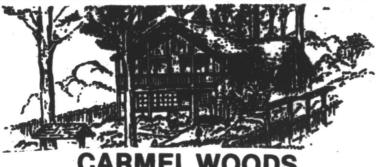


LOCATION - LOCATION!

Enjoy spectacular beach front views from Point Lobos to Carmel Point and beyond. Warm in the glow of a Pacific Sunset or stroll out your back gate along the beach from this immaculate 4 bedroom, 4 bath home. One of very few Monterey Peninsula properties to offer both magnificent ocean views and direct beach access. \$1,375,000. Call Bert Aronson.

GREAT PEBBLE BEACH VALUE

Located on the 17-Mile Drive with Del Monte Forest views and a peek of Monterey Bay is this exceptionally nice top floor condominium at Ocean Pines. With two bedrooms and two full baths this unit also features a wet bar, gourmet kitchen and gas jet fireplace. \$205,000. Call Bert Aronson.



Thomas Hof - 9 year old Carmel Charmer with high beamed ceilings and magnificent, rustic, arched stone fireplace in living room. Completely fenced. Easy care grounds. Very quiet street in a very charming neighborhood. This lovely home personifies neighborhood. This lovely home personifies Carmel. State-of-the-Art security system. \$365,000. Office exclusive. Call Alan Cordan.

"CARMEL CHARMER" IN PACIFIC GROVE

Beautiful 3 bdrm., 2 bath home with ocean views from master deck. Move into this "Doll House," tomorrow! \$280,000. Call Glenn Callahan.

INVESTMENT PROPERTY

Downtown Carmel, zoned R-4. Leased until December of 1989. Don't let this one get away! \$300,000. Call Glen Callahan.

CYPRESS HEIGHTS CONDO

Three bedroom, 1.5 baths in a private Marina location with enclosed patio, loads of storage in double garage, laundry room off kitchen, convenient to shopping and major road access, eat in kitchen, large walk in closet in master bedroom, \$120/mo. homeowners dues includes: water, sewer, garbage, structural insurance, external maintenance. Reduced to \$112.500. Call Lee Canonico.



monterey peninsula 26362 carmel rancho lane carmel, california 93923 hone: (408) 625-3535

261 WEBSTER • MONTEREY • 646-1401



OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel 625-1343

THE BEST VALUE **FOR YOUR MONEY** CARMEL

You cannot find a better buy in Carmel. A 2 bedroom, 1 bath family home with brick fireplace and newly refinished floors. Freshly painted throughout. Fully fenced 6000 square foot lot with room to expand. Don't miss the best buy in town! Priced to sell at \$210,000.

CARMEL **HIGHLANDS**

Follow a lovely Country Lane above the famous Highlands Inn and it will lead you to an enchanting stone house from the romantic 1920's era. The main residence is constructed of Clear-Heart Redwood and stone and features beveled glass windows, a cut granite fireplace, and beautiful hand-finished hard wood floors. There are colorful English gardens, winding stone walkways, a sun filled patio and a Terrace overlooking the Blue Pacific Ocean. Your guests will be charmed by the Fairy-tale Stone Guest Cottage which is completely separate from the main residence. They will be warmed by their own fireplace and enjoy the rich hardwood floors and cozy window seat.

You must see this totally unique property and absorb its Spectacular Ocean Views and Wonderful Sunsets...you won't want to leave. \$1,139,000.

> **HOME TOWN REALTOR** SERVING THE PENINSULA **SINCE 1946**

Fouratt-Simmons



Court of the Golden Bough Ocean Ave. btwn. Lincoln & Monte Verde • Carmel 624-3829



Our Best Buys

SALINAS: Superb 3 bed., 11/2 bath "condo" near the pool & play yard only \$86,950

SEASIDE: Just listed 3 bed., 1½ bath, fireplace, big family kitchen \$125,000

PRUNEDALE: Immaculate nearly new 3 bed., 2 bath upstairs master suite on 1 acre.....\$187.000

OAK HILLS: Just listed...a superb 4 bedroom with a dining room, family room and situated on a quiet cul-de-sac. \$234,000

PEBBLE BEACH: Priced right; Redecorated 3 bed., 2 bath deck, spa walk to ocean.....\$289.500

PACIFIC GROVE: Just Reduced. Just off the crashing surf outstanding, 3 bed.,

CARMEL VALLEY: Redecorated throughout. 3 bed., new kitchen on sun drenched 1 acre

Carlos at 8th • 625-3550



Realtors in Carmel Since 1913

DOLORES STREET SOUTH OF 7TH, CARMEL-BY-THE-SEA • (408) 624-6482

CARMEL FIXER UPPER

On a 60x100' lot. In a quiet neighborhood. A 2 bedroom home. Plus artist studio. In need of some tender loving care. \$249,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage, Covered porch with swing. \$449,000.

TINY CARMEL STONE COTTAGE

Very near town. A fixer-upper with potential for addition. \$229,000.

CARMEL HOUSE & GUEST HOUSE

A 2 bedroom, 2 bath home. Plus separate upstairs bedroom & bath. Plus garage unit with bedroom & bath. 2-Car garage. Income potential. \$225,000.

CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2bedroom, 21/2 bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$585,000.

CARMEL ESTATE SALE

Prime south of Ocean Avenue location. An old house. On 21/2 lots. Could be 2 building sites. Of fered at lot value only. \$595,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arbored decking & beautiful sculptured walkways. A large southwestern-style artist studio or quest house is separated from the main residence for privacy. A truly unique property. \$595,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. \$180,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

CARMEL BUSINESS OPPORTUNITY

Quaint Card & Gift Shop. Well located in downtown Carmel. Good foot traffic. Inventory included. \$55,000.

CAPMEL RELITY COMPANY • Since 1913 • (408) 624-6482

SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

OUTSTANDING PENINSULA PROPERTIES

CARMEL

SUNNY HATTON FIELDS. Situated on an oversized corner lot is this remodeled 3 bdr. family home. Fpl. in living rm, BBQ in dining area in kitchen, plus formal dining, work room, large 2-car garage and room for expansion. \$350,000.

STONE CHARM. Completely restored Carmel classic on double lot with terraced gardens, stone courtyard! 3 BR plus sep. entry office, sunroom, family room! Hardwood floors, stone fireplace, open beams. Private and charming. \$325,000.

PEBBLE BEACH

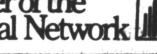
"RUTLEDGE," A COUNTRY ESTATE. Close to the Lodge, Cypress Point and 17 Mile Dr. Secluded on 3.7 acres with stone main residence of 3 bdr., large living room, drawing room, terrace & carriage house with 6-stall barn, 3 bdr. & large pastures. \$2,450,000.

IN NEIGHBORHOOOD OF \$1 MILLION HOMES! Well-built 3 bed., 2 bath home with hardwood floors, redwood paneling and shake roof. Great location on a quiet cul-de-sac convenient to The Lodge at Pebble Beach. Lot is 1.22 pine-studded acres!! Add tennis court, pool, etc. for a prime home in a prime area! \$670,000.

MARINA

MARINA BARGAIN! Just listed 1 bedroom, 1 bath home on large lot with fenced vard. Close to school district tennis courts and baseball diamond; grammar school nearby. Pest control work completed. Hurry won't last at \$87,500!!

A member of the Sears Financial Network



A MEMBER OF THE SEARS FINANCIAL NETWORK

COLDWELL BANKER []

Expect the best.

PACIFIC GROVE

JUST REDUCED! PG VICTORIAN. 3 BR, 2 BTH. High ceilings, plaster medallions, chandeliers and original woodwork, spacious family living in Pacific Grove. Close to town and many conveniences. Come by today! \$315,000. Hosted by: Lee Atha Gore.

CARMEL VALLEY

NEW ON THE MARKET! Near Mid-Valley Shopping Center. 4BR, 2 BTH on approximately one acre of level land. Room for kids, horses, pool, tennis court or family orchard and gardens. What a way to raise a family or retire! \$329,000. Hosted by: George Schwarz.

MONTEREY

MONTEREY CONDO IN SUNBELT. This bright and cheerful 2 BR, 2 BTH condo has beautiful grounds. club house and a pool to enjoy. Plus your own patio with some ocean view! \$107,500.

100 Clocktower #10 Expect the best. 625-3300

372-4500



realestate

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea 624-0136



SHOWCASE HOME



JUST LISTED...on a quiet cul-de-sac in Hatton Fields, a magnificent five-bedroom home, completely remodeled and redocorated for comfortable living and entertaining in the Carmel style. The inviting exterior features warm wood and Carmel stone, along with a shake roof, and the house is attractively sited amidst beautifully landscaped gardens with lovely old oaks and pines. Inside, a sunden living room that catches the afternoon sun, with Carmel stone fireplace, a formal dining room with another fireplace, new flooring, new carpeting, state of the art kitchen, and much, much more. A joy to show! \$781,000.

A VIEW FROM SHANGRI-LA



HIGH ATOP a hill in Carmel Highlands, a superbly appointed and stylish home with a stupendous ocean view that won't quit. The bare statistics cannot describe the quality of this luxurious home, but they can give you an idea of what to expect...four bedrooms...three and one-half baths...view living room 33 by 19 with tall ceiling...up-to-date kitchen...handsome dark hardwood floors...and six-car garage. And finally, a one and one-third acre site for utter privacy. Your own private world! \$1,100,000.

ACROSS FROM THE BEACH



WONDERFUL views of Carmel Beach and the ocean are yours from this spacious three-bedroom home on Carmel's "Gold Coast" on Scenic Road. Ideal for entertaining, this home features a good-sized living room handsome dining room glassed-in sunporch for viewing the ocean all day long... and a big downstairs area which, with it bath, could be a separate apartment, family room, or office. A unique property in a unique location! \$1,250,000.

TOWNHOUSE IN CARMEL



SOUTH OF OCEAN Avenue, an attractive contemporary-styled and well-planned home secluded behind a walled courtyard with tall, curly oaks and a pleasant deck. Inside, a spacious living room with floor-toceiling windows featuring dramatic courtyard views, cheerful St. Charles kitchen, atrium (glass it over for a cozy breakfast room), three bedrooms, and two up-todate baths. A secluded sit-out area in the rear enjoys warm morning sun. Easy upkeep garden. \$435,000.

"Buy With Confidence...Sell With Security" **SINCE 1910**

> Rose D. Ulman **REAL ESTATE BROKER**

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties Fantastic panoramic, unobstructed, ocean front building site with some improvements. \$585,000.

We List All Carmel Highlands Properties **Except Those That Are Over-Priced.** Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722 **FERN CANYON ROAD**

Adjoining North of Highlands Inn

Towle International Realty

For Your Private Viewing...

PEBBLE BEACH 1031 THE OLD DRIVE

We are remodeling the home of your dreams!

A unique Mediterranean home with tile roof, thick plaster walls, cathedral beamed ceilings, separate guest house, and great ocean views, will be enlarged and completely restored to its original beauty. The one-third acre site will be beautifully landscaped including decks and fountains providing views to the ocean across the 12th tee of the MPCC Dunes course.

The architectural plans and the landscaping plans will be available for viewing the additions of what will be a 1 beautifully restored villa. Our office exclusive! Sales price upon completion. \$795,000.

Contact: Herb Towle or Don Sheldon

200 Clock Tower Place, Ste. 100-D & Garden Court Office at The Pine Inn • Carmel

625-3212

625-3500

THE MITCHELL GROUP

POTPOURRI PRESTIGE



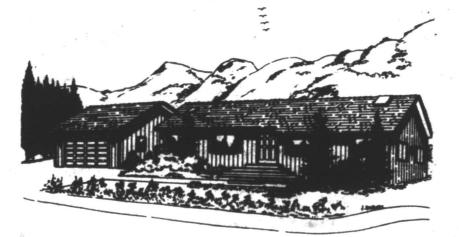
THE CROSSROADS

Sunny end 3 bedroom, 2.5 bath unit with large patio. New wall-to-wall carpet, newer stove, 2 fireplaces, tons of storage space, workshop in garage. Spacious master suite with walk-in closet and beamed ceilings. Convenience at the mouth of Carmel Valley. \$195,000.



CARMEL VALUE — \$225,000

A lovingly maintained 3 bedroom, 2 bath Carmel Woods home which opens to expansive greenbelt. Wooded views and a "world's-apart" feeling from the sundeck, well-removed from downtown crowds. Large living room, hardwood floors, fireplace, double attached garage. \$225,000.



CARMEL VALLEY CLOSE-IN

Quality constructed 3 bedroom ranch home plus 900 sq. ft. guest house with fourth bedroom and bath, in an exclusive, close-in gated community of newer homes. Energy efficient construction plus decks, patio and large family room. One acre level lot, fenced with family orchard. \$469,500.

BRAND NEW IN CARMEL

SUPERIOR LOCATION NEAR BEACH

White water ocean views from an elegant new Spanish home. High beamed ceilings, beautiful fireplaces in living room and master suite, wood bay windows, hand decorated tile, oak cabinetry, hardwood floors. Upstairs suite with ocean vistas, tile veranda, Jacuzzi huge shower, and walk-in closet. \$795,000, our exclusive.



CARMEL HIGHLANDS ESTATE

Winding rock garden paths, sweeping stone staircase and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted of post adobe — you'll never want to leave the most treasured corner of the world! \$1,200,000.



CARMEL POINT PRIME!

Privacy and seclusion in an exclusive Carmel Point location, just steps to the beach! Luxurious 3 bedroom, 3.5 bath home includes a grand master suite with lavish bath, sauna, massive fireplace and huge wardrobe. Cozy den plus office and decks. Offered at \$650,000.

Prestige Properties

Wendy & Charles Lazer, Brokers San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300

625-5500

CARMEL POINT HISTORIC MONTEREY COLONIAL



This dignified residence features numerous architectural details from window treatments to fireplace and hardwood floors. The kitchen has been updated with rich custom tile. Featuring four bedrooms and three baths, "Ebb Tide" characterizes refined living at its traditional best. The extensive grounds include secluded gardens and hot tub and is only a stroll to the beach. \$625,000

For further details and an appointment to preview this fine home, please call our office



HEINRICH
DUSENBURY
& ASSOCIATES

26385 Carmel Rancho Blvd. Suite 101 Carmel, California 93923



625-6225





AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live alonge the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CONDOMINIUMS...From \$265,000 HOMESITES...From \$225,000 HOMES...From \$320,000

1. YOU'LL LOVE IT!

Expansive lake & fairway views from this contemporary golf course home. Creative use of glass, slate and wood. 2 bedrooms, 2½ baths, den, private courtyard, security system and more! Only \$475,000.

2. TRY THIS:

Exciting 3 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just \$550,000.

3. MOVE RIGHT IN

to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show: \$625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy.

\$730,000

QUAIL Lodge Realty

(408) 624-1581

OPEN HOUSE SUNDAY

CARMEL VALLEY POOL/ACRE LOT

IF YOU NEED land space, fruit trees with your own well, lovely pool, neat new kitchen within last year, family room, 3 bedrooms, 2 baths and CLOSE IN so you can avoid the horrendous Valley Road traffic, this is for you. \$379,000.

PEBBLE BEACH OCEAN VIEW.

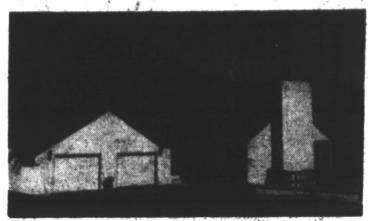
GLORIOUS TOWNHOUSE — free standing with no shared walls. Private garden, double garage. 2 huge bedrooms with baths. Library, lanai, two fireplaces, big living room, ½ bath. And OCEAN VIEWS over the Lodge to Pt. Lobos. \$995,000.

CATLIN

REALTORS—624-8525

CARMEL RANCHO LANE NEXT TO THE BARNYARD

CARMEL VALLEY WITH VIEWS

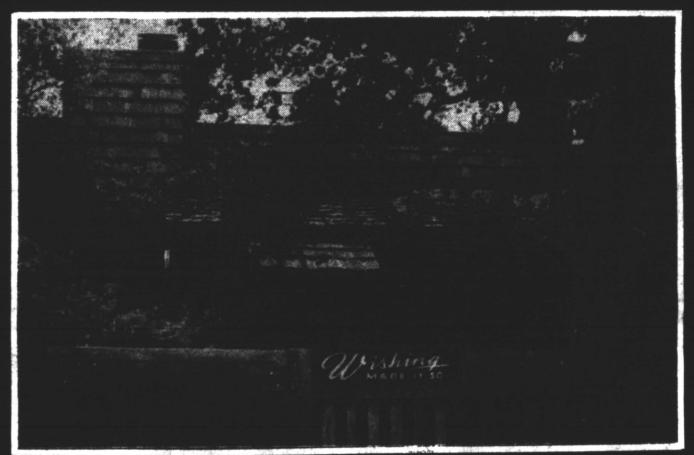


Contractor must sell this new home now, price reduced \$50,000. The best of Carmel Valley living. Brand new home on one private acre, security gate, valley views, 3 bedrooms, 2½ baths, 2 fireplaces. Top quality finish work and much more. Very comfortable and light home. Now \$449,000. Call Marilynn Lebus.

FIRST CITY REAL ESTATE, INC.

575 Calle Principal · Monterey, CA 93940 · (408) 649-2533

SOUTH OF OCEAN



WALK TO TOWN from this exceptionally pretty shingled home offering three bedrooms, two baths, ocean views and a convenient location on a fenced corner site.

CONTEMPORARY yet "CARMEL CHARMING" the spacious interior is immaculate and features every possible amenity including a built-in dry-bar. TV-stereo cabinet, recessed lighting, and a Cypress Security System. There are vaulted ceilings throughout, fabulous utilization of sky-lights and unusual window treatments.

THE HANDSOME LIVING ROOM opens to sunny decking with steps down to a secluded flower filled patio and the lovely master bedroom has its own separate deck with peaceful views of tree-tops and the sea.

DOWNSTAIRS there is more storage capacity, a garage and an enclosed side yard.

QUALITY CONSTRUCTED for the present owners this fine residence is now available for purchase at a very realistic price.

\$435,000

HAMPTON * COURT *

PROPERTIES

7TH & SAN CARLOS, CARMEL (408) 624-6886 FAX: (408) 624-4209



-K. 1

Away from the Maddening Crowd

Have you ever experienced travelling by auto up Highway 1? Have you ever smelled the fresh, salt water air along the Big Sur coastline? Have you ever desired (No! Needed!) a retreat beside the beautiful, dramatic shores of the cool white/blue waters of the Pacific? Have you ever dreamed of being close to the fancy, darling shops of Carmel-By-The-Sea but not caught up in the maddening crowd?

1. There is a fitting area along Carmel's South Coast that reminds visiting Frenchmen of the French Riviera. The street ("Rue") is called Spindrift Road. As you travel South from Carmel along Highway 1, you will pass the Highlands Inn on your left about four or five miles from Rio Road. Shortly thereafter, as you continue on your southern trek, you will pass over Wildcat Creek, a large brook that feeds the Pacific through an inlet of frantic white water activity entitled Wildcat Cove. This is your cue to make a right turn at the next road.

You're now on Spindrift Road! You're now among expensive homes built on the romantic cliffs of this Riviera-type setting!

Several houses on your left sits a wonderful older Spanish style home which is the subject of our attention in this gorgeous environment. With traditional stucco exterior and the ever present "Old World" red tile roof, one wonders what could be more appealing.

There is ample parking on this large, broad frontage irregular-shaped lot of over one half acre. Just pull your "wheels" up and walk up the steps to the porch of this Mediterranean mini-mansion. You should enter this proud house through its classical French doors so that you can sample the exquisitely built living room with its hardwood floors, wood built-in cabinetry and bookcases. While here, why not take a good peek of the ocean through lovely wood framed French windows of this gem of a home.

Next, enter into the formal dining area where you will also find hardwood floors and wood cabinetry. The shelves are built into the stucco along with the traditional recessed vase spaces that were so prevalent in mediterranean masonry.

The adjoining room as you pass through the hallway is a large family room with a raised hearth fireplace, wall to wall carpeting and the ever present wood framed windows.

The remainder of the house features tiled floors and wainscots in the bathrooms and kitchen, also in the breakfast room which has its own fireplace for cozy meals. Asking price? Just \$595,000.

2. If you're not happy with the lovely, old Spanish house on Spindrift Road, why not try building the home of your dreams on prestigious Yankee Point Drive of Carmel Riviera. There is a multi-level, graded lot of over half an acre that awaits an expensive home with access to a private, sandy beach. Asking price is \$195,000. Only a few lots remain on Yankee Point Drive.

CARMEL BY BILL BATES

No. 78

6

His real name is Howard, though probably only his mother knows that. Our first awareness of him came on an evening several years ago in the La Playa Bar. We were having a late toddy when suddenly a giant gorilla appeared in the doorway. Grunting menacingly, it danced across the floor and made its way down the bar embracing ladies who emitted delighted squeals. At length it removed its head to reveal BUD ALLEN, then owner of the La Playa — and he bought a round for everybody. Subsequently we saw him as a Fire Chief, a seedy panhandler, a foreign prince, and a pumpkin peddler, all from his collection of nearly 200 costumes. His La Playa menu never changed: beef du jour, lamb du jour, pork, chicken, fish, coffee and ice cream du jour. He was irrepressible, some say irresponsible. He started as a salesman for DuPont in the Midwest, bought and operated and sold two successful hotels in Carmel, and now holds forth at Bud's Pub, with free popcorn from the tireless popcorn machine. Along the way he's been President of Carmel Rotary, has bought and sold a number of houses, been a prominent yachtsman at The Beach Club, and been involved in all kinds of social and charitable activities hereabouts. At any moment, he may be sailing the Greek Islands, travelling in China, Brazil, Alaska, or spending a week at his villa in Cuernavaca. He's a spur-of-the-moment guy, a piece of mercury, impossible to pin down. He's a lot of fun, Peck's bad boy who never grew up and never will. But watch out! BUD ALLEN knows exactly what he's doing.

Carmel

\$279,500: Just listed 2 bedrooms, 11/2 bath just remodeled - totally.

\$325,000: Hatton Fields, 3 bedrooms/2 baths.

\$375,000: Hatton Fields, 3 bedrooms/2 baths.

\$475,000: Carmel Point - 2 bedrooms - 2 baths.

\$595,000: Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.

\$1,950,000: View from all rooms of this magnificent Stone House.

Carmel Highlands

\$197,000: Lot — blue and white water views — estate bldg. site.

\$197,000: Lot — ocean and mountain views

Carmel Valley

\$285,000: 3 bedrm., 2 bath rei SOLD nountain views.

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

\$375,000: Designed and builty by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy. \$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.

\$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

\$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.

\$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

\$375,000: 3 bedrooms, 3 baths, BAY View & fairway frontage.

Monterey

\$179,000: 2 bedrooms, 1 bath plus guest house.

Lots and Land

\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

ARMEL LEGENDS





SPECIALISTS IN CARMEL REAL ESTATE

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Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919



CARMEL



BREATHTAKING BAY VIEWS! of ocean waves crashing against the beach from Carmel Point to Pebble Beach, is "Cimmaron," a home originally built as a copy of a movie set. On an oceanfront site, the 4 bedroom, 2 bath home and its separate guest house with skylight has been extensively remodeled by Le Vett & Bolton. A Carmel stone fireplace warms the ocean-view living room. There are private gardens, a brick patio sauna hot tub & decks. With desirable Scenic address. \$975,000. 625-0300.

NEW ON THE MARKET! A lovely home on an over-sized lot in a park-like, private setting at the end of a cul-de-sac. Private garden entry opens to lovely landscaped yard & large sundeck. The living room's fireplace is custom-made, the sunlit dining room offers delightful views of the deck & garden, and there is a den/3rd bedroom with built-in bookshelves. Next to the master bedroom is a luxurious sunroom with elegantly refinished hardwood floors, and a spa which could accommodate 8 people. Two-car attached garage. \$278,000.625-0300.

WALK TO TOWN & BEACH! On an oversized corner lot in an ideal Carmel location, a unique, custom-built home with wonderful add-on possibilities. Warm and cozy with an open-European floor plan and cathedral-beam ceiling, there is a brick fireplace in the spacious "greatroom" living-dining area, an ample kitchen, one bedroom & one bath. Large storage area plus washer-dryer hookups under the house. \$310,000. 625-0300.

FOUR-BEDROOMS PLUS! On a large corner lot in desirable Hatton Fields area, a gracious Monterey Colonial with old-world charm. This home features a dramatic tiled-entry, spacious living room with open beams & fireplace, formal dining room, kitchen, breakfast room or office, plus master bedroom & bath on lower level. A beautiful semicircular staircase leads to 3 bedrooms & bath on the upper level. Plus detached maid's quarters, garage & extra storage space. Updated, this property would make a wonderful estate home. Reduced for immediate sale. Now \$349,900. 625-0300.

NEAR CARMEL POINT! A beautifully remodeled Carmel cottage on nearly 1½ lots in a wonderful walk-to-the beach location. This 2 bedroom, 2 bath charmer is ideal for a permanent or vacation home. Attractive amenities include well-proportioned rooms, a beautiful Carmel stone fireplace in the living room, a den, a large, bright kitchen and decking. The grounds are both spacious, well landscaped and have automatic sprinkler system. Exclusive listing! \$499,000. 625-0300.

NEW ON THE MARKET! Capturing lovely ocean scenes, a classic Mediterranean with "old-world" ambiance in prime south of Ocean, one-block-to-beach location! This two story spacious home, aptly named "Heavenly Hill," is well situated high above the street for privacy and "best view" orientation. There is extensive use of tile, Carmel stone and arched doorways, with a loggie family room, fireplace in living room, 3 bedrooms & 3 baths. Plus hot house & tiled spa! \$895,000. 625-0300.



PACIFIC GROVE

GORGEOUS WATER VIEWS! "The Boulders" landmark site! Regally set on a bay-view knoll atop a rock wall that dates from the 1800's, a brick and tile home with guest house. A marvel of craftsmanship with beveled-glass, mahogany wain-scoting, intricately detailed hardwood floors and coved ceilings, the 2 bedroom main house has a magnificent view living room, dining room, large kitchen with sunny breakfast alcove and a hobby room. The guest house is a delightful 1 bedroom residence. \$495,000.647-7494.



GREAT LOCATION! Showing pride of ownership inside and out, a 3 bedroom home situated behind a picket fence on a corner lot. In a pleasant, quiet neighborhood within walking distance to town, this charming home has both landscaped front & rear lawns. Inside, there is a fireplace in the spacious living room, and built-in cabinets in both the living room and dining room. In move-in condition! \$219,950.647-7494.



CARMEL VALLEY

GUEST HOUSE! A darling two-bedroom home with fireplace and deck plus a beautiful, airconditioned guest house with fireplace, large deck and spa. On a lovely landscaped acre + in Robles Del Rio area. Ideal property for guests or in-laws! Three-car garage, and two carports on property. This is a great buy at \$249,000. 625-0300.

NEAR LA RANCHERIA! A fabulous home with redwood exterior in the sunshine on a private, usable acre + near prestigious La Rancheria. Very light and open architecture with high vaulted-ceilings and windows. Features include 2 fireplaces in the living room & dining room, a den, 3 bedrooms & 2 baths. Beautiful Carmel stone patios, deck, tiled spa and lovely landscaping. In immaculate condition, this home is well priced at \$310,000.625-0300.

GUEST HOUSE + LANDSCAPED ACRE! A wonderful home with generous-sized rooms plus large guest house on one level acre of Kip Stewart designed landscaping with fruit trees, vegetable & flower gardens. The main house offers beamed ceilings, a wall-to-wall fireplace in the living room, sunlit breakfast room, family room & 2 bedrooms & 2 baths. Completing it is a wraparound deck with hot tub, fish pond with lilies, and built-in BBQ. The guest house has a living-dining room, bedroom, bath & kitchen. Both in top condition! \$425,000.625-4111.

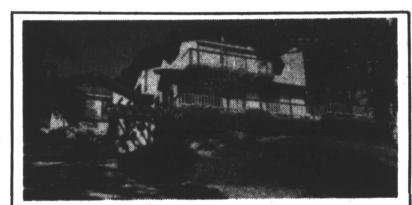
SHOWPLACE OF A HOME! Lovely valley views plus design & workmanship have made this La Rancheria home a showplace! New adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with woodburning stove. The house has a wine storage room, 3 fireplaces, wet bar, 1800 sq. ft. of decking, a corral & more! All set on 1.7 landscaped acres! \$775,000.625-4111.



PEBBLE BEACH

NEW ON THE MARKET! Privately set on a large corner lot in a marvelous location off the 2nd fairway of MPCC's Dunes Course, a 2 bedroom, 1½ bath home. Dutch doors welcome you to this home with its sunny patio entrance. Neat as a pin and providing room for expansion, features include a brick fireplace in the spacious living room, and light & bright kitchen with pass-thru to the dining room with outlook to sunny patio. A golfer's dream of a location for a home...within cart distance to MPCC & easy driving distance to Spanish Bay Golf Links. \$325,000. 625-4111.

ELEGANT HOME! In a prestigious area within walking distance to The Lodge, Spyglass Hill Golf Course and Fanshell Beach. Offering many custom details, generous-sized rooms and tenfoot-high ceilings, this handsome 2 bedroom, 2½ bath home is set on a landscaped half-acre. Fireplaces warm the living room and library, and there are two beautifully appointed master suites with dressing rooms and spacious closets, plus a sauna, 2 sun decks, terrace and 3-car garage. \$495,000.625-4111.



SEA & PT. LOBOS VIEWS! Offering gorgeous ocean and Point lobos views from nearly every room, a beautifully constructed 3 bedroom, 3 bath custom home on a quiet street. Nearly new, this home offers such appealing features as beamed and vaulted-ceilings, lovely oak floors, wet bar, den, large ocean-view master suite, formal dining room, utility room off the gourmet kitchen & central vacuum system. Expansive decking with a new spa, and 3-car garage. \$498,000.625-4111.

UNDER CONSTRUCTION! Offering extensive ocean views from most of the rooms, a brand new home now under construction. There are high vaulted-ceilings in the step-down spacious living-dining "great room" with fireplace and floor-to-ceiling windows to capture the full views. The cozy den is warmed by a fireplace, and there are 2 good-sized bedrooms & 2 baths. This attractive home, ideal for a couple, is scheduled for completion in August. \$525,000. 625-4111.

HIGH ABOVE THE LODGE! Overlooking panoramic views of Point Lobos & the sea to Santa Cruz, a spacious home designed to offer water views from every room. Of redwood exterior painted dove-gray, interior features include open-beam ceilings, 2 stone fireplaces, casement windows, skylights, used-brick & hardwood flooring, 3 bedrooms & 3 baths. There is a game room, office with Swedish fireplace, wet bar and deck, plus large sewing-room, large workshop room, & extensive ocean-view decking. On easy-care 1.2 acres. \$1,250,000.625-4111.

MAGNIFICENT FRENCH CONTEMPORARY! High on a knoll in a private setting near the Lodge in Pebble Beach, a magnificent French estate with many appealing features, including a full-size indoor racquet ball court! This beautiful French home of over 6000 sq. ft. overlooks sparkling views of Carmel Bay and the ocean beyond. Amenities include 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pubstyle bar, country kitchen, maid's suite plus extensive brick terraces. \$1,990,000. 625-4111.

CARMEL

(408) 625-0300

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PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay

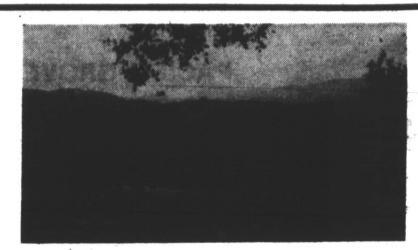


LOTS & LAND

RUGGED WILDERNESS LOT AT MID-VALLEY. 2.8 acres of oak studded knoll with a southern exposure and view to Rancho San Carlos. A rugged setting yet located at Mid-Valley! Only for the rugged individualist or someone with vision. PG&E and telephone to the property. \$75,000.

MINIATURE FOREST! On the ocean side of Highway One, in Carmel Highlands, is this quarteracre ± lot. Forested with dramatic oaks and pines, this setting would provide for a two-story home with magnificent ocean views! On a private road, in a beautifully secluded location! (Reports available in listing office.) \$200,000.

A SPORTSMAN RETREAT featuring wilderness to - ocean - views. Leave the cares of the city behind, roam down the North Sur coastline, head East a few miles, and unlock your private world of mountains in sunrise, midday trout fishing and hiking in a sanctuary of private lands known to a few as "Stony Acres." Featuring a mountaintop lodge and a creek-side second home on 40 acres, the adjacent 40 acres is also for sale for \$100,000. \$295,000.



GRASSY SPREAD! A truly awesome 3.2 acre building site with magnificent Carmel Valley Ranch golf course views! Select from the several natural home-site pads contained in this sunfilled "bowl"! Horses - you bet! And yet you're only a short mile to the Mid-Valley Shopping Center. Owner may assist with financing for a well-qualified buyer! \$225,0000 and submit all terms.

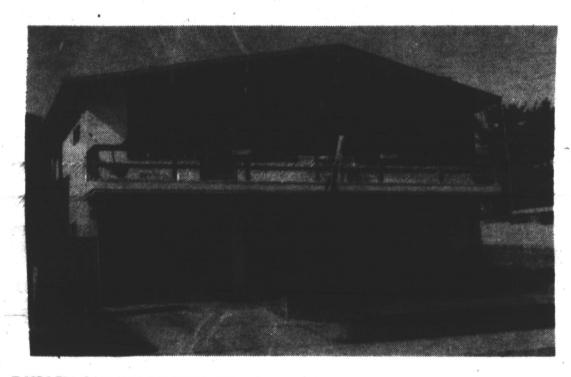
BIG SUR 26 scenic miles from Carmel-20 acres of prime wooded property, sub divided into 3 parcels, many building sites. On private road 200' from Hwy. 1. Water & Elec. available. \$325,000.

GET AWAY FROM IT ALL! About a mile south of Ventana and Nepenthe, just North of the historic Big Sur Inn is a security gated country road winding up through the oaks and redwoods above the summer tog line to a pair of remote homesites offering mountain ridge sunrises. Very generous financing to qualified buyers! \$195,000 for 10 acre site, and \$230,000 for 30 acres with room for pool/tennis.

ABSOLUTE PRIVACY? THIS IS IT! Two prime acres of superb solitude, high above the coastal fog line, with 40-miles of view and deeded road access through the Los Padres National Forest on a county-maintained dirt road. About a mile from the historic gold mining town of Manchester, through a locked security gate, with excellent spring-fed water, this tranquil setting will transport you from the cares of the world. By 24-hour appointment. \$65,000.

LOCATED IN "NORTH SUR" just 40 minutes from Carmel, explore 46± acres of wild, rugged, beautiful terrain without the crowds, high prices and congestion. Bask in the sun, next to a natural creek, and discover absolute solitude and privacy. \$94,000.

PACIFIC GROVE



DUPLEX OR SINGLE FAMILY — You make the decision as to your needs. Across the road from Monterey Bay, located within walking distance of Lover's Point, the Aquarium, etc. This property includes 4 bedroom, 2.5 baths, large living room with cathedral beamed ceilings, two fireplaces, 2 car garage, large and private backyard, and fabulous bay views! Enjoy your morning coffee on the view deck or join the Joggers along the path. \$479,500.

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SOUTH OF OCEAN AVENUE! This home has been rebuilt, remodeled and is ready for your move-in. Only 3 short blocks to either the beach or town. This residence is completely new inside and is fully furnished. Topof-the-line fixtures and appliances await you; there is also a large family room with wet bar, a convertible den, a sunny patio with a pool, and decks. A natural home for the weekender or full time resident and for those who love to entertain. 2 bedrooms, 3 baths, gated off-street parking, and South of Ocean Avenue. \$650,000.



COUNTRY REFUGE! On an oak-endowed one acre plus, rests this graceful family home (or corporate retreat). Entertain under the stars around the flagstone-trimmed garden and swimming pool! Spacious grounds are visible through floor to ceiling windows in this openbeamed home. Freshly updated, this 2 bedroom, 21/2 bath home, with two guest quarters, has been reduced in price! \$525,000.

COUNTRY LIVING with city refinement describes this custom executive home on 3/4 of an acre. Exacting detail and superior quality are the hallmarks of this exciting residence. The well-designed floorplan lends itself to formal entertaining. 3 bedroom, 4 baths, 3 fireplaces and nearly 2800 sq. ft. of space — a great value at \$369,000.

A SPECIAL PLACE! A special home in Hacienda Carmel! This ideal end unit is in exceptional condition and features two bedrooms, two baths, lovely living room with track lighting and a cute, cozy kitchen, sunny patio and mountain views. The amenities of the complex are too many to enumerate. Call for an appointment today. \$155,000.

NEW ON THE MARKET! Cozy 1 bedroom, 1 bath unit. Sunny flower-filled garden patio with view of the hills. Lovely eastern exposure. Immaculately clean with nearly new carpets and draperles. Very private setting. Call for an appointment to view. \$115,000.



CHARM AND CHARACTER ABOUND! This beautifully maintained Mediterranean structure is ideal for professional and/or residential use. The property has a single car garage and off-street parking. Upgraded for professional/commercial use, with additional street level space for storage. \$279,500.